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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 41

October 13, 1983

Visits Carmel Valley

Nancy Honig bullish on public education

By MICHAEL GARDNER

DON'T SAY the state's public education system is going to hell in a handbasket within earshot of Nancy Honig unless you want a good debate on your hands.

And don't even mention that a friend is discouraged about the teaching profession or Mrs. Honig will pass along her home telephone number and insist that the would-be teacher call her at home in San Francisco for a pep talk.

Mrs. Honig, wife of state Supt. of Public Instruction Louis "Bill" Honig, is considered the first lady of public education and you had better believe that she means business.

A powerful, self-confident woman with a winning smile and deep commitment to public schools, the 40ish Mrs. Honig built a multi-million dollar medical management firm from scratch and then largely ignored it to devote full-time energies to her husband's successful 1982 campaign against incumbent Wilson Riles.

'What we've had is a racist lowering of standards. Any child can learn. You give them a good teacher and a good educational background and they'll learn.'

Eventually Mrs. Honig sold the consulting business that was so successful that it was featured in a *60 Minutes* segment about families where the wife is the principal breadwinner.

From a reported three-figure annual paycheck, Mrs. Honig went to a position as an unpaid founder of the fledgling Quality Education Project, a foundation dedicated to improvement of the public school system in California.

She has no regrets, Mrs. Honig insisted during an interview with the *Carmel Pine Cone/Carmel Valley Outlook* Oct. 8.

Mrs. Honig was in Carmel Valley with husband Bill *(see related story, this issue)*, to stump for her brother M.A. "Skip" Marquard, a candidate for the Monterey Peninsula Water Management District Board of Directors.

In the half-hour interview, Mrs. Honig talked about her Quality Education Project, the value of public education, what parents can do to help and also about her relationship with her husband.

Mrs. Honig does not mince words when she talks about the problems that face public education and the perceived decline in quality over the past decade.

"We're in the middle of a war," is her blunt summation of the battle for quality schools.

Quality is one of her catchwords and Mrs. Honig refuses to acknowledge several of the time-honored excuses for shrinking state test scores.

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ONE SUCH excuse is the claim that quality has dipped only because public schools must take all students whether they are intersested in school or not. The academically unmotivated student, who normally would not be kept in class, brings down test scores, in this view.

But that statement is "subliminal racism," Mrs. Honig believes.

"What we've had is a racist lowering of standards. Any child can learn. You give them a good teacher and a good educational background and they'll learn," she said.

"You can't write off certain groups of kids. The only way out for those kids is the public schools."

Mrs. Honig, who saw first-hand how tough it was for husband Bill to get his $800 million education reform package through the legislature, blasts lawmakers who refuse to spend money on education.

"They allocated $12.2 million more for roads than public education. Now, I understand roads are important but isn't education more important?" she asked.

"What kind of society allocates more money for roads and not enough for kids? We have to set our morals right. We have to get our priorities straight. If we plan for roads and not for kids, then there's something wrong with our society."

Money also is a factor in a major problem that faces public education — the diminishing numbers of college students who are choosing teaching as a profession.

"I think the profession has been disintegrating. Teachers should be paid $30,000 or $40,000 a year. They are grossly underpaid for what they do. We're losing good teachers. Did you know that only one Stanford (University) freshman is planning a

Continued on page 4

STATE SUPT. of Public Instruction Louis "Bill" Honig expounded on his view that the "real reform efforts" in public education now must begin at the local level.

NANCY HONIG, wife of Supt. Bill Honig, believes that the public is beginning to realize that everyone benefits from a strong public education system. (Michael Gardner photos.)

Supt. Honig is confident about local school reforms

IF THERE is one word to describe the mood of the superintendent of the California public education system and his wife, it has to be confident.

State Supt. of Public Instruction Louis "Bill" Honig and his wife Nancy rolled into Carmel Valley over the weekend and exuded confidence that the beleaguered state school system is on the rebound — both in quality and in the eyes of the general public.

The primary purpose of the Honigs' visit to Carmel Valley was to plug the candidacy of her brother, M.A. "Skip" Marquard, who is running for the Monterey Peninsula Water Management District Board of Directors.

But water is not exactly their forte and most of the discussion during the afternoon fund-raiser centered on the topic closest to the Honigs — public education.

Before they mingled with the various businessmen, school board candidates and ranchers, the Honigs talked to the *Carmel Pine Cone/Carmel Valley Outlook* about what's next in the uphill battle to turn the public education system around.

For the most part, Mrs. Honig preferred to let her husband have the spotlight as he talked about new education financing and programs, but later she discussed her own projects and her marriage to one of the newest and most powerful political forces in the state. *(See related story, this issue.)*

Immediately, Honig launched into his favorite subject: the education reform and financing package passed by the legislature as SB 813, the 65-provision comprehensive measure that covers everything from graduation requirements to merit pay for teachers.

But with a little prodding, Honig strayed from his pet project and talked about the future and what legislative battles must be fought next year.

"SB 813 was an effort to get schools over the hump for next year. We got 95 percent of what we asked for. It is the most comprehensive reform bill in the country, said Honig, himself a former school superintendent and teacher.

But now it is time for local districts to jump on the bandwagon and press for quality education in their own schools.

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

More on A.M. Allan

Dear Editor:

As the surviving members of A.M. Allan (paternal grandchildren) we wish to thank the *Pine Cone* for the Sept. 29, 1983 issue of our grandfather and Point Lobos.

We would question, however, the reasons the family wasn't contacted for any input into the article as we would have willingly supplied our story as well as many old photographs of A.M. himself, pictures similar to the one shown of the old movie sets in Point Lobos, Whalers Cove as well as a wonderful photo showing Rancho San Jose y Sur Chiquito in times past. Instead we find a large photo of the partner Gennosuke Kodani as well as at least five typographical errors in the spelling of A.M. Allan (in your article misspelled as M.A. Allan or Allen).

The Allan family still resides on the original site A.M. Allan claimed for his home and our love for Point Lobos carries through our family as intended by our grandfather. In regard to some background on Mr. Allan (even though your article implies that Mr. Allan amassed his fortunes through the collection of toll fees to visit Pt. Lobos), as noted in the *American Biography*, published 1932, that Mr. Allan did indeed have his meager beginnings in the Pennsylvania coal mines, but worked his way through the University of Illinois where he studied architecture and engineering and graduated in 1884.

His specialty was designing race tracks including Hawthorne and Harlem, near Chicago, then later was commissioned by A.B. Spreckels to build Ingleside. He was responsible for the tracks at Emeryville, Ascot Part, Los Angeles and Santa Anita. During the administration of Governor Pardee of California, he was commissioned to build the state fairground in Sacramento.

Aside from his good fortune with the Monterey Canning Co., locally he was known for being active in the Masonic affairs, Elks and Monterey Chamber of Commerce. His affiliations as Elder with the Presbyterian Church aided in establishing a day nursery in the industrial colony in Monterey. He was also credited with the development of the Monterey Bank in 1928.

We are most proud of A.M. Allan and we are happy to share his memory.

John Robert Allan
Point Lobos

Thanks for history

Dear Editor:

Your Point Lobos article was wonderful! Our history is so important and should remind Carmelites of today how fortunate we are to have such treasures.

I especially enjoyed reading your article, knowing the Bay School history. Newcomers often don't know the history behind our local treasures, and therefore sometimes don't appreciate what a special area we live in.

If you haven't already, for your own information go through the *Pine Cone* and read the Bay School articles. It is an experience to walk along the San Jose Creek beach on a weekday, to hear the monastery bells, laughter of children, the ocean and wind through the trees.

You can close your eyes and wonder if you're entering the gates of heaven. We have assets money can't buy and I hope our community will always protect these treasures.

Thank you so much for bringing our history to us again. We need to be reminded of the past to appreciate the future. A very nice article! Thank you.

Susan Bromfield
Carmel

Time's running out

Dear Editor:

I have read with increasing alarm the current news release by Cal-Trans that the Pfeiffer-Burns slide should be cleared and Highway 1 open by November.

I believe that statement is deceitful. Is is eminently clear that the amount of work yet to be done cannot possibly be accomplished by that time with their present work schedule. I am enclosing a photo showing the work already done and the work to be accomplished.

I respectfully request that you undertake an impartial investigation, if only by comparing work done with work yet to be done, to determine a reasonable completion date. I continue to feel that unless 24-hour work is performed, the Monterey Peninsula will continue to suffer and Highway 1 will not be open in time for the Olympics, the Democratic Convention, or even the 1984 summer season.

Thank you very much for your attention.

Paul Laub
Carmel

Chateau 'cheap and pushy'

Dear Editor:

It is hoped that the owner of Chateau Julien knows more about wine than he appears to about French architecture. So far, he has committed two monumental errors.

One: no real French chateau is ever found situated on the roadside of its property, but rather, as far back from the highway as possible. Two: shingles are not to be found on any French roof of any kind anywhere.

The preferred materials are tile and slate — slate in the north, and tile in the south.

This new edifice, as it now stands on Carmel Valley Road, looks both cheap and pushy.

Ann Berthoin
Carmel

Cherishes rural life

Dear Editor:

The road into the Valley is narrow and winding. Brakes and tires have to be replaced often. You live in dread of meeting a careless driver around a blind turn. Other than a small supply store, shopping is non-existent.

The county does not provide any schools. The fire department is made up of volunteers. Telephone rates are four times higher than in the more urban areas, and the service is lousy. Television reception is almost non-existent in most areas. The morning newspaper arrives long after the last cup of coffee. Why would anyone want to live like this? Why would they willingly go out of their way to make their home in this area?

The citizens of upper Carmel Valley live this way because they love their land. They love the peaceful summer nights and soft sound of insects; the sight of cattle and horses grazing the lush green hills of spring; the echoing cry of the hawk; the star-filled night sky.

The citizens of upper Carmel Valley have invested their lives, their savings, and their souls into their homes. They are willing to live with the hardships. They are willing to pay for inferior telephone service, inferior roads and no schools. What they are not willing to do, is to allow their political representatives to disrupt their rural valley!

The "representatives" of upper Carmel Valley have decided that nearly 200 acres in the center of the Valley should be zoned industrial! Why? Because a large New York-based corporation has chosen to invest a large sum of money. Now this corporation wants to expand their facilities many times over. Who are the representatives of upper Carmel Valley going to represent? Are they going to tell the citizens to move out of that rural Valley to make way for industry?

On Oct. 12 in Salinas, the Monterey County Board of Supervisors will decide on COMSAT Corporation's expansion request. If you live anywhere in the county you have put your home and your lifestyle in the hands of these supervisors. I encourage you to go to this meeting to make sure they represent you.

Barry Tillman
Carmel Valley

Supports Susan Bromfield

Dear Editor:

Susan Bromfield will be a very positive, creative Carmel Unified School District board member.

The election is Nov. 8. Please keep in mind that Susan has attended board meetings for the past two years, worked with the Lyceum, played a leadership role at Bay School for over five years, involved herself in the budget process, and much more.

Susan Bromfield deserves our support and our vote Nov. 8 for Carmel Unified School District.

Howard Brunn
Carmel

We miss you, Frank

Dear Editor:

The board of the Harrison Memorial Library wishes to express to Mrs. Frank Lloyd and the other members of his family, and the people of Carmel, the personal regret that each of us feels at the loss of our friend Frank Lloyd.

In his capacity as a longtime and loyal supporter, as a past member of the board, and as a consistent and influential worker for the Harrison Memorial Library, we shall greatly miss his beneficial influence.

Frank's support of the board and the staff of the library was a strength on which we all depended in our efforts to achieve the high standards for service to the community of Carmel which our friends, like Frank, expect of their library.

It was a heartwarming experience to talk to him about our concerns. He never hesitated to speak his mind and his helpful council was of great value to all of us. We shall miss his warm and consistent interest and his cheerful presence at so many of the meetings of the board and of the Friends of the Library.

At one of the last city council meetings he attended, we remember with gratitude the impassioned plea he made in the interests of the Harrison Memorial Library. He never overlooked an opportunity to promote its welfare. We'll miss you Frank.

Mrs. George Faul
Mr. Walter Gorey
Ms. Jean Grace
Mr. Ron Kabat
Mr. Bernard A. Anderson, Chairman

Editor's desk

Water use as planning tool an idea whose time has come

By ROBERT MISKIMON

SOME CREATIVE thinking has started to emerge from Carmel City Hall.

Planning intern Brian Roseth has come up with a proposal simple in its concept but revolutionary in its implications for Carmel.

Quite simply, the concept is to limit commercial development in Carmel to available water supplies. It's an idea so straightforward and so logical that it should have been put into practice years ago.

With any luck at all, the planning commission and city council will see the sense in this proposal when it comes before those city boards for consideration.

Roseth, the young man hired recently by the city to serve in the capacity of graduate planning intern for the city of Carmel, has suggested that new and expanded commercial developments be restricted to available water supplies, and that new residential housing get top priority for water use.

These concepts are to be reduced to an ordinance proposal expected to go before city planning commissioners Oct. 19.

Carmel used 93.5 percent of its allocated 1,030.8 ac. ft. of water in fiscal year 1981-82, and 87.5 percent of that allocation in 1982-83, despite the fact it was an abnormally wet winter. These high usage figures can be attributed to increasingly profligate patterns of water use among residents, plus increased demand from the commercial sector.

Coupled with a water conservation ordinance which Roseth also has suggested the city enact, the goal of reduced water consumption — within the limits of available supplies — would become a reality. It only makes sense that Carmel water consumers should try to live within the allocation of water provided, although many feel the allocation unduly penalizes Carmel for those years when Carmelites were water conscious during the 1976-77 drought.

It's refreshing to see some long-range planning concepts come forward from Carmel City Hall. And it's doubly refreshing to see some rationality, at last, about the sometimes-heard argument that water should not be used as a planning tool.

If water and other available natural resources can not be used as responsible, realistic planning tools, then what can? These concepts and the implementing ordinances deserve a fair and open-minded hearing not only by city officials but also by the business community.

Carmel school candidates' night

Voters will have an opportunity to meet and talk with the candidates for the Carmel Unified School District Board of Education during a "candidates night" at 7:30 p.m. Oct. 17 in The Crossroads Community Room at the mouth of Carmel Valley.

There are three seats open in the Nov. 8 election. President Ken White and trustees Barbara Sanford and Harold Santee will not run.

Bill Brown ..... Editor and Publisher
Robert Miskimon ..... Managing Editor
Albert M. Eisner ..... Editor Emeritus
Margaret Gardner, Joe Livernois ..... Staff Writers
Lisa McKinney ..... Pine Whispers
Terri Lee Rubba ..... Editorial Assistant
Florence Mason ..... Advertising Director
Judy Kosby
Bob Campbell, Linda d'Oliveira, Sandra Marie ..... Advertising
Dave Swanson ..... Production Supervisor
Shirleen Holt, Jackie Edwards ..... Typesetting
Sharron Smith ..... Composition
Laura Hamilton ..... Advertising Design
JoAnn Dulley, Janice Ventura ..... Bookkeeping
Jack Nielsen ..... Pressroom Supervisor
David Shoup, Jeff Morse ..... Pressroom
Amy Brooks ..... Receptionist

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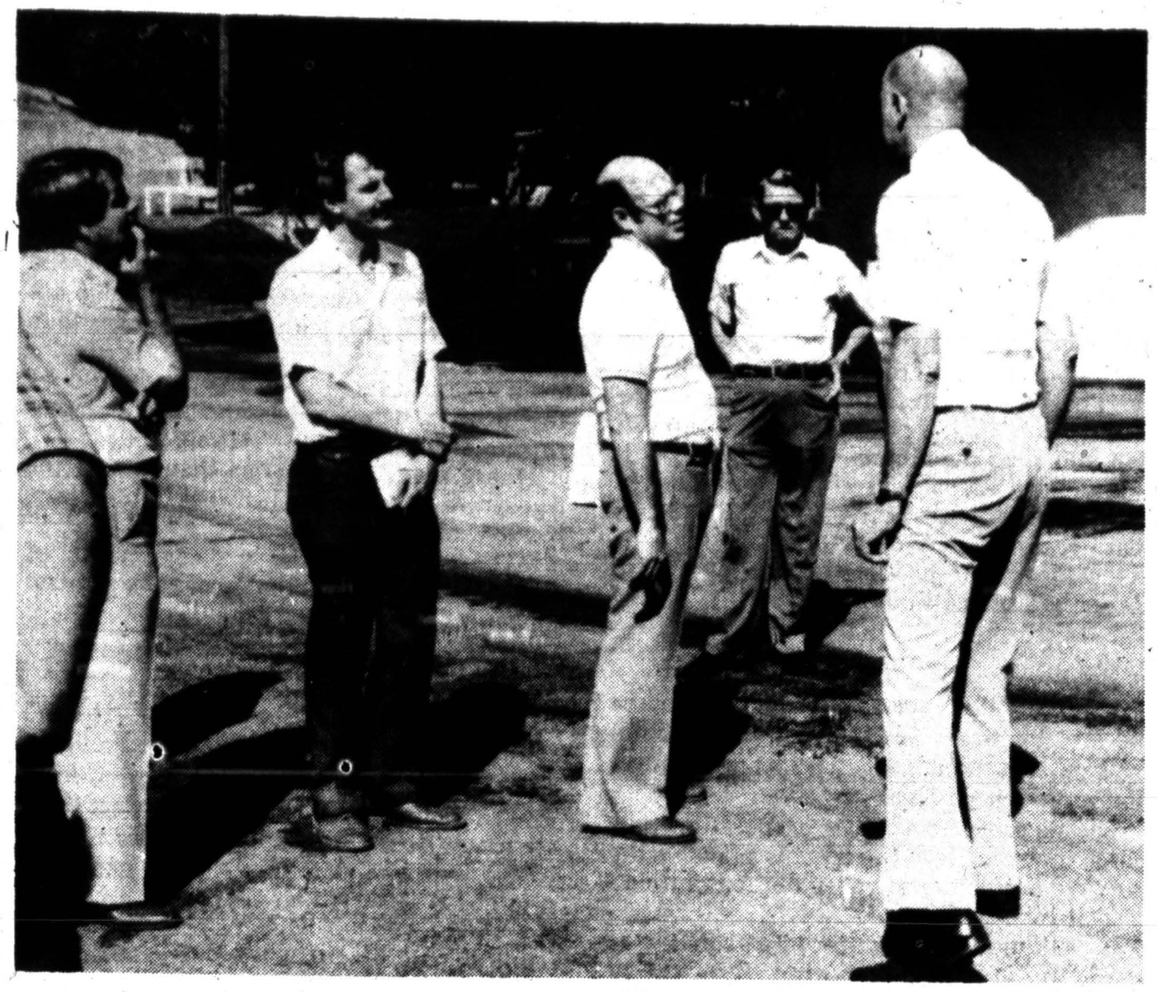

A.J. STOTLER, (right) explained the function of the Jamesburg Earth Station to members of the Monterey County Planning Commission and members of a group of Cachagua Valley residents who oppose expansion plans at the earth station. Interested tour members included (from left) Tom Mill, a planning commissioner from Salinas; Barry Tillman, a Cachagua Valley resident; Gary Varga, a planning commissioner from Carmel Valley; and Jack Inman, station engineer. Stotler is manager of the earth station.

Cachagua Valley controversy

Officials visit site of 'dish'

By JOE LIVERNOIS

MONTEREY COUNTY Planning Commissioners got a first-hand look at the diversity of industry among neighbors in Cachagua Valley during a tour of the valley last week.

Commissioners saw both the simple extravagance of the Durney Vineyard and the complicated technology of the Jamesburg Earth Station during the afternoon tour Oct. 5.

The trip through the narrow, rugged valley was scheduled to acquaint commissioners with Cachagua Valley as they prepared to make a decision on a use permit application by Communications Satellite Corp. (COMSAT) for more satellite-tracking antennas at the Jamesburg site. The commission was expected to make its decision at its Oct. 12 meeting in Salinas.

Commissioners were accompanied by about a dozen members of a group of Cachagua residents who have formed a committee called the Concerned Citizens of Upper Carmel Valley. The citizens' group has organized in an attempt to halt the construction of more 100-foot dishes at the Jamesburg Earth Station.

The group fears the additional truck traffic on perilous Cachagua Valley Road during construction and says that conclusive studies about the effects of microwave radiation emitted from those antennas have not been completed, she said.

William and Dorothy Durney are central characters in the controversy. Their 1,200-acre Rancho del Suenos, or Ranch of Dreams, includes about 100 acres of wine grapes on a beautiful ridge estate they have owned since 1954.

The Durney estate was the first stop on the planning commission tour. Commissioners toured the grounds and the chapel, which is the bottling trademark of the Durney label.

They also ate sandwiches and sipped Durney wine on picnic tables set up under a willow tree next to their pond in the front yard.

In the foreground, the bright green vines clogged with cabernet grapes rustled in the breeze. In the background, across the valley, the existing 100-foot Jamesburg dish antenna loomed like a moon that refused to set. A small grove of alder trees has been planted at the edge of the ridge on the Durney property, but it doesn't completely hide the dish.

COMSAT has asked for a use permit to add one more 100-foot dish antenna, three 45-foot parabolic-shaped antennas and ancillary facilities. Its existing use permit purportedly already allows another 100-foot dish, though the status of that use permit has been questioned by the group opposed to expansion at the earth station.

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AS FAR AS THE Durneys are concerned, the dish is a blight on the perfection of their bucolic setting.

David Armanasco, the Durneys' son-in-law and general manager of Durney Vineyards, said planning commissioners were invited to the Durney estate in an effort to show them that Cachagua Valley is wine country.

No part of it should be considered an industrial area, as the Jamesburg Earth Station site is shown on the Monterey County General Plan map, Armanasco said.

Armanasco was responsible for obtaining a viticulture appellation from the Bureau of Alcohol, Tobacco and Firearms that named Cachagua Valley as a federally-recognized wine growing area earlier this year.

Since then, other Cachagua Valley property owners have planted wine grapes and a distinguished small wine industry is expected to emanate from Cachagua Valley within years, he said.

Indeed, Cachagua Valley wine might one day rival Cachagua Valley marijuana as the product most likely to bring agricultural notoriety to the valley.

But the remoteness of the area also has attracted those who prefer to look to the cosmos.

Cachagua Valley, about 30 miles southeast of Carmel, was attractive to COMSAT because it is virtually free of radio waves that might disrupt the nature of its business, which is to transmit and receive faint radio signals directed via a satellite some 45,000 miles out in space for communications systems between the West Coast and Asia.

And officials for the Monterey Institute for Research in Astronomy find the area attractive because it is distant enough from big-city lights that would cloud vision through the massive telescope they are building.

Members of the concerned citizens group say the COMSAT facility is a necessity in our hi-tech society and they are just as amazed with the complexity of the technology as anybody else who tours the facility.

"But we just don't believe this is the appropriate place for it," Armanasco told the *Carmel Pine Cone/Carmel Valley Outlook*.

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PLANNING COMMISSIONERS, accompanied by three members of the concerned citizens group, toured the COMSAT facility shortly after their wine and sandwich picnic at the Durneys.

They emerged from the facility unanimously impressed with the complexity of the technological function of the earth station and the importance of the technology in the communications system of the world, though everyone agreed they had no idea how it works.

Once outside the facility, A.J. Stotler, manager of the Jamesburg Earth Station, turned on the "auto-track" system that keeps the antenna dish pointed to the the satellite. Concerned citizens have said the earth station is loud and Stotler wanted to show commissioners just how loud it is. The auto-track system emitted a low "whirr" sound, punctuated with an occasional "click."

The group listened from the parking lot, where cars owned by concerned citizens

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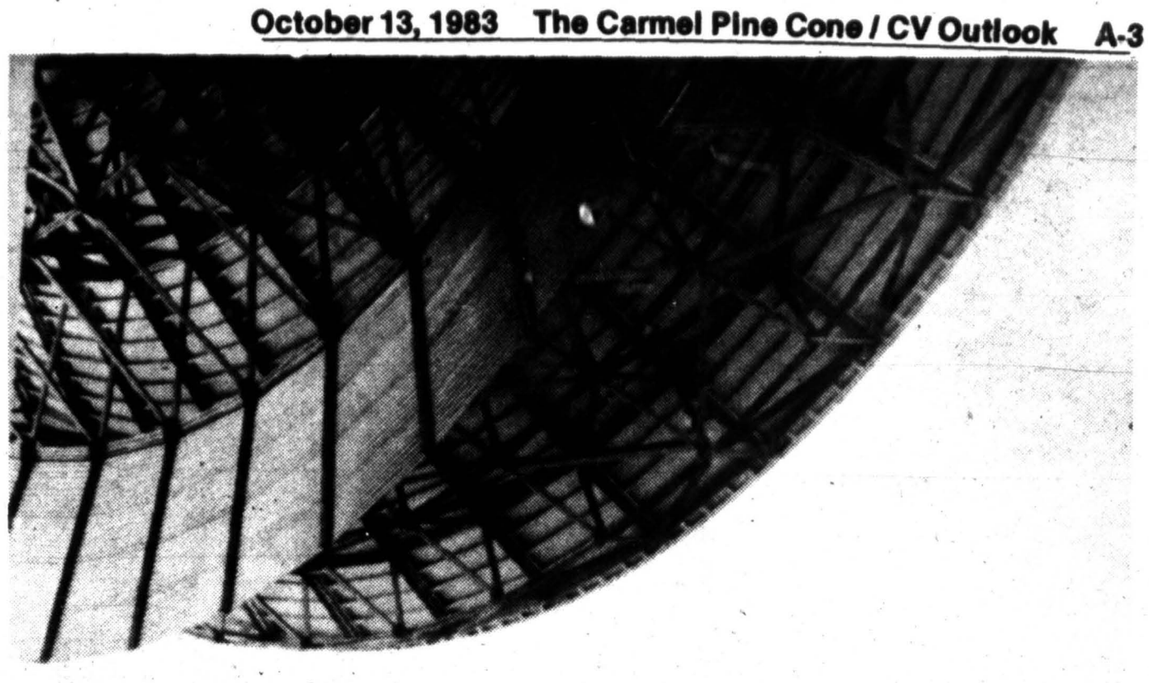

THE DISH ANTENNA at the Jamesburg Earth Station dwarfs members of the Monterey County Planning Commission and the Concerned Citizens of Upper Carmel Valley who toured the earth station Oct. 5. The tour included a trip to other sites around Cachagua Valley in which the antenna is visible. The planning commission was scheduled to make a decision on a use permit application filed by earth station officials that would result in one more 100-foot dish antenna and three smaller antennas.

WILLIAM DURNEY (left) poured samples of his estate-bottled wine while Monterey County Planning Director Robert Slimmon (center) and Planning Commission Chairman David Hendricks of Pebble Beach talked. Durney was host to the planning commission during a commission tour of the Cachagua Valley last week. (Photographs by Joe Livernois.)

A COMMON site is Louis "Bill" Honig and wife Nancy speaking to reporters. (Michael Gardner photo.)

Wife of education superintendent is bullish on future of the schools

teaching career?" she asked.

One goal of her Quality Education Project is to make the general public realize that we all benefit from the education system.

"We need well-trained and well-educated kids for our social structure," she said. "As a society, you have to address the fact that we all have the same interests."

To publicize the needs and benefits of public schools, Mrs. Honig helped establish the non-profit foundation called the Quality Education Project.

Mrs. Honig wants to get a "committee of a million" citizens to meet with business, labor and other organizations.

"Our mission is to say why they (public schools) are important, what the problems are and what they can do to help," she said.

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MRS. HONIG said it costs about $2,300 a year to educate children in the public schools while it costs $40,000 a year to keep someone in jail.

"The public will have to pay for it sooner or later" if the public schools fail society, she remarked.

Asked what parents and other private businesses can do, Mrs. Honig rattled off a list kept on the tip of her tounge: write letters of support to newspapers, visit newspaper editors and ask for more positive coverage of the schools.

She also suggested: get involved in the PTA or similar parent groups, attend school board meetings and let your feelings be known, contact the district and volunteer time and skills in the classroom, if a business can financially adopt a school, write letters and call legislatures when pro-education measures are up for a vote, and encourage others to do the same.

Mrs. Honig is equally as open talking about her relationship with husband Bill as she is candid about public education problems.

"Frankly, it's been a little hard. I was my own person and I had my own thing. I never had any problem being Mrs. Bill Honig. I also do not think that political wives are that highly regarded," she said.

"The importance is that I believe in something more than my own ego," she continued. "I had a choice. Nobody made me do it. I don't have any regrets, not to say it hasn't always been easy."

One of the hardest parts of her change from executive to volunteer stumper for education causes is the lack of a paycheck.

"But it's exciting to realize that not everything in life is business. Doing something for society is just as important," she pointed out.

Bill Honig sees reforms coming in local schools

Continued from page 1

"The real reform effort is coming at the local level. That's where you're going to get the schools to turn around," Honig believes.

"The focus of reform now shifts to the local level. Our job at the state is to support that and keep the momentum going."

Financing education reforms — the catch-all controversy that nearly killed SB 813 this year because of its $800 million price tag — is expected to be the cornerstone of future Honig-backed legislation in 1984.

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WHAT HE needs, Honig said, is the money to back his second-year reform package that includes requirements of longer and more school days.

The package now under preparation proposes that the state finance his plans to the tune of $450 million, plus a "reasonable" cost-of-living increase."

In addition Honig proposes that the legislature approve some kind of financing for school construction and renovation work.

'The real reform effort is coming at the local level. That's where you're going to get the schools to turn around.'

"We haven't had any construction monies for two years," he said. "That money has just diminished."

The construction money especially is important to the Carmel Unified School District, which has a 40-year-old high school badly in need of repair.

But Carmel actually is in better shape financially than most districts with dilapidated facilities because of the $1 million genenerated by the sale of Woods School.

The high school renovation project is expected to consume nearly all of that $1 million.

To push this legislation, Honig has launched a campaign of resolutions.

School boards from across the state have been asked to approve resolutions which demand that the state legislature pass Honig's three-point program of $450 million in new money, a cost of living increase plus funds for the construction and renovation of campuses.

So far, Carmel trustees and about 350 other school boards have approved those resolutions.

Honig believes this success means the end to an era when most school boards did not concern themselves with problems other than their own.

"There is a large collective movement by the districts. They understand that we either sink or swim as a state," Honig said.

Honig plans to take this mandate to the legislature when budget hearings begin in early 1984.

"That's going to be a strong piece of evidence" that the public demands adequate education financing, he said.

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LOCALLY, ONE element of Honig's reform package — graduation requirements — has perplexed trustees of the Carmel Unified School District despite the fact those mandates do not go into effect until 1987.

The problem that faces the financially-troubled district is that trustees will have to eliminate several electives to provide the new required courses, which cost an estimated $5,000 each. *(See related story, this issue.)*

Many of those electives on the elimination list probably will be vocational training courses in the area of industrial arts. Also, trustees may have to cut advanced courses because of financial constraints.

But Honig believes his graduation requirements will help — not hurt — the vocational student who does not plan to attend college.

"The real mistake we've made in education is we have a track system. General education is weak and what has happened because of the revisions in the job market is students just aren't getting the education to perform even vocational jobs. They're getting shut out of the job market," Honig said.

Honig is not concerned that some vocational classes will have to be eliminated to afford the required graduation courses.

"I think what's happening should happen. I'm all for squeezing out some of the electives and some of the vocational courses because vocational training is weak and some (classes) are expensive and the students in them are just biding time," Honig pointed out.

Honig believes he has strong public support for the graduation requirements and his education reforms.

And Honig promised that support of public education will pay off through an increase in quality.

"I do think public schools can deliver. The public now is on our side and we have the resources. The proof is we are pointed in the right direction," Honig said.

"We will turn it around and we are turning it around and I know we will do that. I'm optimistic." **(M.G.)**

THE PRESENCE of state Supt. of Public Instruction Louis "Bill" Honig and wife Nancy at an Oct. 8 party for water board candidate M.A. "Skip" Marquard also drew several candidates for election to the Carmel Unified School District Board of Education. Above are: (from left) Joline and Robert Fenton, Patsy and Jim Yates and Susan and Charles Bromfield. Mrs. Bromfield, Mr. Yates and Mr. Fenton are the candidates.

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Officials visit the site of controversial antenna

Continued from page 3

members adorned bumper stickers that read, "Dump the Dish."

Stotler also switched on the alternative generator that is used to provide power to the facility when PG&E supplies fail; the generator was much louder and the concerned citizens winked and nodded at each other.

Questions and answers were exchanged. Concerned citizen Charity Crane asked Stotler: why build more satellite dishes here? Why not build them in Brewster, Wash., the other West Coast COMSAT facility? The committee wants to know, since the Brewster city clerk told Armanasco several weeks ago that there is nothing — no homes, no buildings — within five miles of the Brewster COMSAT facility.

Stotler's answer: "Simple economics." It is cheaper for domestic communications companies to install trunk lines to Jamesburg, which is obviously closer to the communications center of the West Coast, San Francisco and Los Angeles, he explained.

Question: "What will COMSAT do if the county will not let you build the new antennas here?"

Answer from Stotler: "I'm not prepared to comment on that."

•

THE CONCERNED citizens group has met weekly for the past month in an effort to coordinate opposition to the additional antennas in their valley.

They have raised more than $2,000 and bused valley residents to Salinas Oct. 12 for the planning commission meeting.

Charity Crane told the this newspaper during the picnic interlude at Durneys that the concerned citizens' group wants to be sure planning commissioners realize that the obvious impact the antennas would have on the scenery is not the only reason it opposes the COMSAT expansion plans.

The group fears the additional truck traffic on perilous Cachagua Valley Road during construction and says that conclusive studies about the effects of microwave radiation emitted from those antennas have not been completed, she said.

It also fears that expansion at COMSAT would set a precedent that would open the gates for more similar antennas on property owned by other communications corporations adjacent to the Jamesburg Earth Station, Ms. Crane said.

Committee members also said lights that brighten the facility are the brightest in the valley and they believe more antennas would result in more lights. They said they have noticed COMSAT officials have "turned down the lights" at the facility since opposition to the expansion plans first surfaced.

The citizens' group went to Salinas Oct. 12 with hopes that the planning commission would turn down the use permit outright, according to Armanasco, but they would settle for a planning commission decision that would force COMSAT to prepare an environmental impact report.

"There's a lot of questions to be answered," he said.

The most obvious problem with the additional antennae in Cachagua Valley would be their lumbering presence, residents believe.

Dorothy Durney, who distinguished herself as a Hollywood scriptwriter under the pen name Dorothy Kingsley, told the *Carmel Pine Cone/Carmel Valley Outlook* that friends who visit her estate inevitably ask why something can't be done about "that thing."

Her most recent visitor, from France, has a most marvelous unobstructed view from her estate, she said.

Ready for the muster!

CARMEL FIREFIGHTERS, who will have the "home field" advantage, gathered recently in the center lot to proclaim that they are the number one team to beat going into the Oct. 16 muster at Sunset Center. The annual Carmel Volunteer Fire Department "Muster-by-the-Sea" will kick off with an 11 a.m. parade of current and antique fire apparatus and engines. The parade will begin at Devendorf Park and go down Ocean Avenue and turn around at Monte Verde Street and finish at Sunset Center on San Carlos Street. This year's muster will include about 10 teams from throughout the area. The teams will compete in events such as bucket brigades and hose cart races. The finale is a water polo tournament with hoses. Admission is free; refreshments and t-shirts will be available for purchase. The event is held to celebrate National Fire Prevention Week and also to raise funds for physical conditioning equipment for the firefigfhters. Above are: (front from left) Leas Wilmont, Art Black, Jim Kelsey, Ron Leidig, middle row) John Kirchenbauer, Dave Tedrow, (top row) Brian Pratt and Vern Allred Jr.

Water conservation workshop planned

A workshop for an "Urban Water Conservation Plan" proposed by the Monterey Peninsula Water Management District is scheduled at 1:30 p.m. Oct. 19 in the Seaside Library Conference Room.

The workshop will include comments and suggestions regarding the draft report. In addition, an urban water conservation committee will be selected at the meeting, according to John Benoit, a water management district employee who prepared the report.

The report recommends methods in which up to 5,644 ac. ft. of water can be conserved in Monterey County by the year 2000. An acre foot is 325,851 gallons.

Almost half of that conserved water would come from the greater Monterey Peninsula, which includes Carmel Valley, Carmel, the Monterey Peninsula, Fort Ord and Marina.

Benoit noted in his report that the entire Monterey Peninsula is expected to need an increase of 11,541 ac. ft. in water annually. Current water demand is 26,002 ac. ft. annually.

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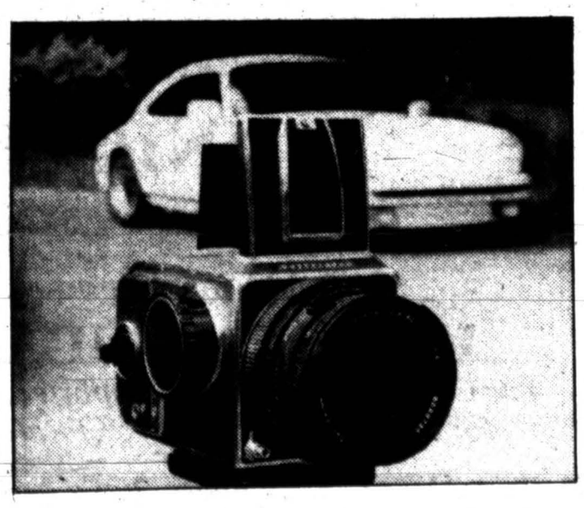

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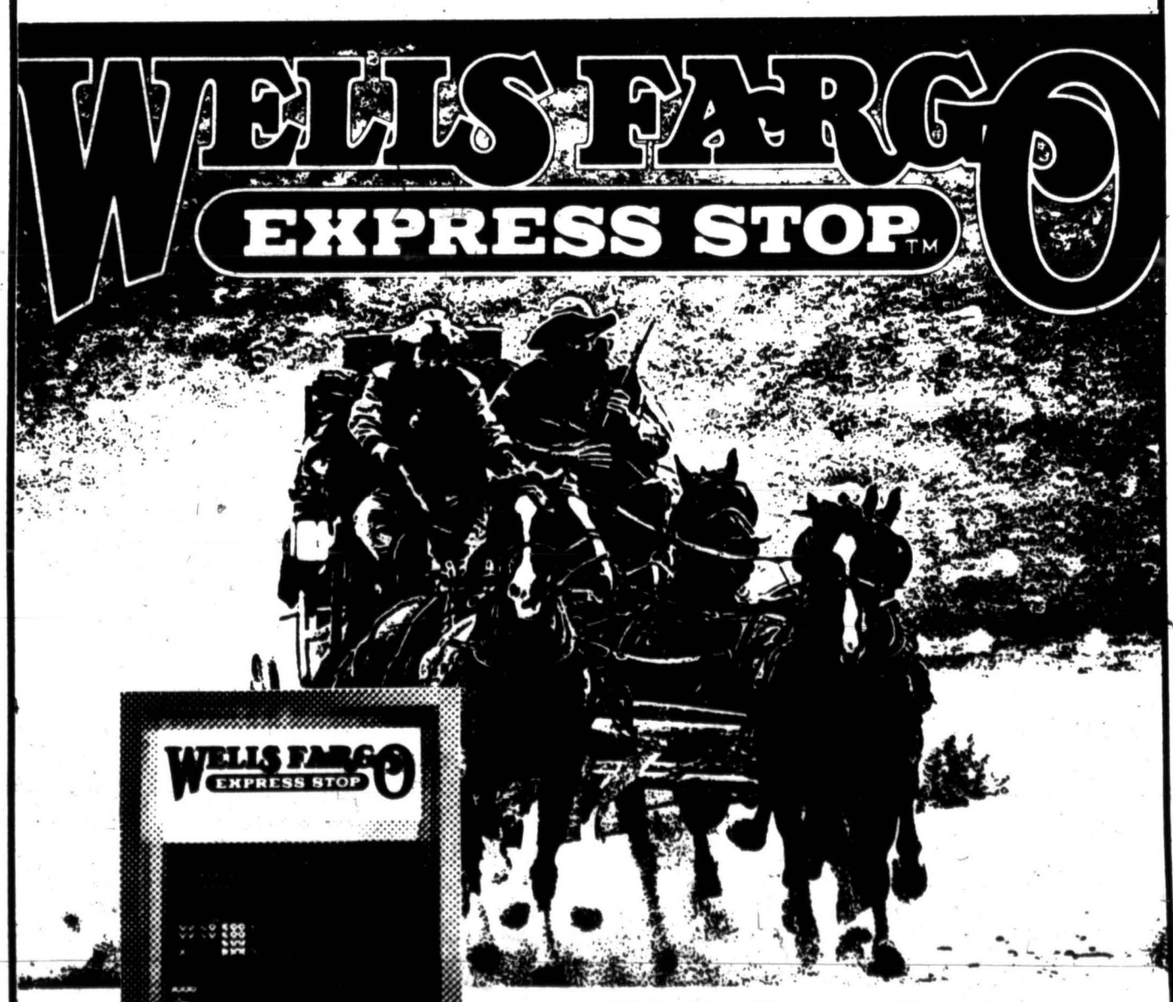

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Revitalizing Carmel Foundation gardens

THE CARMEL-by-the-Sea Garden Club has launched a campaign to help rejuvenate the gardens at the Carmel Foundation. Club members have developed a program to educate and talk to Carmel Foundation members on how to revitalize the garden areas. The program will be presented at 10 a.m. near the greenhouse of the Carmel Foundation. Speakers will include Mrs. Gordon Jackson on roses and ferns; Mrs. Alexander Blackhall on bulbs and unusual flowers, Mrs. Kenneth Ehrman on native plants and materials for flower arrangements, and Mrs. Clyn Smith will give advice on flower arranging. Garden club members pictured above in one of the areas of the foundation that may get spruced up as a result of the program are: (from left) Norma Lee, Elizabeth Jackson and Pam Smith.

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CV residents demand telephone bill refund

By JOE LIVERNOIS

RESIDENTS IN upper Carmel Valley have demanded a 50 percent rate rebate in their telephone bills because they believe telephone service in the area is inadequate.

Their demands took form in a letter campaign to the Public Utilities Commission which was prompted by Carmel businessman Paul Laub, a Carmel Valley resident.

Laub sent 2,800 letters to residents in upper Carmel Valley and suggested that each of them write the PUC to demand the rate rebate, retroactive Jan. 1, until more modern facilities are constructed to service the area.

Laub said he has received copies of about three dozen letters Carmel Valley residents sent to the PUC.

"Most people have told me, 'You mean I'm not the only one out here with a bad connection?' " Laub told the *Carmel Pine Cone/-Carmel Valley Outlook* earlier this week.

The bad connections in upper Carmel Valley should not last much longer, according to Chris Huston, a service representative for Pacific Telephone.

She said the utility is now in the process of adding electronic switching devices to the Carmel Valley switching station to replace "the rather old switching system" that exists there now.

She said the new circuitry could be in service by mid-November or the first of December.

The added circuitry will allow more Carmel Valley residents to use the system at once and will allow more area residents to use "customer service features" that have not yet been available to them, she said.

But Laub said area residents ought to receive a 50 percent rebate retroactive Jan. 1 for the inconvenience they have had to endure in the meantime.

Laub displayed some of the letters sent to both the PUC and his office and some of them were quite pointed.

"The service in Bolivia or Paraguay would be better," Norman Miller of Upper Circle Drive wrote in his letter to the PUC. "What are my complaints? You name them, we have them."

"It appears to me that there is something rotten somewhere," said Robert Hugill of Laurel Drive. He called his telephone service "the poorest of any service that I have ever experienced."

•

RICHARD ABBOTT of Carmel Valley is another who "did not realize that this was a condition others besides myself were experiencing."

He said his problems with his telephone include "getting a dial tone, having to dial the same number several times as it would not ring when I finished dialing, excessive noise and interference on the line so that usually the other person would have to call me back as we would both know that the noise was coming from my end."

Abbott added that "it is not only distracting, but rather embarrassing, when you are speaking with someone — especially a business call — and a loud blast that pierces your eardrum comes on the line."

Chris Campbell added: "Within the past six months I have had approximately 10 to 20 telephone calls randomly cut off in mid-converation because of apparent equipment problems. More alarmingly, at least 50 percent of the time we are unable to get a dial tone when we pick up the telephone receiver

"I have had it take as long as two to three minutes to get a clear outgoing line."

Betty Wilson of Rancho Chapiros said she is bothered by "the crackling interference (which) is hard on the ear drums."

Sam Ticoulat-Bowers complained that he must often ask an operator for help in completing calls. "At other times, on incoming

'The service in Bolivia or Paraguay would be better. What are my complaints? You name them, we have them.'

calls, reception is so bad we have to ask the caller to hang up and call again. Sometimes we have to do this two or three times to get a clear line.

"At other times, people tell us they tried to reach us and there was no answer when, in fact, we were right here and would have answered the phone if it had rung."

Ileene Crane-Franks of Carmel Valley said her home phone is "inoperative at least three to four days per month, yet I am billed for continual service. I can faintly hear other conversations on my business phone each and every time I use the line. People phoning me on that line sound faint and far away, even though they may be in the office next to me."

Dick Thornburg of Carmel Valley sent along a note of thanks to Laub for initiating the campaign. He also noted he counted "14 telephone company vehicles at the Carmel Valley switching station" shortly after Laub's mailing.

One of the more ironic telephone problems exist at the Jamesburg Earth Station, a satellite communications facility that facilitates crystal clear telephone conversations between the West Coast and Asia. Local calls to the earth station in Cachagua are accompanied by a loud buzz that renders prolonged conversations impossible.

Laub has not yet received an answer from the PUC, but one of the Carmel Valley letter writers did receive a form letter from Walter McGee, a consultant for the PUC Consumer Affairs branch office.

McGee suggested the customer contact "the utility on the matter you have called to our attention.

"If you cannot obtain a satisfactory explanation from the utility's business office representative, we suggest that you communicate with the utility's management. In the event you are unable to obtain a satisfactory explanation from their management, our staff will be pleased to assist you."

Laub called the reply "cavalier" and added that "everyone with a telephone out there has called the (utility's management) time and again."

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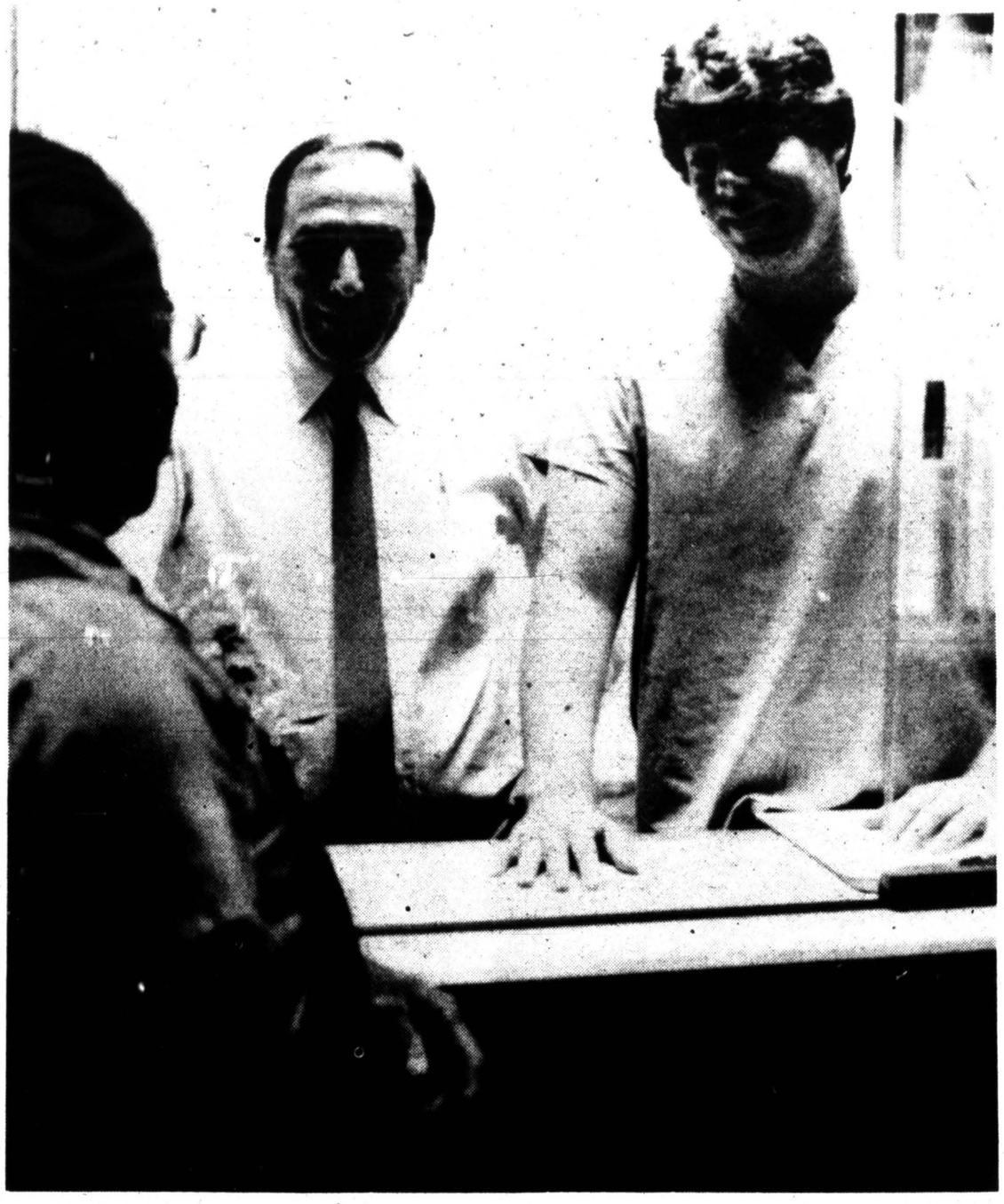

DRS. PAUL TOCCHET (center) and David Stark (right) chatted with a patient in their Carmel Valley office several days after they opened the new emergency care/family care facility on Ford Road last week. Tocchet is a familiar face to many Carmel Valley residents.

Dr. Paul Tocchet returns to Carmel Valley practice

By JOE LIVERNOIS

DR. PAUL TOCCHET has returned to Carmel Valley after a three-year stint in the emergency room at Community Hospital of the Monterey Peninsula.

And with emergency room experience under his belt, Tocchet offers "an alternative to the hospital emergency room" with his "minor emergency center" at his office across Ford Road from the Carmel Valley Community Center.

His office will remain open from 8 a.m. to 8 p.m. 365 days a year and, as a result, patients with minor ailments who had no other alternative but to go to the hospital emergency rooms during "off hours" now will not need to drive out of the Valley, he said.

Tocchet first came to Carmel Valley Village in 1969 as a family practitioner. He moved to 14 Ford Road in 1972.

In 1980, he sold the office to Dr. Ralph Retherford, who quit the medical profession earlier this year to pursue a musical career in Nashville, Tenn.

In those three years, Tocchet labored at Community Hospital and, according to his partner, Dr. David Stark, "became a non-personality."

Stark, who has maintained a general practitioner's office in Seaside since 1977, said he and Tocchet tired of the "routine" and "came up with another concept" that has resulted in the Carmel Valley Immediate Medical and Family Care Center.

Stark said the new Carmel Valley office is a result of recent patient awareness, in which the work of doctors has been demystified and patients are more likely to seek second opinions and shop around for better price.

"Competition in the medical field is the future," Stark told the *Carmel Pine Cone/-Carmel Valley Outlook*. "Some say it will be the downfall of medicine. The consumer now dictates to us what needs should be provided. The good old days are gone."

And the consumer expects a doctor to be around when there is a hurt in need of a fixing. The consumer does not want to pay more than they have to. And they don't want to see a new doctor every time they come to the office, Dr. Stark said.

•

THE TWO DOCTORS "shopped around" in the San Francisco Bay area to study the new centers that have opened. They found many immediate care centers which merely provided "episodic care" and the patient then visited other doctors for follow-up care.

Such service is a convenience in a big city, Stark said, "but we felt we couldn't get along without continuity of care. In a small town, that's what the patient wants. They like the rapport they have with their doctor. There is a trust, an endearing friendship and a special relationship with a small-town doctor. Paul is well-known here in Carmel Valley and is an endearing physician and he felt he couldn't give that up."

So Tocchet and Stark will not only provide the "episodic care" service of the new big city centers, but they will also continue a standard general practice in thier office.

Well, not quite so standard; not many doctors are available in their office 12 hours a day, seven days a week. Not yet, anyway. Stark said they figure their service will give other doctors an impetus to expand their hours and service.

"It might be contagious," Tocchet said. "After all, most accidents happen when people are active," and that extends beyond 9 a.m. to 5 p.m.

And Stark said that while he and Tocchet figured they would face "some hostility" from the top doctors in the local hospital emergency room, "we've gotten lots of pats on the back." The two have maintained emergency room privileges at Community Hospital and must be available from 8 p.m. to 8 a.m. for consultative back-up and patient admission if one of their regular patients is admitted, he said.

The emergency care service they offer does not cover persons with a major problem, such as severely injured accident victims or heart attac victims.

But they do provide emergency care for situations that can be cured quicker and cheaper than in an emergency room, Tocchet said.

"It's a convenience thing and it's an economic thing," said Stark, who serves as the physician on call for sports events at Carmel High School and Monterey Peninsula College.

In an emergency room, he said, "it turns out to be an expensive proposition for the patient, what with the emergency room fees and, since the emergency room doctor normally doesn't know the patients and their medical histories, extra tests or X-rays are ordered.

"We hope to provide more inexpensive care across the board and we're not going to disappear during the weekends. We'll be around."

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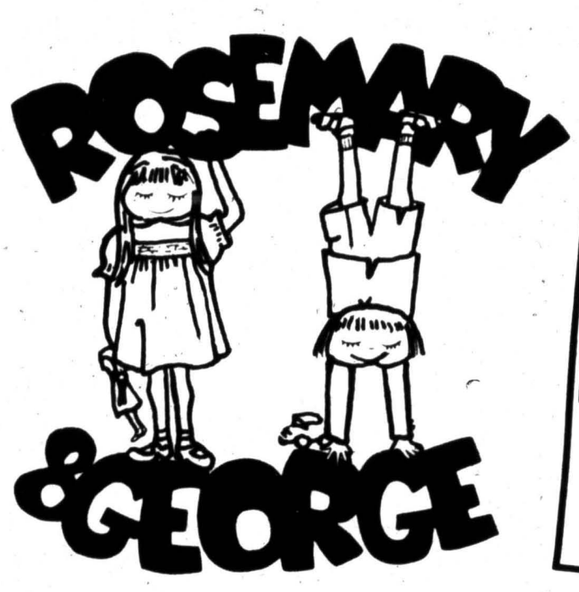

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City ponders water as planning tool

By MICHAEL GARDNER

WATER, or rather the lack of it, soon may become a formidable planning tool to control commercial growth in Carmel.

The Carmel Planning Commission is to get its first look at a proposed ordinance that would directly tie water availability to growth when it meets at 4 p.m. Oct. 19 at city hall.

And as part of that proposal, eventually citizens may have to wash their cars only with buckets, new and expanding restaurants and motels would be severely limited in size, and inns would have 10 years to install low water use plumbing fixtures.

Commissioners are expected to discuss briefly the proposal and then meet again at 4 p.m. Oct. 26 to vote on whether to recommend the draft ordinance to the city council.

'What really needs to be stressed is that if we don't do anything and we reach our allocation limit, the Monterey Peninsula Water Management District could impose a moratorium on all building.'

Although the ordinance is not yet in final form, graduate planning intern Brian Roseth on Oct. 6 revealed the key provisions of the measure in an interview with the *Carmel Pine Cone/Carmel Valley Outlook*.

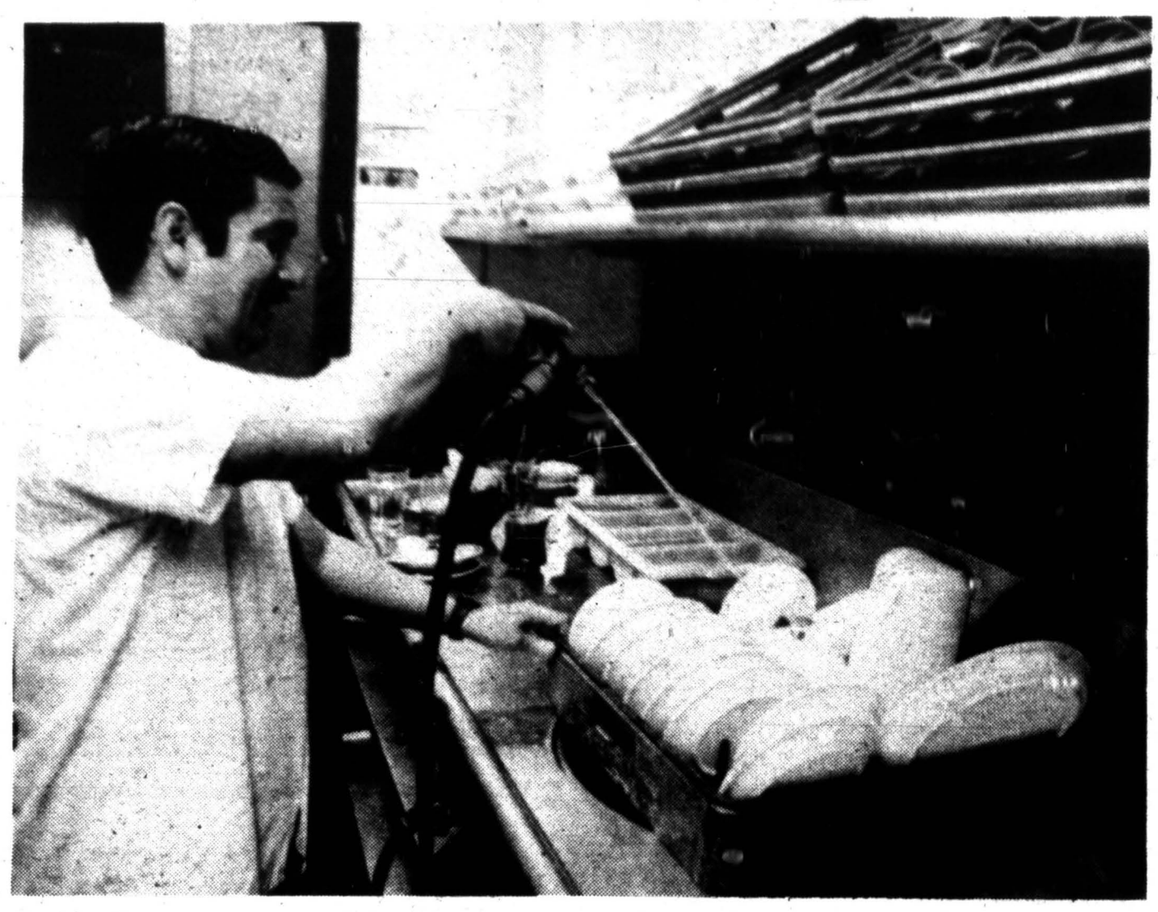
His proposal actually is in two phases, Roseth explained.

The first is to have the city adopt a water conservation measure that would allow the council and planning commission to base decisions about new building and expansion on water availability.

After the ordinance is adopted, Roseth recommends that the city prepare a water management plan to establish guidelines for water policies to control commercial and residential growth.

The crux of the matter is that Carmel is fast approaching its allocation limit established by the Monterey Peninsula Water Management District, Roseth said.

Under the allocation formula, the city annually is to receive 1,030.8 acre feet of water. (An acre foot is 325,851 gallons.) If Carmel exceeds its allocation, the water district immediately can impose strict mandatory conservation measures, he said.



RESTAURANTS are some of the heaviest water users and that is why the city has under consideration a proposed ordinance that directly would tie water availability with applications for new and expanding high water use businesses, such as eating establishments and inns. Above, Reynaldo Benavides washed the morning dishes at the Plaza Cafe on Ocean Avenue.

"What really needs to be stressed is that if we don't do anything and we reach our allocation limit, the Monterey Peninsula Water Management District could impose a moratorium on all building," Roseth said.

From June of 1982 to July of 1983, Carmel used 902.3 acre feet of water, or 87.5 percent of its allocation — an actual reversal of an upward trend that began immediately after the drought. In 1981-82, the city used 971 acre feet, or about 93.5 percent of its allocation.

However, the public cannot be lulled into thinking that the 1982-83 figures mean that the city is conserving water, Roseth said.

•

'WE USED 87.5 percent of our water allocation and it was a very wet winter. The trend is to keep using water up until this past year. Next year, if it is not as wet, could mean a continuance of that trend," Roseth said.

"We are wasting water at an increasing rate," he said. "It appears that we will be out of water before the year 2000 and probably actually within the next five years. What this water conservation ordinance does is buy some time for us."

To reverse this trend, Roseth has prepared an ordinance that would enforce policies included in the proposed revisions to the 1973 Carmel General Plan. The revisions were the subject of a public hearing before the council Tuesday night. *(See related story, this issue.)*

A key general plan policy is that new housing receives first priority in the event of a water shortage, Roseth said.

To insure water availability for new housing, the city must adopt stringent conservation measures for large water use businesses, such as restaurants and motels and hotels, he stresed.

Although the first draft of the ordinance still had to be revised by the planning and conservation committee before the meeting of the full commission, Roseth did reveal some proposed water use controls.

Roseth proposes a temporary measure that would restrict new and expanded commercial businesses based on water use and availability.

One possibility is to place a restriction on "any intensification" of use based on whether it is a high or low water use development.

The growth restriction on high water use businesses, such as inns and restaurants could be 10 percent. For example, if a restaurant has 10 seats and wants to expand, it only could add one more seat because of the 10 percent limit, Roseth explained.

That also means that any vacant lot in the commercial district of the city could not be developed if it is a high water use project because of the 10 percent limit, Roseth said.

The city also should prohibit the change from a low to high water use business, he said.

"For example, if an art gallery proposed to become a restaurant, it probably wouldn't be allowed," he said.

Landscaping also would become an essential design review element when the city ponders new projects.

•

THE CITY could encourage the planting of low-water use landscaping when projects are up for approval, Roseth said.

In addition, another possibility is the city could adopt a requirement that all high water use businesses install low water use fixtures within the next decade.

This would have the most immediate impact on hotels and motels, which would have to retrofit every room, he believes.

The measure would only be temporary until long-range measures can be developed in the water management plan, Roseth said.

One possibility is to place a restriction on 'any intensification' of use based on whether it is a high or low water use development.

Under his proposal, business people would not be allowed to wash down the sidewalks. Instead they will have to sweep or use a blower.

The commercial district and business people are not the only ones that will be affected by the proposals.

Roseth recommends a series of water conservation measures for the resident as well.

The first would be to prohibit the hosing of cars and sidewalks. To wash their cars residents would have to use a bucket.

"That (car washing) is one of the largest exterior uses of water aside from landscaping," he said. "We're talking about free-flowing water."

Roseth said that this measure could save up to 22 ac. ft. of water a year.

In addition, applicants for rooming houses would have to retrofit all plumbing before a permit is issued, Roseth recommends.

And when a house is sold, the building inspector would make sure that new low-use water fixtures are installed, Roseth said.

If commissioners recommend approval of the draft ordinance, the proposal probably would be presented to the council in November with final adoption in December. The ordinance would go into effect 30 days after council adoption.

Roseth predicted that a water management plan could be prepared by the planning commission and recommended to the council by early spring.

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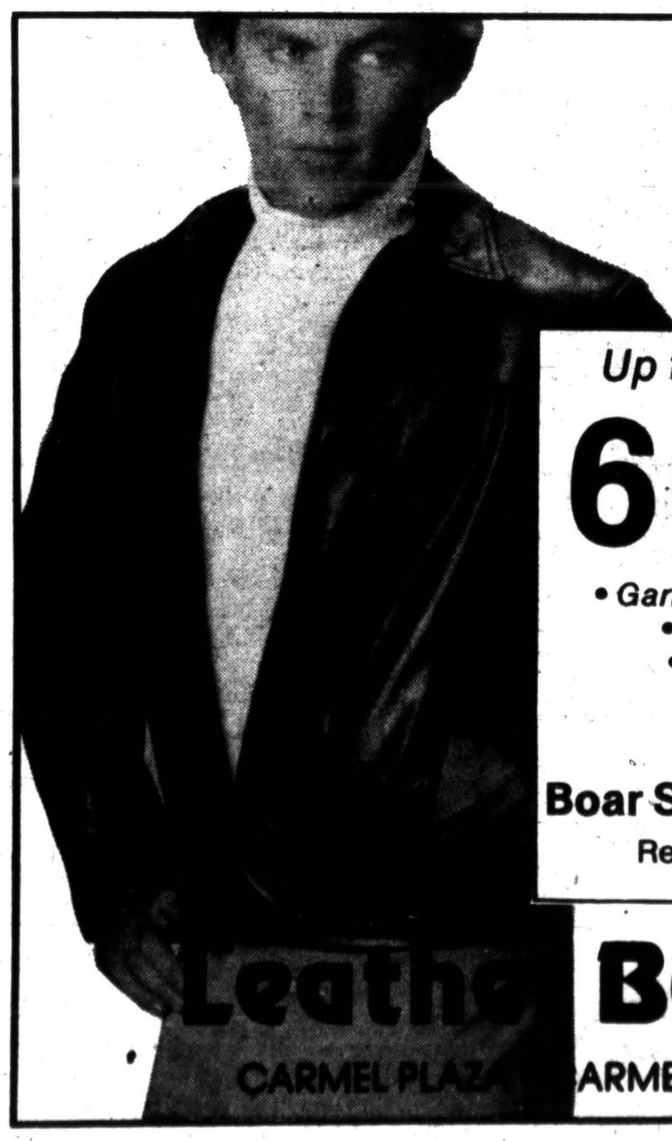

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CARMEL HIGH School Principal Marsha Kading-Kelly pointed out that the new graduation requirements will cause quite a lot of juggling to the course schedule by 1987. Several elective courses also will have to be eliminated, she says.

State requirements will have wide impacts in the schools

By MICHAEL GARDNER

THE NEW state-mandated increase in graduation requirements will have a much more far-reaching impact on Carmel High School than a mere stipulation that students pass more classes in math, science and social studies.

The administrative staff is to present a report on graduation requirements when the Carmel Unified School District Board of Education meets at 7:30 p.m., Tuesday, Oct. 18 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

New graduation requirements apparently will mean a loss of vocational courses and in the long run could lead to more cooperative programs between the three local districts — Carmel, Pacific Grove and Monterey.

The report, which was still being prepared at press time, is expected to present trustees with a plan to implement the new graduation requirements mandated by the recently-enacted Senate Bill 813. Those requirements must be adopted for the class of 1987.

Current Carmel High School graduation requirements only meet the new state mandate in one area — English. The new state law stipulates that graduates must pass three years of English while Carmel trustees last spring raised the requirement to four years.

However, current freshmen will have to pass an extra semester of social studies, math and science to meet the new graduation requirements.

In addition, students now will have to pass a year of either fine arts or foreign language. Currently Carmel students must pass a year and a half of productive arts. Foreign language is not a graduation requirement.

Trustees will have to answer two questions at their Oct. 18 session: should the new graduation requirements be mandated earlier than 1987 and should the Carmel district also require more of its students than what is mandated in SB 813?

Supt. William Rand and Director of Instruction Rich Hawkins recently told the *Carmel Pine Cone/Carmel Valley Outlook* there is pressure from the board and community to speed up by one year the new graduation mandates so that more academic classes are required of the class of 1986.

"What we're looking at is a time-line to see if we can get there by then. I think we can," Rand said.

But behind the time line and community pressure for increased graduation requirments are several other major problems that will have an impact on the entire high school curriculum, say school officials.

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THE MAJOR problem is the lack of money.

For every new class that must be added to give students an opportunity to meet graduation requirements, one course in an elective area will have to be dropped, according to Hawkins and high school principal Marsha Kading-Kelly.

It costs the district roughly $5,000 a year for each class offered, Hawkins said.

"Unless there's some different model for financing, we cannot add something without dropping something else," Hawkins said.

Mrs. Kading-Kelly said the new mandates may mean that the high school will have to add 11 different sections in the areas of math, social studies, science and foreign language.

If 11 mandated courses are added, 11 electives simply must be dropped from the schedule, she said.

The high school staff basically agrees that trustees should not eliminate courses sporadically, which would weaken all programs, Mrs. Kading-Kelly said.

Instead, trustees should keep most programs and entirely eliminate one or two to finance the mandated courses.

Some of the programs that face cuts include industrial arts, music, agriculture, and automotive mechanics, Mrs. Kading-Kelly said.

There also may be staffing problems, Hawkins pointed out.

If certain courses are eliminated and the instructor is not qualified to teach the required courses such as math or science, then "we will have staffing problems," he said.

Preliminary studies indicate that there are enough math classes to meet the demands of the increased graduation requirements. In addition, most students already take two years of math before graduation, Hawkins said.

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HOWEVER, social studies are another problem. Currently, only about a third of the students take three years of social studies, which is the 1987 state requirement. The school district now only requires two and one-half years of social studies.

That means that the high school will have to offer about six more sections of social studies to meet the new demand, Hawkins said.

Although the future looks bleak for many electives and vocational programs, there are alternatives, Hawkins believes.

One program to be considered is identical to a cooperative advanced foreign language project now underway.

Under the program, students are bused to the school that offers the advanced language course of their choice. French is offered at Carmel High School, Spanish at Pacific Grove High School and German at Monterey High School.

Hawkins suggested that trustees may want to have staff investigate the possibility of similar inter-school advanced programs for those clases that will have to be eliminated because of the new required courses.

And the three districts may want to investigate opening a cooperative "technical" school where vocational students could acquire job skills, Hawkins said.

In other action. trustees are to receive a progress report on the plans to renovate the more than four decade old high school campus.

Architect Fred Keeble's proposal was not completed by press deadline. Trustees have available for the renovation job about $1 million generated from the sale of Woods School.

Trustees also are to consider whether to go out to bid on the purchase of two school buses, which will cost an estimated $140,000.

Supt. Rand also is expected to present an enrollment report.

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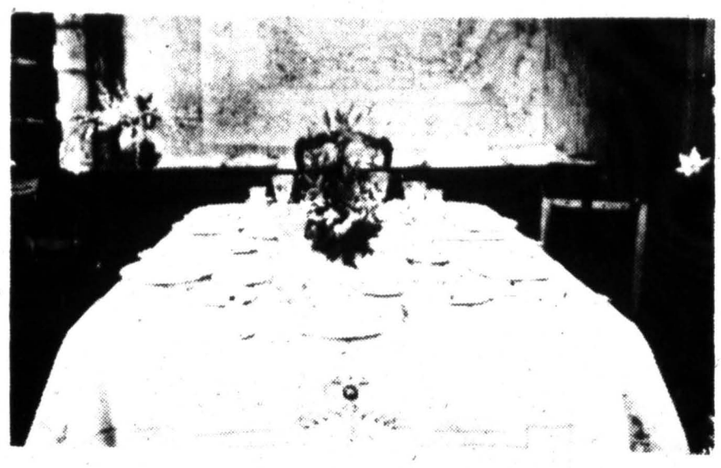

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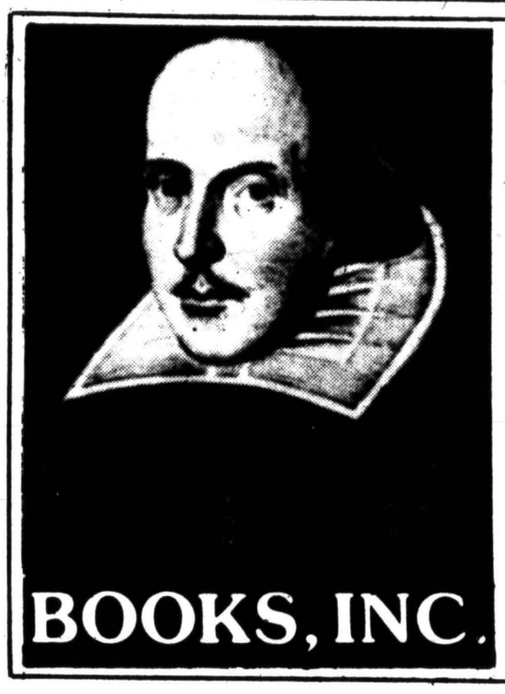

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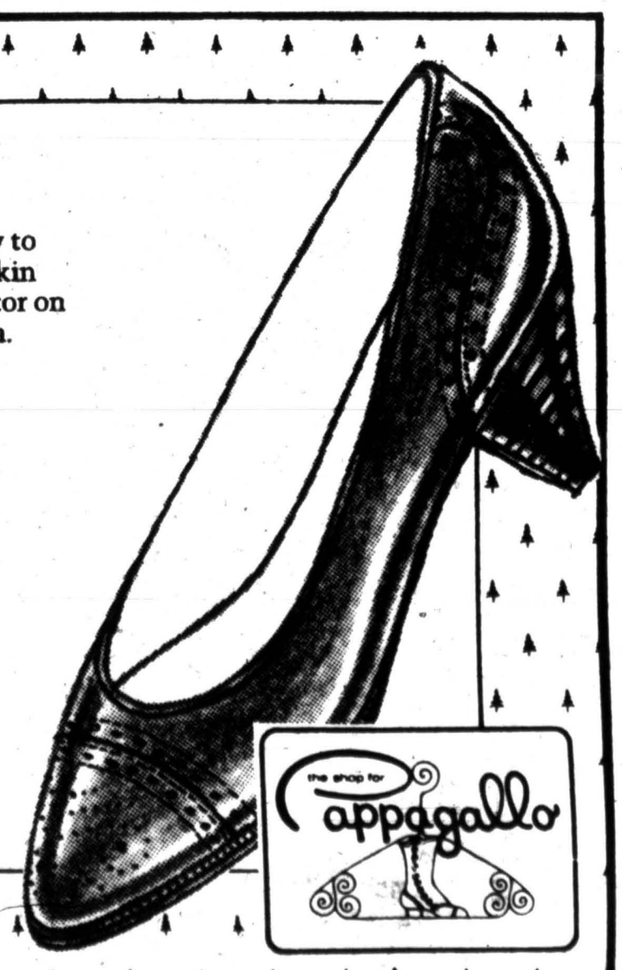


the shop for Pappagallo

Middle school magazine drive

CARMEL MIDDLE School students launched their "Safari Fever" magazine sales drive Oct. 7 and it will continue through Oct. 14. The magazine sales help raise funds for the Parent-Faculty Club. The school nets 40 percent of all proceeds obtained from the sale of subscriptions to magazines that include *Life*, *Newsweek*, *Time*, *Sports Illustrated* and even *Soap Opera Digest*. If the students reach their goal of a gross $20,000 in sales, Principal Frank Lynch will bring in a special show from Marine World at the end of the school year. Last year the students sold $20,000 worth of subscriptions and r ted $9,000. The money was used for a variety of projects, including language arts and industrial arts supplies, new microscopes, after school sports equipment and some computer equipment. Lynch said the school discourages students from selling door-to-door. Instead, most contacts are to be made through friends and businesses. Anyone wishing to subscribe can contact the school at 624-2785. Publicizing the event recently were: (standing, from left) Ali Monroe, Geneva Collins and Robin Marzi. Sitting was Amery Faia.

Board to decide Rand contract

The Carmel Unified School District Board of Education is expected to decide on a proposed three-year contract for Supt. William Rand when it meets Tuesday, Oct. 18.

The session will be at 7:30 p.m. in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

Rand is in the last year of a contract that expires June 30, 1984, he said Oct. 10.

Under provisions of his agreement with the board, trustees must decide on new terms by Dec. 31 or Rand's contract is renewed automatically.

Rand's performance over the past year was the subject of a closed-door board evaluation Sept. 28. Rand has asked for a multi-year contract.

Rand, who earns $48,500 annually, added that "we have not even discussed money."

In February, trustees granted Rand a 5 percent pay hike over protests by many parents, who said the money should be used for the general education program.

Four of the five trustees who will make the decision on Rand's long-term contract are not expected to be on the board next month.

Board President Ken White and trustees Barbara Sanford and Harold Santee have decided not to seek re-election Nov. 8. Trustee Joan Cathey has accepted a new ministry out of state and is expected to resign by Jan. 1. Trustee Doyle Clayton's term does not expire until 1985.

If a vacating board member is not appointed to fill Ms. Cathey's post, Clayton will be the only board member to have approved the long-term contract.

Rand believes it appropriate for the outgoing trustees to vote on his contract since they are the ones that he has worked for the past several years.

Rand is a former assistant superintendent of the district. He was appointed superintendent two years ago.

Roadblock removed in snag over recreation program

By JOE LIVERNOIS

CARMEL CULTURAL commissioners agreed to cooperate with a city recreation committee in an effort to develop a coordinated recreation program during a meeting earlier this week.

The meeting in Sunset Center was a response to a minor controversy that has erupted within the city about the administration of a proposed recreational program recommended by a recreation committee selected by Mayor Charlotte Townsend.

And the meeting seemed to have smoothed ruffled feathers among Carmel Community and Cultural Commission members.

The recreation committee had recommended a recreational program be administered by a full-time coordinator, assisted by a full-time secretary, and a new recreation commission.

The new program would cost up to $200,000 annually, according to recreation committee estimates, though about half of that would be returned in participant fees.

But cultural commissioners apparently believed the new commission would threaten the scope of jurisdiction they already have.

Ken White, chairman of the informal recreation committee, said new low-cost programs must be provided to Carmel residents, especially now that the Carmel Unified School District has been forced to cut down after-school recreational activities because of state budget cuts.

He acknowledged that recreational activities are offered at Sunset Center, which is administered by the cultural commission, but those activities are sponsored by private groups and are often too expensive for those of more moderate means.

"You've been forced into a situation in which you've got to run Sunset Center like a business," White told the cultural commissioners. He said the city council expects Sunset Center to generate revenues for the city and, as a result, area residents suffer.

"A parent with a child, and especially several children, cannot take them to most of the programs here at Sunset," said Pat Sippel, a member of the recreation committee.

•

WHITE SAID ACTIVITIES once offered by the school district have been "picked up" by other groups and civic organizations. But those groups suffer from a lack of coordination of facilities and time.

"The volunteers in the groups are spending so much time running around these crazy meetings," said Harriet Rountree, another recreation committee member. "They get resentful of all the time they're wasting."

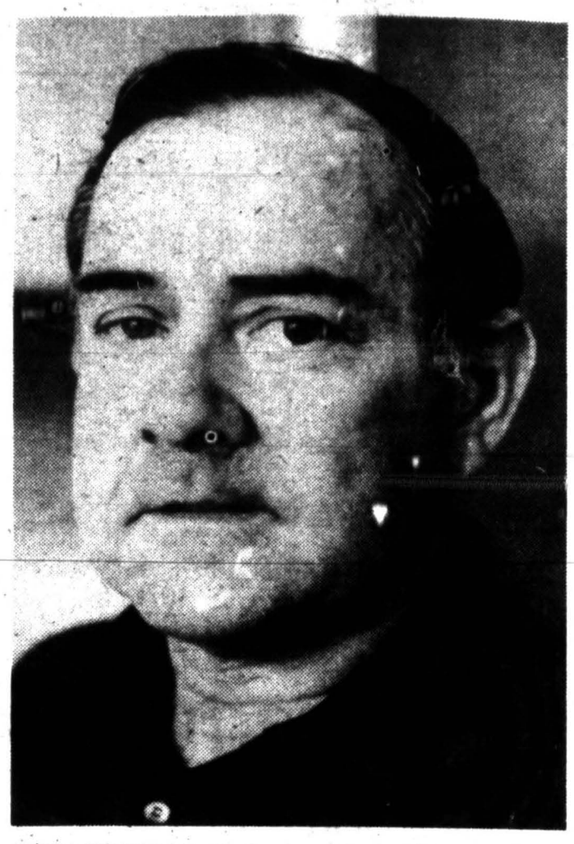
A recreational director could coordinate the activities of all area groups, including facilities at Sunset Center, the Cherry Foundation and the Carmel Youth Center with activities by area organizations.

One of the issues that particularly concerned cultural commissioners was the status of the director of Sunset Center and the cultural commission if a recreational director and commission are added to the city structure.

White said he was "surprised" that the future of the director, Richard Tyler, became an issue, especially since Tyler is a member of the recreation committee.

Tyler did not attend the joint meeting between the two groups.

"No one is saying Mr. Tyler's job should be eliminated," said Mrs. Rountree. "He's doing a wonderful job with the cultural functions of this city. To lose him would be a sin and a shame. We would just like to see more community use of the auditorium."



KEN WHITE, chairman of an ad hoc recreation committee created by Carmel Mayor Charlotte Townsend last year, explained why the committee recommended the creation of a recreation commission and the hiring of a full-time recreation director during a meeting with the Carmel Community and Cultural Commission Oct. 10.

White acknowledged that funding for the program could be an obstacle. When the committee met earlier this year, the city did not have to worry about spending hundreds of thousands of dollars to shore up the storm-damaged Carmel Beach, he said.

Nevertheless, he said low-cost activities should be offered at Sunset Center, as well as other public facilities throughout the Carmel area.

He added that the committee believes that residents from outside the Carmel City Limits ought to pay a higher fee for use of those facilities.

He said the school district is eager to cooperate with the city in providing its facilities for a city-run recreational program.

Cultural commissioners agreed to cooperate with the recreation committee in its efforts. "We are of a mood to move forward on this," said Cultural Commissioner Lewis Heniford.

"We agree we need a (recreation) director, it's just the format that has been offered that we worry about. It appears that some of the potential conflicts have been sidestepped."

Future meetings between the two groups are expected in an effort to smooth those potential conflicts.

The recreation committee recommendations will eventually be submitted to the city council for inclusion into the Carmel General Plan.

White said he was told the recommendations did not necessarily need to be submitted to the Carmel Planning Commission by this week in time for hearings the planning commission scheduled on the general plan.

White told the cultural commission the two groups have time to resolve their differences and work out a plan.

"But we've been scuttled before," he said, noting that this is the third ad hoc recreation committee he has served on in seven years, "and we're not going to fall for it this time. We have time, but not another seven years."

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Congressman Panetta to receive Atkinson award

CONGRESSMAN Leon Panetta, who was fired by the Nixon Administration from his post as head of the federal Office of Civil Rights, has been named the recipient of the Ralph Atkinson Civil Liberties Award for 1983.

The honor, which is awarded by the Monterey County Chapter of the American Civil Liberties Union, will be presented to the Carmel Valley Democrat at a dinner and ceremony from 1 p.m. to 5 p.m. Saturday, Oct. 15 at Santa Catalina School in Monterey.

The award is dedicated to the memory of the late Ralph B. Atkinson, a longtime community leader who founded the local ACLU chapter in the 1940s. Atkinson, a sculptor who lived in Big Sur, also served as a Monterey Peninsula College trustee.

Panetta exemplifies the ideals of the ACLU through his continual voting record in Congress on civil rights issues, plus his confrontation with the Nixon Administration over civil rights, said Richard Criley, executive director of the local ACLU chapter.

Thirteen years ago, Panetta was a young Republican lawyer serving as administrator of the federal Office of Civil Rights, a branch of the Department of Health, Education and Welfare (HEW).

"Leon ran into increasing troubles just because he was trying to enforce the law," Criley explained. "The pressures built and he came under almost direct order to stop enforcing the law. He went ahead anyway and he was fired."

Subsequently, Panetta returned to Carmel Valley, changed his party affiliation to Democratic and defeated incumbent Republican Burt Talcott for the 16th Congressional District seat.

Since, Panetta's voting record "has consistently demonstrated his commitment to civil rights," Criley said.

Contacted by the *Carmel Pine Cone/-Carmel Valley Outlook*, Panetta said he is "honored" to be named the recipient of the award.

"Of course I'm very honored by receiving the award. The organization itself represents an effort to protect constitutional rights," Panetta said.

"It's an honor to have them recognize me for my contributions," he continued. "One of the primary responsibilities of a Congressman is to try and insure that those rights are protected. It's nice to know that they confirm I'm on the right track."

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THE FIRST recipient of the award was Francis Heisler of Carmel Highlands, an engineer who turned to law and proceeded to develop a reputation as a staunch defender of freedom of speech and other constitutional liberties.

Other award winners are retired state Supreme Court Justice Phil Gibson of Carmel Valley; Milton Mayer of Carmel, Quaker, pacifist and contributing editor of *The Progressive* magazine.

The Rev. Howard Matson of Carmel Valley, retired minister of the San Francisco Unitarian Church who worked with farm labor organizer Ceasar Chavez, also was honored for his efforts.

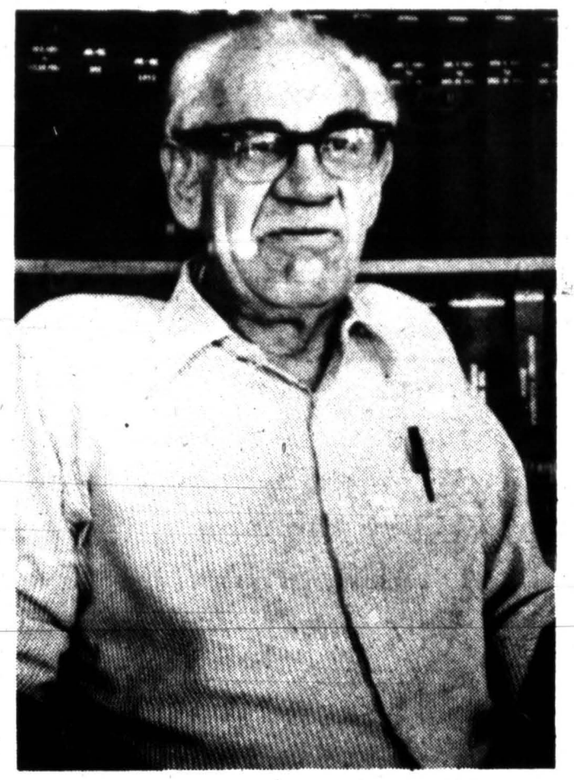
The Atkinson award was also received by the late Ava Helen Pauling who made numerous community contributions and served as a guiding light for her scientist husband Dr. Linus Pauling. They used to live in Big Sur.

Dr. Russell Williams was honored for his service with the ACLU. He served as local chapter chairman for eight years.

The ceremony to honor Panetta will begin with a no-host social hour at 1 p.m. A buffet will be served from 2 p.m. to 3 p.m. with ceremonies to follow.

Admission to the ceremonies and buffet dinner is a $16 donation. Advance reservations are required. For more information, call Richard Criley at 624-7562 or call 375-0519.

CONGRESSMAN Leon Panetta has been selected as the 1983 recipient of the Ralph Atkinson Civil Liberties Award. The award is presented by the Monterey County Chapter of the American Civil Liberties Union.



RICHARD CRILEY, executive chairman of the Monterey Chapter of the American Civil Liberties Union, has announced the selection of Congressman Leon Panetta as the recipient of the 1983 Ralph Atkinson Civil Liberties Award.

Students photograph 'sensitive' spots

PHOTOGRAPHS of 34 "environmentally sensitive" areas taken by Monterey Peninsula College students will be included in the Monterey County General Plan update.

The project, which is coordinated by MPC Photography Department Chairman Roger Fremier of Carmel and Carmel photographer Ansel Adams, includes images of environmentally sensitive areas from the Salinas River to Mal Palso Creek north of Big Sur.

Each of the eight area plans to be incorporated in the general plan is different so the Greater Monterey Peninsula Area Plan Citizens Advisory Committee agreed that illustrations of environmentally significant areas is important.

"The maps we use to identify sensitive areas are only one dimensional. The photos will help to enhance the final report," said Nick Chiulos, a senior planner with the county.

Chiulos and citizens committee chairmen Brian Call and Todd Wahle met with Adams in the fall of 1982 for a day-long field trip to the identified areas.

Adams had taken Polaroid photos while on the trip and later suggested that the plan include black and white photographs.

Under the supervision of Fremier, students took photographs of the environmentally-sensitive areas from the perspective of someone passing in a car.

Adams and Fremier are to meet with the students in a special Oct. 13 session. At that meeting, the work of the students will be critiqued and Adams will select several photos to be included in the general plan report.

Sunset School graduates get ready for first-ever reunion

THE FORCES OF nostalgia will be strong at Sunset Center next summer when the first-ever reunion of Sunset School students and teachers is scheduled.

The school was open for at least 50 years before it closed in 1962 when the city of Carmel purchased it and turned it into a cultural center a year later. Coordinators of the reunion expect hundreds of Sunset School alumni to show up for the event at 3 p.m. June 16.

The reunion will be scheduled in conjunction with the 20th anniversary celebration of the Sunset Center.

Coordinators of the reunion are not only trying to contact every Sunset School survivor, but also are attempting to dredge up historical detail of the old Carmel school, said Glenn Leidig, a former Sunset student.

For instance, Leidig asks, "whatever happened to the bell that hung in the tower at Sunset School?"

And "is there any family that had three generations that attended Sunset School?"

But first and foremost, Leidig said, the coordinators are trying to find every former student who ever attended Sunset. "Now is the time to write your friends in Timbuktu and tell them to be here in June," he said.

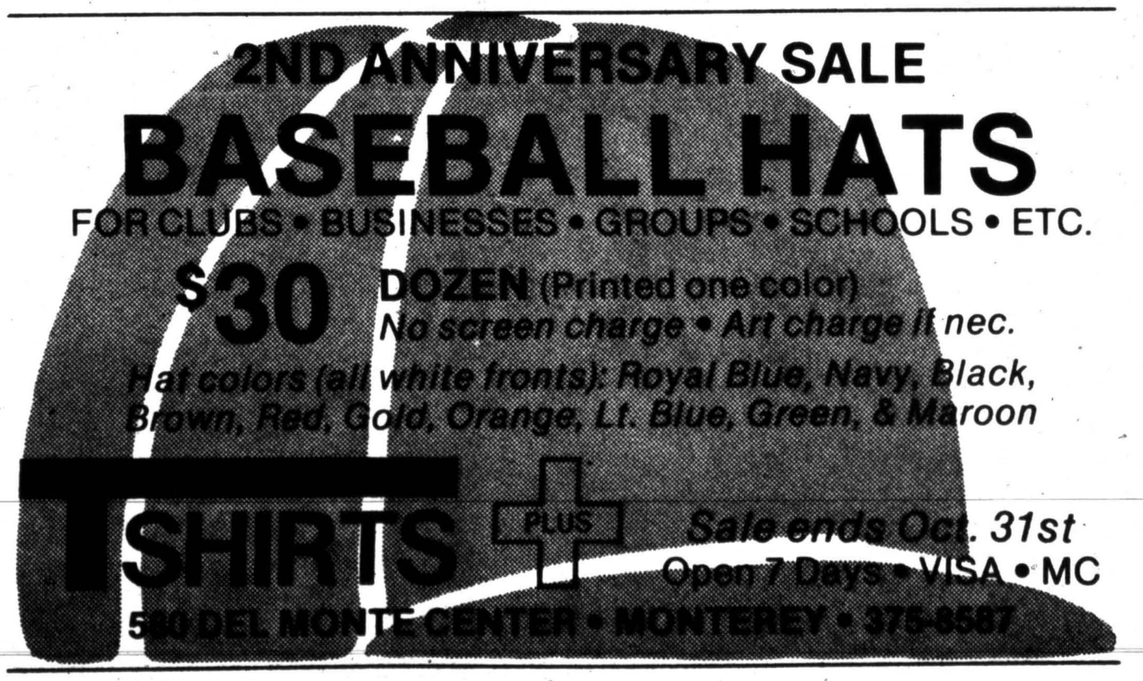
Howard Brunn, another coordinator, said one of the highlights of the reunion will be the exhumation of a time capsule buried by Sunset School children in about 1926. Wilma Bassett McKay of Carmel apparently is the only person who knows where the capsule is buried, Leidig said.

Also scheduled to be in attendance is Mae Guichard McGrury, the oldest living teacher at Sunset School. The 90-year-old, who still lives in Carmel, taught at Sunset from 1918 to 1921.

Florence Thornton Josselyn, another former teacher and Carmel City Councilwoman, is expected to be there.

Alumni who are involved in the coordination of the event include Wilma McKay, Helen Wilson, Pam Klaumann, Brunn and Leidig.

Leidig said any inquiries or information on far-away former students can be made by writing the Sunset Center, P.O. Box 5066, Carmel 93921.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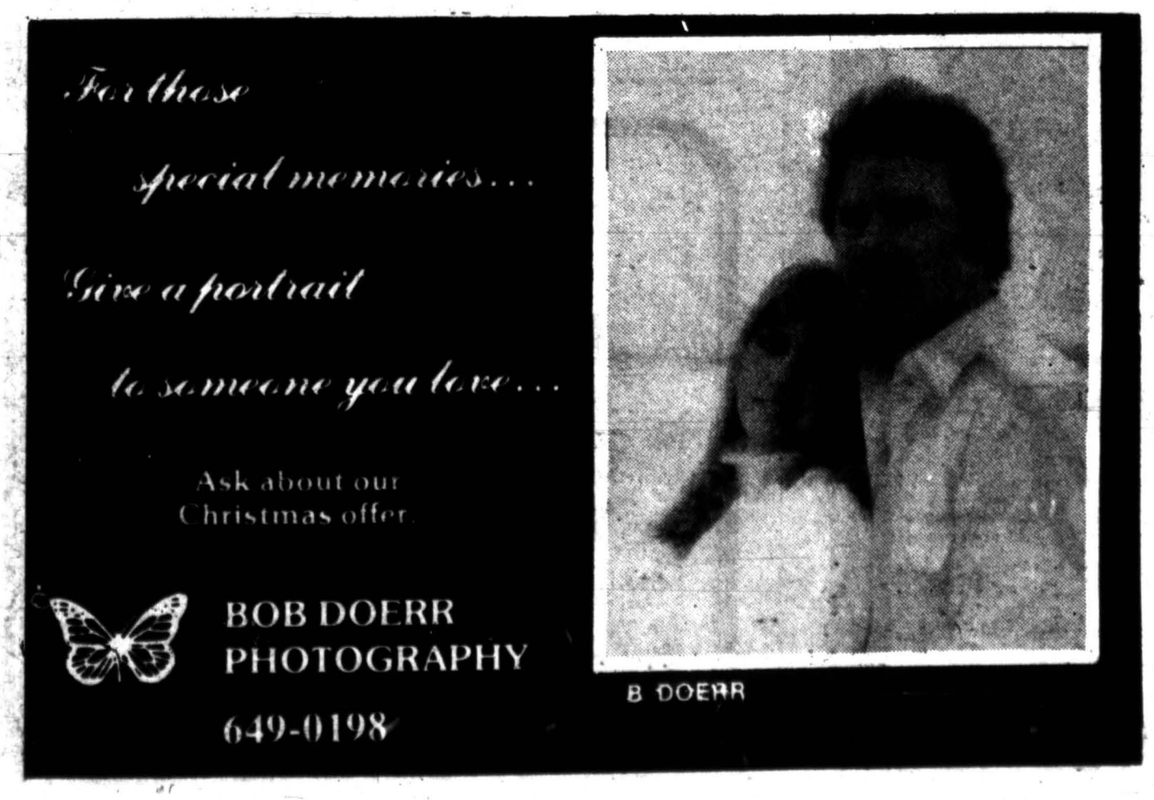

School board bird dog wants to become a trustee

By MICHAEL GARDNER

SUSAN BROMFIELD, a familiar face in the audience at Carmel Unified School District Board of Education meetings, now wants to sit on the other side of the table.

A parent of two children in the district with nearly a flawless record of attendance at board sessions over the past two years, Mrs. Bromfield is one of seven candidates for election to the board of trustees Nov. 8.

'A school board is five individuals. The five individual members must work effectively together to be an effective board. The five members need to discuss, perhaps even disagree, and have productive communication.

SUSAN BROMFIELD is one of seven candidates for a seat on the Carmel Unified School District Board of Education Nov. 8.

The other candidates are: Robert Fenton of Carmel, private property appraiser; Pat Condren of Carmel Valley, educator; Loretta Romis of Carmel Valley, retired teacher; William McCormick of Hatton Fields, retired businessman; William Sanford of Carmel, teacher; and Jim Yates of Carmel Highlands, businessman.

There are three seats open on the five-member board. President Ken White and trustees Barbara Sanford and Harold Santee decided not to seek re-election.

Mrs. Bromfield, a Carmel resident for 15 years and mother of two children in the district, has been active in a variety of activities in the schools.

She has been a volunteer at Bay School and also has been a member of the Parent-Faculty Club and School Site Council at River School and Carmel Middle School.

Quality education through smaller teacher-student ratios and increased basics in the lower grades is her highest priority, Mrs. Bromfield told the *Carmel Pine Cone/-Carmel Valley Outlook*.

But a better education program cannot be achieved without an effective and cooperative school board, she believes.

"A school board is five individuals. The five individual members must work effectively together to be an effective board," Mrs. Bromfield said. "The five members need to discuss, perhaps even disagree, and have productive communication.

"As I see it, the board is a blend of individuals elected by the community to represent them. Hopefully all of them have one thing in common — the concern for quality education in our Carmel schools. I feel I offer a balance on the board."

Working together, trustees need to adopt long-range goals for the district and regularly evaluate the educational program to achieve fulfillment of those goals, she added.

'A POSITIVE school board climate can do more to advance a district's goals than any single factor," she said.

"The board must have a balance of people and personalities to develop a climate of cooperation and service," Mrs. Bromfield said. "Their expectations should be higher and they should provide emotional support for causing excellence to happen."

There also is a need for more community involvement in the district. This could be achieved by "encouraging and inviting and appreciating parent involvement," she said.

Mrs. Bromfield said she has developed an understanding of the problems in the district through her volunteer work.

"I make time available to visit all of our schools. I'm available to the community and I have been a visible supporter of public schools giving time, money and my talents for 12 years.

"Because I have been a visible, caring supporter of the Carmel schools, I would carry those qualities to be a visible, caring board member to promote positive public relations for our district," she added.

Big Sur bill still in abeyance

A planned "federalization" of Big Sur is in abeyance, a vote on a proposed moratorium on off-shore oil drilling still is stalled in committee and the campaign for the Democratic Presidential nomination basically is a two-man race.

That is the word from Carmel Valley Congressman Leon Panetta (D-16th), who provided an update on a trio of major issues of intense interest to local residents during a brief telephone interview with the *Carmel Pine Cone/Carmel Valley Outlook* Oct. 7.

Panetta, who endorsed Sen. Alan Cranston's now-defunct bill to place almost the entire Big Sur area under federal control, said any new proposal will not be revived until after Coastal Commission certification of the Big Sur Local Coastal Program (LCP).

The Monterey County Board of Supervisors has delayed approval of the LCP until it can complete the Big Sur and Little Sur River Management Plans and also okay the controversial transfer of density credit (TDC) proposal.

"At this point, I'm basically waiting for the Coastal Commission and the county to approve the final plan for that area," Panetta said.

"It is my opinion that anything we do at the federal level ought to be done as part of the local efforts for protection of that area."

On the offshore oil drilling issue, Panetta pointed to the recent success of his efforts to tie a ban on offshore oil drilling to an appropriations bill. That prohibition extends to October of 1984.

Panetta has introduced legislation that would impose a moratorium on offshore oil drilling until the year 2000.

The measure is now in hearings in the mining subcommittee of the House Interior Committee. Panetta hopes to bring the bill to the full House floor before the close of this session in December.

Panetta sees the campaign for the Democratic nomination for president as a two-man race between former Vice-President Walter Mondale and Ohio Senator John Glenn, the ex-astronaut.

Panetta squashed speculation that he may be chosen as Mondale's running mate should the Minnesotean be named as the Democrats' challenger to President Reagan.

"I'm not seeking it. I'm basically satisfied with the job I'm doing in Congress," Panetta said.

Panetta pointed out that he has not been asked, nor does he seek, the vice presidential nomination.

His chances of being asked to be a running mate are slim because Mondale and Glenn both need a more regional candidate, Panetta believes.

He thinks Mondale will have to select a running-mate from the south, perhaps even former Florida Governor Reubin Askew, himself a darkhorse presidential candidate.

Glenn will probably look northeast for his vice presidential nominee. One name dropped by Panetta as a possible running mate for Glenn is New York Governor Mario Cuomo.

Panetta believes Calfornia Sen. Alan Cranston is a "longshot" presidential hopeful.

"I think there's a very real perception that this is a two-man race between Mondale and Glenn," he said.

Panetta also thinks Glenn's candidacy will be given a major — and free — public boost by the upcoming movie *The Right Stuff*, which details the Mercury space program. Glenn was the first American to orbit the earth.

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Financial Page

Impact of Arab oil embargo still lingers

By ROBERT D. HERSHEY
N.Y. Times News Service
(First in a series)

Ten years ago, in the early hours of Oct. 17, 1973, six Arab and non-Arab members of the Organization of Petroleum Exporting Countries, meeting in Kuwait, decided to raise the price of their oil by 70 percent.

In the evening of the same day, in the same hotel conference room, nine Arab oil producers responded to the outbreak of war in the Middle East by imposing an embargo on oil supplies to the United States and the Netherlands, Israel's strongest allies, and by cutting overall production levels.

These two actions touched off an energy upheaval that has reshaped everyday life around the world and has forced a major shift in economic and political equations that is still not complete, nor even well understood.

Today, as the 10th anniversary of the Kuwait meetings approaches, energy has receded from the day-to-day consciousness of most Americans. The memory of pre-dawn gasoline lines has faded.

Demand for oil from the 13 members of OPEC fell last winter to barely half their 1979 production peak and forced the group for the first time to cut its price. "Glut" has replaced "crisis" in most discussions of oil.

"It's not a front-burner kind of issue," said William A. Niskanen Jr., a member of the President's Council of Economic Advisers. There are many, however, who insist that, with the bulk of world reserves in the politically volatile Middle East, it is a delusion to think that the industrial world can ever achieve security of supply.

"Our industry is strongly influenced by international events over which we have no control," said C.C. Garvin Jr., chairman of the Exxon Corp., when asked about the lessons of the last 10 years.

"The unexpected is almost certain to occur and, when it does, efforts by governments to control the consequences can as easily impair or postpone necessary adjustments as facilitate them. We have learned that there are no easy answers."

The last decade has been a roller coaster of despair and complacency. The first shock of the events of 1973-74 was followed, after a falsely reassuring hiatus, by a second wave of dramatic price rises brought on by panicky reaction to the 1978-79 Iranian revolution.

The offical price of a barrel of oil was by then about $30, more than 10 times what it was before the meetings in Kuwait. By November 1981 it had reached a high of $34. Where it held until the cut by OPEC on March 31, 1983, to $29 a barrel.

These jarring events caused long lines at gasoline stations, introduced American consumers to such rationing measures as "odd-even" purchases by license plate number, made gas-guzzling cars an object of scorn and put driving and home-heating costs near the top of household budgets.

There have been profound consequences for the world economy. Former Energy Secretary James R. Schlesinger summarized the effects at an energy symposium in Stockholm earlier this year:

"Economic growth has faltered. In the industrial countries, unemployment has risen substantially and difficulties have been experienced in controlling inflation. In the under-developed countries, hopes for growth and rising living standards have been blighted. In all countries, social problems have grown."

Yet even as inflation accelerated and unemployment afflicted 45 million workers in the industrial world, the dramatic increase in oil prices steadily worked in countless ways, often unseen, to reduce demand and increase supplies. The crisis bore the seeds of its own solution, albeit at the cost of a long period of stagnation from which the world economy is only now starting to emerge.

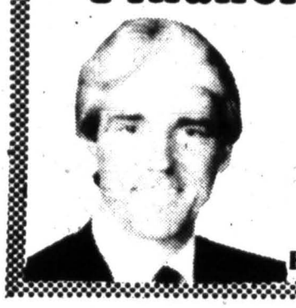
Although the embargo was the shock that thrust energy onto every front page, the problem had built for a long time. More than two years earlier—in June of 1971—President Richard M. Nixon made the first Presidential address devoted earlier to energy and stressed that the nation's traditional oil supplies were running short.

Indeed, although few had noticed, the United States and the rest of the industrial world had become dependant on the cheap oil that fueled postwar economic expansion. With prices low because the cost of pumping crude oil from prolific wells in the Middle East or the Gulf of Mexico was usually less than 25 cents a barrel, consumption doubled in the 1950s, and doubled again in the 1960s.

The United States, largely because of high domestic oil production and vast supplies of other fuels such as coal, failed to acknowledge that its enormous appetite for oil was outracing its supplies.

It was no coincidence analysts agree, that huge price increases and the Arab embargo came not long after U.S. oil production peaked, at 9.6 million barrels a day, in 1970.

Financial bits and pieces



Leverage shopping center investment

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

IN OUR quest to unearth a few more end of the year-end tax shelter investments, we ran across the leverage shopping center investment.

The idea is that the partnership purchases a shopping center which is anchored by a major tenant and through its structure attempts to maximize tax write-off by using 15-year straight-line depreciation, wrap-around mortgages and various fees.

Through the intensity of this structure an investor can usually anticipate writing off three times the amount of money invested in the partnership in the year of his investment. Normally the partnership requires several years of contribution (usually a total of seven years) of which each year there are write-offs in approximately a three-to-one ratio. At the end of that seventh year, the investor normally can anticipate continued write-offs for approximately another eight years.

An investment of this nature is designed for an individual who earns a consistent high income. The structure works on the premise that the investor never really has a dollar of their own money in the investment due to the tax savings that can be derived.

For example, if an investor were to pay in $10,000 and would receive a $30,000 write-off and were in a 50 percent bracket, he or she would obviously save $15,000 in taxes. Thus, he or she would receive the initial contribution back through tax savings plus additional savings.

Several syndicators of this type of partnership we interviewed are the first to admit that the partnership is structured primarily for tax benefits and some towards appreciation. Additional factors, however, can add to the return on the investor's investment in addition to tax savings.

For instance, the lease may allow for sales overages which would be paid back in the form of rent to the limited partnership. In addition to write-off, several of the partnerships that we observed had cash payments back to the investors every year from the inception of their investment.

ONE THING that is extremely important in investing in an operating lease partnership is that you coordinate it with your CPA as to the partnership's ability to hold up under an audit.

Because of the intensity of the tax write-offs it is extremely important that you have a long-term ability to absorb these write-offs. Because of this requirement, the suitability standards of the participants are fairly high (usually requiring net worth in excess of $250,000, which is exclusive of home furnishings and automobiles) plus, the federal income tax rate of at least 45 percent and preferably 50 percent.

In checking other potential advantages, we were advised by looking through several prospectuses that there seemed to be no exposure to alternate minimum tax from partnership operations. This, however, should be confirmed with your CPA when planning and using an investment of this nature. An alternate minimum tax problem can be fairly devastating or can eliminate the effects of the tax deductions.

Before you become enamoured with the three-to-one write-off aspects of this investment, it is essential that you sit down with your CPA and analyze the total package. Currently, investments structured in this manner are private placements and once again require high suitability for the investor.

If we acknowledge that the primary benefits come from the tax deduction and that the investment is generally not structured to be a normal equity real estate investment, it is even more important that it is appropriately dove-tailed into your overall tax picture.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave. Suite 107, Capitola, Calif. a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

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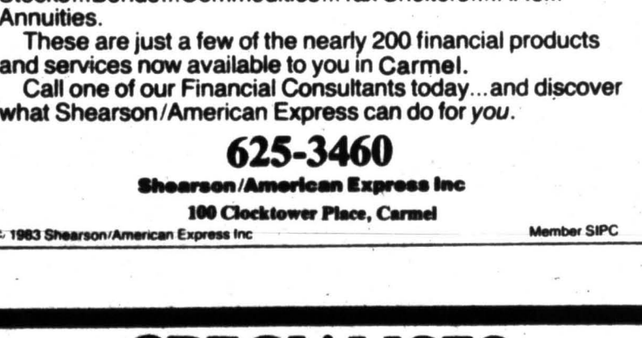

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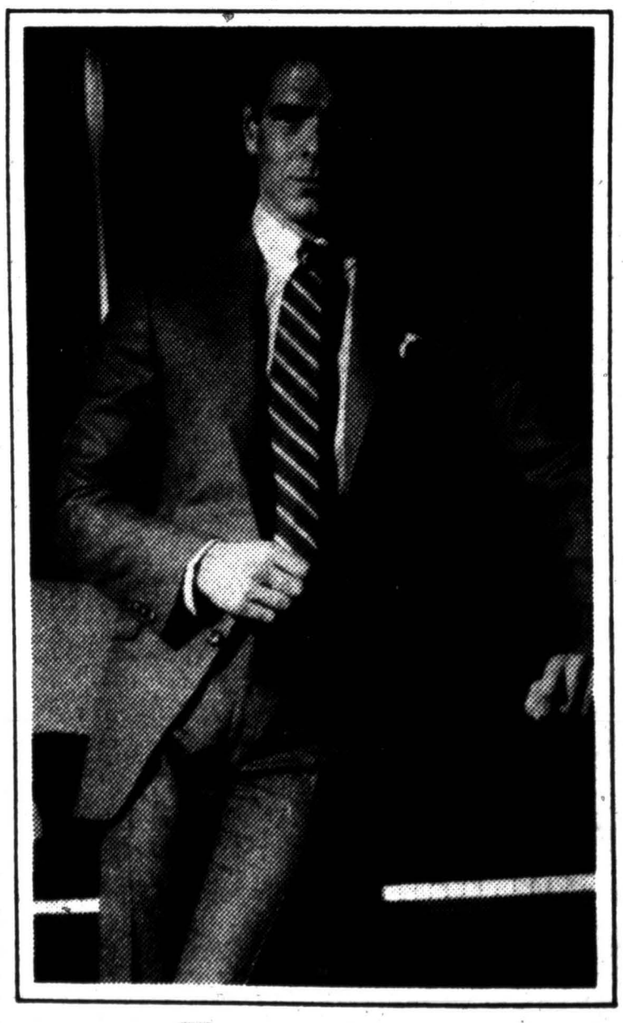

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Oct. 3

9:57 a.m.: GASOLINE WASHDOWN, Dolores Street and Fifth Avenue.

11:09 a.m.: VANDALISM to vehicle owned by Carmel Valley man while it was parked on Ninth Avenue between Lincoln and Dolores streets Oct. 2. Left front windshield cracked.

12:33 p.m.: MEDICAL EMERGENCY, Hacienda Carmel. Patient transported to Community Hospital.

1:59 p.m.: TRAFFIC ACCIDENT, non-injury, Monte Verde Street and Fourth Avenue. Parked vehicle owned by Carmel man rolled into city-owned oak tree.

4:30 p.m.: BURGLARY of residence at Monte Verde and 13th Avenue, sometime between 10:30 a.m. and 4:30 p.m. Forced entry by prying off a screen. Taken: two ladies' rings valued at $4,250.

5:46 p.m.: MEDICAL EMERGENCY, Dolores Street and Eighth Avenue. Patient transported to Community Hospital.

11 p.m.: ARREST of Sacramento woman for driving under the influence of alcohol. Posted bail, released.

Tuesday, Oct. 4

1:56 a.m.: MEDICAL EMERGENCY, Santa Rita Street and Sixth Avenue. Patient transported to Community Hospital.

5:48 a.m.: MEDICAL EMERGENCY, Highway 1. Patient transported to Community Hospital.

1:25 p.m.: ARREST of Big Sur man on traffic warrant. Posted bail, released.

2:38 p.m.: GASOLINE WASHDOWN, San Carlos Street and Ninth Avenue.

4:11 p.m.: MEDICAL EMERGENCY, Carmel Valley Road and Highway 1. Patient transported to Community Hospital.

Wednesday, Oct. 5

11:36 a.m.: GAS ODOR INVESTIGATION, San Carlos Street between Fourth and Fifth avenues. Nothing found.

2:05 p.m.: MEDICAL EMERGENCY, Club 19, The Lodge at Pebble Beach. Patient transported to Community Hospital.

Thursday, Oct. 6

3:26 a.m.: MEDICAL EMERGENCY, Santa Rita Street. Patient transported to Community Hospital.

8:13 a.m.: BURGLARY at Katy's Place on San Carlos Street north of Sixth Avenue. During the night, entry was gained through a closed but unlocked back window. Taken: $125 in change.

9:10 a.m.: MISSING PERSON report filed by the mother of a 30-year-old Carmel woman living in the vicinity of Camino Real and Ninth Avenue. Mother concerned about the welfare of her daughter, who has been missing since Sept. 11. Case under investigation.

5 **1:44 p.m.:** MEDICAL EMERGENCY, The Crossroads. Patient transported to Community Hospital.

3:07 p.m.: MEDICAL EMERGENCY, Monterey Street. Patient transported to Community Hospital.

Friday, Oct. 7

9:45 a.m.: VANDALISM: three clay pots containing flowers were broken at the Piccadilly Park site.

9:50 a.m.: BURGLARY of residence at Junipero and Third avenues. Unknown subject pried open a window and took household items including camera equipment, clothing and jewelry. Total value not yet determined.

10:55 a.m.: GAS ODOR INVESTIGATION, Casanova Street north of Eighth Avenue. Nothing found.

2:36 p.m.: THEFT of two redwood hanging planters containing fuchsias from in front of residence at Scenic Road and 11th Avenue.

3:30 p.m.: BAD CHECKS: Subject passing bad checks with intent to defraud, at several banks and stores in the area. Suspect under investigation.

9:51 p.m.: ARREST of Pacific Grove man for being drunk in public, Junipero and Sixth avenues. Transported to county jail.

Saturday, Oct. 8

12:38 a.m.: MEDICAL EMERGENCY, fire station. Patient transported to Community Hospital.

12:23 p.m.: MEDICAL EMERGENCY, La Playa Hotel. Patient left in own care.

2 p.m.: THEFT of purse from room at Lamplighter Inn reported. Theft occurred during the night; victim was a visitor from Watsonville. Approximate value: $100.

7:30 p.m.: THEFT at Del Mar, Carmel Beach, reported. Woman victim said she had asked some people to watch her things while she went to washroom. Whe she returned, the people and her things were gone. Taken: clothing, backpacks, cash and miscellaneous personal items with a total value of approximately $300. Carmel Police Department to ask district attorney to file charges against known suspects.

9:14 p.m.: ARREST of Fort Ord man for being drunk in public. Released to sober friend.

Sunday, Oct. 9

2 a.m.: ATTEMPTED BURGLARY: Report of broken window at Who's Who in Art Gallery. Nothing taken.

3:30 a.m.: ARREST of man for being drunk in public, Torres Street and Ocean Avenue. Released to sober friend.

8:13 a.m.: MEDICAL EMERGENCY, end of Ladera Road. Patient transported to Community Hospital.

4 p.m.: ARREST of Castroville man on traffic warrant. Posted bail, released.

4:30 p.m.: STRONG ARM ROBBERY, Devendorf Park. Woman's wallet was snatched from her hands while she was sitting on a bench in the park. Estimated loss: $10.

7:27 p.m.: TRAFFIC ACCIDENT, non-injury, Torres Street and Ocean Avenue. Minor damage to both vehicles.

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Fenton calls for tougher standards in schools

By MICHAEL GARDNER

THE CARMEL Unified School District needs tougher standards for both students and teachers that will elevate academic excellence and re-establish Carmel schools among the best in the state and nation.

That is the campaign theme of Robert Fenton, one of seven candidates for election to the board of education Nov. 8.

Fenton, who has lived in Carmel for 13 years, is retired from the Navy and now is a private property appraiser. Two of his children attended Carmel schools. Fenton is a current member and past president of Friends of the Carmel Unified Schools (FOCUS).

'I believe that there exists a serious decline at all levels in the nation's education system and the minds of our youth are being squandered in this system which leaves our graduates unprepared for an ever-increasing technical world.'

ROBERT FENTON, a candidate for election to the Carmel Unified School District Board of Education Nov. 8, believes it's time for the local school system to re-establish itself as one of the best in the state and nation.

The other candidates are: James Yates of Carmel Highlands, businessman; William McCormick of Hatton Fields, retired businessman; William Sanford of Carmel, teacher; Loretta Romis of Carmel Valley, former teacher; Susan Bromfield of Carmel, parent; and Pat Condren of Carmel Valley, educator.

The candidates seek four-year trustee positions without incumbents. Three board members decided not to seek re-election — president Ken White and trustees Barbara Sanford and Harold Santee.

Rev. Joan Cathey's and Doyle Clayton's terms of office expire in 1985.

Fenton was originally a member of a three-man slate of candidates that hoped to sweep to a majority rule on the school board. The other two members were Yates and McCormick.

However, about a month after filing, the slate disbanded.

"Following initial discussion, Yates, Fenton and McCormick had intended to run as a slate because they were in mutual agreement about the problems, the needs and the means for corrective action in the school system," Fenton explained in a statement recently issued to the *Pine Cone/Outlook*.

"Subsequently, they discarded the slate concept because they felt that campaigning individually offered more freedom of selection for the voters and would dispel any erroneous thoughts that they did not intend to be responsive to the concerns of the public," Fenton stated.

In his campaign statement, Fenton promises to work for more standards, broader academic options and stricter discipline if he is elected.

•

FENTON'S three-point platform, which was also used as part of the slate's campaign statements, promises:

• "To establish a long-range basic core education program designed to the highest achievable standard, with emphasis on English, mathematics, science, history, economics, social studies foreign language and the arts. To monitor the progress of this program through routine testing based on a national standard.

• "To promote a quality teaching environment by presenting clear standards for teacher performance and to recognize quality performance with commensurate compensation. Further, to support reasonable, but rigorous standards of student behavior.

• "To first assure the accomplishment of the above goals by such prudent means as necessary, then to expand and broaden the academic options as much as possible within the remaining assets and capabilities available."

It is time for the Carmel school district to re-establish itself as one of the best in the state and the nation, Fenton believes.

"I believe that there exists a serious decline at all levels in the nation's education system and the minds of our youth are being squandered in this system which leaves our graduates unprepared for an ever-increasing technical world.

"We can no longer stand by and wait for someone else to take action," he continued. "It is my goal to re-establish Carmel schools in the top percentile of the state and nation."

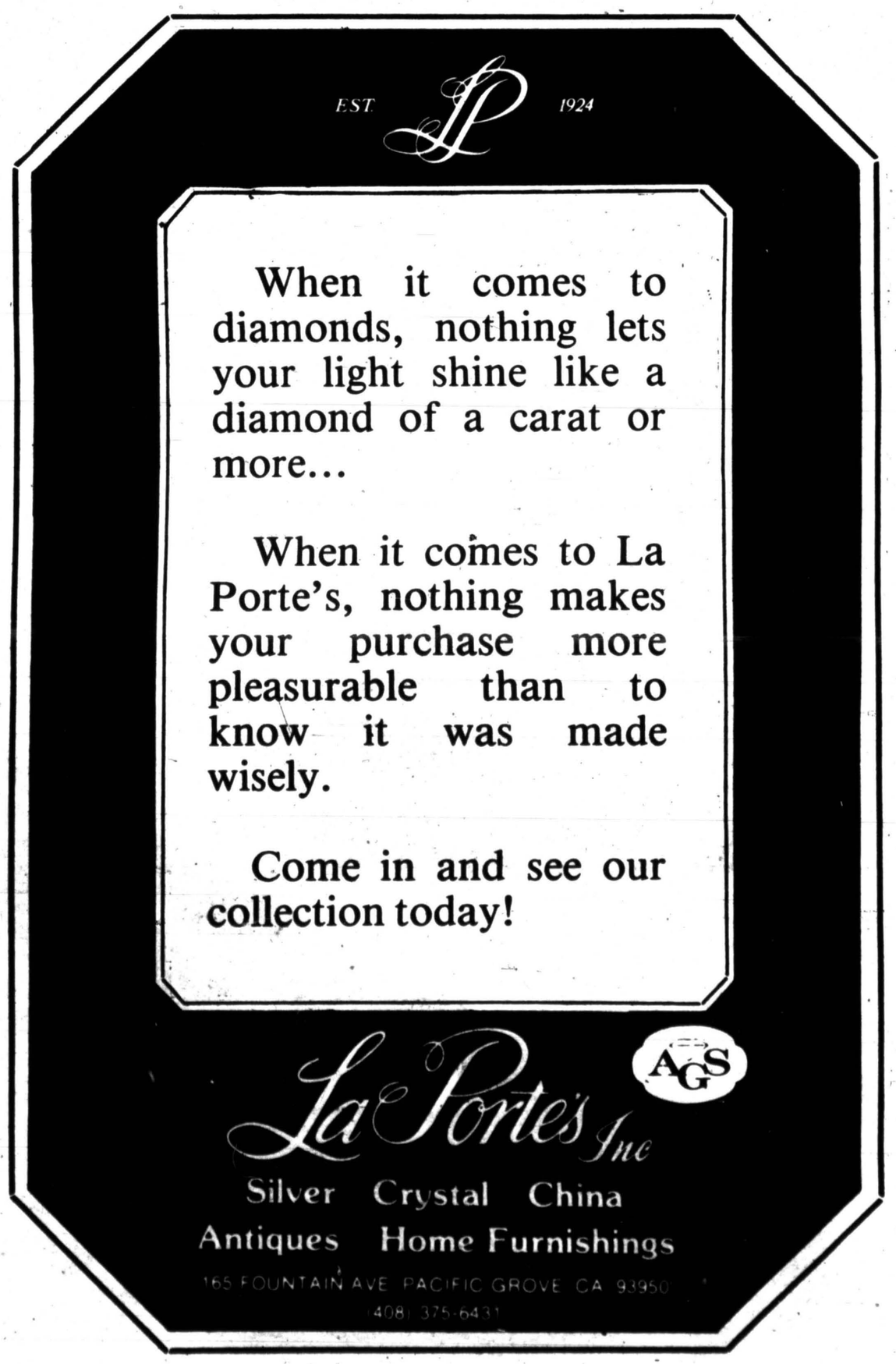
To accomplish these goals, Fenton proposes stricter standards, a reorganization of budget priorities and sound managerial practices.

"To this end, I intend to look for reprogramming and increased efficency in the annual budget and not to merely seek additional funding.

"Students have not been realizing their potential and we expect to adopt a core course curriculum which will offer the opportunity for them to achieve commensurate with their abilities."

The district must also adopt a student achievement monitoring program to plot progress. He also favors stricter graduation requirements.

"I intend to realize the goals by applying sound managerial practices. I shall require a disciplinary attitude from students, who can anticipate more homework assignments and longer teaching hours, if needed," Fenton wrote.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Business Beat

Expansion is in the air

By FLORENCE MASON

EXPANSION is in the air for several Carmel businesses.

"We've done nothing but grow since 1979!" Nice words to hear from local entrepreneur Ruth Taka of Crossroads Travel. The Crossroads Mall business is about to undergo its "first major physical expansion," as Ruth explained it.

In 1979, she took over a travel agency which had been in that location, under a different name, for two years. Now she is looking for "a fresher, lighter look" and additional space (double the present floor space) to accommodate more agents now and still more to come next year for the busy summer season. "Our group department is working in an outside office; we want them with us, too," Ruth said.

She is working with Gail Lehman and Associates on plans for the use of space and interior design. She expects final drawings by the end of the year.

Ruth Taka and her son Greg Shapter, a student at Carmel High, live in Mission Fields. When I asked her about other interests, she laughed and said: "I used to have other interests before I had my own business! I used to be a ceramicist." She is determined to begin playing tennis again, with plans to join a local tennis club.

FINE JEWELRY COMING TO CARMEL

Mr. Z's fine jewelry is coming to Carmel. Hanson Zadeh hopes to open his second peninsula jewelry store in the Carmel Plaza mini-mall (Carmel Plaza Corner) early next month.

Zadeh already has a store on Cannery Row, which he opened about six years ago. He told the Carmel Business License and Code Review Board that he has many customers from Carmel, so he decided to look for a good space here. He will manufacture a good percentage of the jewelry right here in the shop and will be able to do small repairs for his Carmel customers.

Zadeh was born in Iran and came to the United States 26 years ago. "I went to Georgetown University, then worked in the State Department," he said. "But I couldn't stand the cubicles!" His solution was to revert to his family's old trade — jewelry — and he operated a store in Washington for 12 years.

Then he came to Carmel to visit his sister and her husband, who own a shop in The Barnyard. It's a familiar story: "I fell in love with the area, went back to Washington and sold everything, and returned in just three months, to stay."

SOMETHING SPECIAL FOR SENIORS

San Francisco Federal Savings and Loan is inviting local senior citizens (here defined as 55 years of age and older) to view a recently released movie, once a month, as its guests.

The movies will be presented on the first Wednesday of each month, starting at 11 a.m. Wednesday, Nov. 2. The special matinee will be at the Carmel Center Cinema at The Crossroads.

That first movie will be *Yes, Georgio,* starring Luciano Pavarotti. There will be door prizes in addition to the movie.

Branch manager Joan De Mers explained that the savings and loan company has presented a monthly free movie for seniors in Capitola for some time, and that it has been very much appreciated. "It's a community service and an opportunity for us to gain greater recognition, to get people to know us and to identify us with Carmel," she said.

The free tickets for the Nov. 2 showing will be available at both San Francisco Federal offices about two weeks in advance — from Oct. 15 for the first show. Prospective guests must come to either the Carmel office (on the west side of Junipero between Fifth and Sixth avenues) or to S.F. Federal's office in Carmel Rancho Shopping Center. The December movie is *Author, Author* and the January movie is *High Road to China,* with Tom Selleck.

"PAIRS" IT IS

There will be a new shop on Seventh Avenue west of Dolores very soon. Deen Rowe originally intended to use his own name for the shop, but petitioned the business license board to grant his license as "Pairs." So Pairs it will be, where Alan Bienenfeld's Jewelry Salon was before it moved up to the corner.

The shop will sell shoes (pairs, presumably), handbags, leather coats, travel and other accessories, and gifts.

Rowe is president of Syndetic Enterprises, the parent company, with George Urciuoli as vice president and Ned Madonia, secretary/treasurer.

BOOKBINDING ANYONE?

We get interesting letters.

This one was from Margit Smith, a San Diego woman, who visited Carmel in August and wanted to let us know that local people who want books bound or restored could send them to her.

RUTH TAKA plans to expand her Crossroads Travel business in The Crossroads at the mouth of Carmel Valley.

"I...found that there is no practicing bookbinder in or around Carmel," she wrote. I wondered whether that was correct.

My first call was to Rita Nelson at the Book Bindery on San Carlos. I had reported in this column last year that she was selling out her stock of wrapping papers, cards and stationery in order to concentrate on bookbinding, so I knew she was in the same business, but not exactly how it operated. "I don't do the bookbinding personally," Rita explained. "I send them to our factory in Chicago. And, yes, I am continuing to do that!"

Rita told me there used to be a shop in The Barnyard that also did bookbinding but she didn't know if the women who had owned that shop were still in the business. Several calls later, I caught up with Ginna Coleman, who as Ginna Patterson was one of the owners of The Book Studio in The Barnyard. What Mrs. Coleman had to say was so interesting that I was sidetracked.

But first, more about bookbinding. "I still do it periodically. I'll take on a project now and then," Mrs. Coleman said. "I'm very much involved in other activities, especially in book arts, so I have to evaluate a bookbinding project to see if it is something I can do. If it's fine binding or restoration, I'll probably refer it to one of my associates in San Francisco."

Her associates there include fellow members of the two bookbinding associations to which she still belongs — among them, her former partner in The Book Studio.

What sidetracked me temporarily was the "other activities" Mrs. Coleman mentioned. She now makes marbled papers for bookbinders and for her own collage and painting work. She is interested in printing and silk screening for books, too. All of this is done out of her home and studio in Carmel Valley.

To complete the picture of bookbinders in the area, I made two other calls. The first was to Butch Murray, who used to be in that business and who now owns a frame shop in Pacific Grove. Mrs. Murray told me her husband has done bookbinding for about eight years and still does — but mostly for his own use, in his home.

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FRANK BARTON is the new director of Landell Galleries in Carmel.

I also learned that there is bookbinder listed in Monterey. Danielle Kaplan learned her trade in the Soviet Union. She has lived on the peninsula six years and told me that she does all kinds of bookbinding.

So Margit Smith of Scripps Ranch, San Diego, does have some colleagues on the peninsula. And you may want to know about her, too. "I receive books frequently from customers in many parts of the U.S. — and even occasionally from overseas," Ms. Smith said in her letter.

"EVERYTHING CAME TOGETHER"

The sale of Guilder Ha'Penny was pending for months, according to acting manager Ruth Du Pratt. "Then all of a sudden everything came together," Ruth said. The new owners of the store on Mission Street (between Fourth and Fifth avenues) are Eric and Ruth Norstad. Eric, a nationally known potter, has provided the shop with all its fine and unusual stoneware.

Included in his products are items both large and small: hand-thrown, high-fire stoneware basins and kitchen sinks; ceramics, lamps, fountains and other home furnishings; platters, casseroles and other kitchen items; and unique designs such as bird baths. The shop gains a new name — Norstad Carmel — but in other respects will remain much as it is today.

Ruth Du Pratt and manager Barbara Hills, who is traveling in Africa, will both stay on with the Norstads. For the new owners, this will be a third facility for Eric's wares. It is a family business. Ruth Norstad will be at the Carmel shop. The couple's daughter, Maija, is the business manager of the new Norstad studio in Richmond. The studio is an expanded version of one they had in Sausalito, where they also have a business very similar to the one just acquired here.

"SELF, WHERE DO YOU WANT TO LIVE?"

Frank Barton had been "in and out of" the Monterey Peninsula since 1939. He told me that when he asked himself: "Self, where do you want to live?" the peninsula — and especially Carmel — was his answer. Barton brings a wealth of talent and experience to his new role as director of Landell Galleries.

Originally from Coronado, Calif., he did his undergraduate work at San Diego State and earned two masters' degrees at the University of Wisconsin — an M.S. in the science of art and an M.F.A., master of fine arts. He joined the faculty at Wisconsin and for the next 14 years taught art there and at other universities. He also lectured in many parts of the country.

"Then Madison Avenue whispered in my ear and I became the art director for an advertising company," Barton said. His own artistic talents took over, however, and he moved to Mexico, where he painted and showed his works — oils, drawings, sculpture and lithographs — in various Mexican cities. For a time he was chairman of the school of fine arts at the University of Guajuanato.

I learned a new word when Barton told me about his work at the Museum of Fine Arts in Houston, the next stop in his career. He was the "preparator" there, which means he handled shows and took care of the art.

"In fact, the preparator is the only one qualified in most museums to even touch the art," he said. Barton considered it an honor to hang a Cezanne show, the Hermitage collection and many other notable exhibits.

There was one more stop before Carmel. Barton was director of the San Benito County Arts Commission and wrote and carried out a cultural plan for that county.

But the Monterey Peninsula always has been his favorite, and the opportunity to direct the Landell Galleries, which are in the Del Dono Court at Dolores and Fifth, proved irresistible. Barton explained that the basic attraction was that the owners (three young designers who live in Burlingame) "have a really good solid sense of a gallery not just as a depository or salesroom but as a resource center for both the artists and the clients." He added that the gallery has plans for "some very exciting things" such as exchange shows with some of his friends and colleagues in Canada, France and Mexico.

Barton describes himself as voracious reader, a chess player, cyclist and gourmet cook. ("So I have been told. My father taught me, and I have been at it ever since.")

He exhibits his own works in London, Paris, Barcelona, Mexico City and Rio de Janeiro.

OUT IN THE VALLEY...TWO ON THEIR OWN

Larry Armstrong has done automobile upholstery and glass work for more than 20 years and now he has his own business: "Armstrong's Auto Glass and Upholstery" in Carmel Valley Village. It's on Carmel Valley Road, overlooking the village, where Stu's Plumbing has been.

Armstrong got his training at Pierce College in Woodland Hills. About that, he said: "You'll probably never see another diploma like this around here." The program in which he learned his trade was under the Los Angeles County school system.

Before he opened his own business, Armstrong worked at Rick's Upholstery in Seaside.

He and his wife, Carolyn, bought a home in Cachagua last year. Their oldest daughter, Margaret Lynn, lives in the east; the two younger ones often accompany their parents on camping expeditions. Lisa Marie is 19 and works at the Running Iron; Debra Ann, 14, is a freshman at Carmel High. The Armstrongs have just returned from a group trip to Reno with friends from the Cachagua area, with which they now closely identify.

Carolyn Armstrong is a customer service representative with Brown-Spaulding and Associates in Carmel.

MECHANIC VENTURES OUT

Sharing a phone with Larry Armstrong and his next-door neighbor is Roger Sandman, an auto mechanic who is also venturing out on his own for the first time.

"Roger Sandman, Automotive Trucks and Diesel," has been an auto mechanic on the peninsula for many years. He worked in Seaside and before that, for Bay Rapid Transit. He is one of those increasingly rare birds — a Carmel native born at Carmel Hospital.

Sandman and his wife, Linda, have one child still at home — Deborah Colleen, who attends Carmel Middle School. The family likes fishing, water skiing, and getting about in their four-wheel drive vehicle.

When I talked to Roger, he reported happily that they had put their small fishing boat into the ocean the previous weekend and had come up with what was, for them, a record catch: "60 pounds of rock (cod) and other kinds of fish!"

NETWORKING

Brown-Spaulding and Associates, a Carmel insurance firm, has joined ISU-Insurors Group, the nation's first and largest franchised "network" of independent insurance agents and brokers.

Tom Brown, CIC, chairman and chief executive officer of Brown-Spaulding said: "ISU-Insurors Group affiliation gives us the strength and resources of national size, while retaining the high level of personal service that is characteristic of our independent, locally-owned firm. We can now offer our clients the best of both insurance worlds."

The agency was originally founded in 1913 as part of the Carmel Realty Company and was incorporated as Brown-Spaulding & Associates, Inc. in 1969. Christopher Spaulding, CIC, CPCU, is president.

SPLITTING

Earlier this year, when the National Bank of Carmel gained a holding company — Carmel Bancorporation — shares of the bank were converted into shares of its new "parent." Now, the board of directors of the Carmel Bancorporation has declared an additional two-for-one stock split to common stockholders of record on Sept. 26, 1983, payable on or before Oct 15.

The board declared the stock split "in recognition of The Bank of Carmel's growth to more than $50 million."

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T. SCOTT MOORE of Carmel Highlands, props chairman, laughed at headlines with Marion Tavernetti of Carmel.

LUCILLE HUNTINGTON (right), show chairwoman of the Monterey County Symphony Guild's B-Sharp Follies, performed in "Night in Las Vegas." (Photos by Joan Brophy.)

MARGE AND Phillip Neswitz of Pebble Beach enjoyed the bash.

ACTOR JOHN Newkirk of Carmel discussed his part in the Follies with Barbara Smythe of Carmel.

WASHBOARD musician Barney Laiolo and Elinor of Carmel joined the fun at Sardi's Party following B-Sharp Follies.

HAIR DESIGNER Tony Rizzo of Carmel from Shangri-La Hairstyles relaxed at the Beach and Tennis Club, Pebble Beach, with Ann Michael of San Francisco.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

Pine Whispers

B-Sharp Follies hit high notes

By SUSAN CAROL CANTRELL

Anticipation mounted as the lights dimmed and drums rolled. There was a hush as the curtain lifted and a chorus line of glittering has-been, would-be and never-were actors and actresses elicited a rousing applause for "Applause Please", and continued to earn it right through the grand finale.

"Everyone was so happy. It really moved," was one observation heard after the opening night performance of the Monterey County Symphony Guild's magnificent B-Sharp Follies Friday, Oct. 7. It was the labored love of general show chairwoman Hildegarde Mitchell of Pebble Beach and show chairwoman Lucille Huntington of Pebble Beach. Jane Roland, guild president, and husband John of Monterey both appeared in the show.

Onlookers were spellbound by the verve and versatility of neighbors and friends who, in just three short weeks, were whipped into shape by director B. Louis Gregory. His "canned" shows are honed to perfection, as he travels the United States converting amateurs to actors with a schedule of intensive rehearsals. Opening night went without a hitch.

Some of the talents have, admittedly, some background experience — such as ex-show girl Lucille Huntington, who was one of the original "Toni Twins" (as in "permanent") and has acted with Ethel Merman, and Alan Brenner of Carmel, who has expertise as operations manager at the Monterey Conference Center.

Nicole Duffel of Monterey, who appeared with many of her "jazz movement and body conditioning" students in the act "Sergeant Pepper's Rocketts," said: "This show is the chance for people to participate in their lifelong fantasies."

There was no apathy in evidence on opening night. The spirit was infectuous and those who weren't riveted to their seats cat-called and clapped in rhythm to the sultry cabaret songs of Marie Therese Taylor and howled when Peter Stuber of Carmel imitated the "Fly Me" motto in Dolly Parton proportions (if you know what I mean).

And then there was the *Pine Cone's* Lisa McKaney who made out madly with Alan Brenner, while Ken Schley of Pacific Grove, president of the symphony association, narrated the skit "Saturday Night Movies."

Yet, while the show was peppered with adult humor, there were serious moments as when songbird Barbara Smythe of Carmel Valley soared her lilting notes to the rafters in Sunset Center with "La Traviata" and soloist Susan Backes of Carmel sizzled "I Need a Man," dressed fit-to-kill in white sequined gown and black ostrich feathers. Well, semi-serious: the girls in the background were definitely sleuthing and, surprisingly, Barbara's dress did lift her several feet midway through her number.

Probably the most titillating scenes, as judged by audience enthusiasm, were all those in which the folly dollies bared their chassis and wheels to kick heavenward. There was something about all those legs!

A rundown on the acts produces quite a hodgepodge of themes. There was Latin levity in "Go to Rio" with many of the 150 cast members dressed brilliantly, who shook more than their maracas, plus hilarity in the routine in which the stage was peopled with typical Americans (including Fred Farr, Elinor and Barney Laiolo and Betty Barron of Carmel) from tennis players to space cadets, who were removed, one-by-one, by Arab sheiks, to the tune of "This Land."

All that remained were the Farmer and His Wife (Richard Conklin of Carmel remains versatile, having turned from bananas to farming). You could almost taste the Coney dogs and cotton candy in "Coney Island Washboard Ron-De-Lay"

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where a cast, dressed in old-fashioned bloomers, played washboards and whistles so gleefully it was hard not to get up and dance. And once of the most riotous acts was "Cheerleaders," in which a quartet of shapely dames really shook as they danced with cardboard dummies whose tusches were padded in satin (the dummies, I mean).

However, no one could keep a straight face when Lucille Huntington, Marion Tavernetti of Carmel and Ruth Holden of Carmel sang: "Boogie Woogie Bugle Boy," as Siamese triplets, all in one expandable dress!

"The Greatest Show on Earth," when the curtain fell on men on trapezes, ring master, gorilla, cats, jugglers, barkers and bears, really pleased the audience. And while Cargill Productions claims "This production is not intended to advance the art of the theater," it was probably a most rousing performance because it was a gem-in-the-rough.

ACTOR'S PARTY HEARTY AT SARDI'S PARTY

Mercedes-Benzes, Rolls Royces and even a few Volkswagens rolled into the Beach and Tennis Club, Pebble Beach, at 10 p.m. on Oct. 7, after the opening night performance of the B-Sharp Follies.

Many of the party-goers were casually clad, having just perspired for two hours on stage. This was probably conducive to the let-down-your-hair atmosphere which prevailed at the bash (or, could it be that actors and actresses are more "hang-loose" than most?).

There was barely elbow room in the banquet hall where show buffs climbed over and under each other to get to the very "New York" cheesecake and deep-dish lasagne and, most urgently, the video screen to view their antics.

Linda Wright of Carmel was there with her husband Dr. Edward Wright. "I opened and closed the show. We really practiced strenuously," she said.

Dr. Wright wasn't in the show because he has "been too busy rehearsing for *The Well,* a senior citizens' production by Peninsula Players.

Linda wasn't too shy, however, to relate that her husband has sung tenor in all the leads in Gilbert and Sullivan operas, to which Dr. Wright lamented: "No one gives Gilbert and Sullivan here. Maybe I'll resurrect it!"

Jim Freeman of Carmel, who played the lead in the Follie's "Lizzie Borden" skit, was caught with the infectuous mood of the evening. "I've sung everying but opera," he said.

Tony Rizo of Carmel sat with the group and made it know that he was hair designer for the show. Other peninsula performers among the throngs were Martha Dimery of Seaside who sparkled in a black "flapper" outfit.

Another tired but satisfied actress was Jean Snow of Carmel, director of the Carmel Red Cross. She appeared in several scenes and is a board member of the Forest Theater Guild in Carmel.

Overheard at another table was Peter Stuber of Carmel: "I'm the one with the big boo-boos" as he relaxed among admiring fans.

No one told how Barbara Smythe of Carmel had her skirts raised midway through her song but she still looked elevated at the party. "I'm a bookkeeper by trade," she said. "But I've sung in everything from the Bach Festival to our church choir."

At 12 p.m. the party was still in progress — testimony to the satisfaction of toil and folly, all to the benefit of the Monterey County Symphony.

HIRAM AWARD GIVEN TO CARMEL VETERINARIAN ROBERT BRAMMAN

What kind of a man receives an award for outstanding service to the Carmel Masonic Lodge? One who is "agreeable to do any assignment," said Mason's secretary Richard Watson of Monterey. He added that veterinarian Dr. Robert Bramman was a "big cheese" and "worshipful master" in 1980, and that he continues to help the fraternal organization in any way he can.

Dr. Bramman has worked at Carmel-by-the-Sea Veterinary Hospital, Inc. since 1972 and is said to be the peninsula's foremost authority on exotic pets.

"He sees turtles, snakes, spiders — you name it," said Mrs. V.J. Marasco, whose husband owns the clinic. "Dr. Bramman is an energetic man and loves to cook and garden."

So what is the Carmel Masonic Lodge organization? Secretary Watson said that it was founded here in 1935 and stems from the "workmen's union type of group where people joined together several centuries ago."

Their primary concern is the advancement of public schools, whereby they express public opinions and offer a "citizenship fund" to reward two students per year for past accomplishments in school.

Watson was a vocational teacher at Monterey High School and has been instrumental in effecting a program which rewards conscientious students.

"It's always the same students who grab all the awards and are usually going to school anyway. We pick kids with good attitudes who may not even use the money to go on to school because they have to work," he said.

Recent recipients have been Carmel High School graduates Jerry Ju of Carmel and Sean Mullen of Carmel.

Watson said Masons don't solicit membership. "There are other ways to encourage people to join." However, he did divulge that their meetings are the first Tuesday of each month.

CHORUS LINE OF BABIES BORN IN CARMEL

This will be, perhaps, the longest laundry list of newborns yet recorded and it is only fitting that the first birth announced should be that of a mother, Nancy Ochs of Carmel, who works at the hospital which made all these births possible.

Nancy works in the business and admitting office at Community Hospital and was pleased that she received a second girl. "She's a good baby," was her pleased response. Judging from the happy gurgles and coos in the background, it seemed accurate.

The baby is named Elizabeth Eleanor, after her maternal grandmother who has come to help out with the diapers.

Nancy was a Navy brat whose parents retired on the peninsula. "That's how I ended up here." She said the grandfather is "ecstatic."

Father of the newborn is Michael Ochs, who emmigrated from Southern California and is now chief engineer at Quail Lodge in Carmel Valley.

Now, on the list: Joseph Newell Wilson, Jr., born to Elizabeth and Joseph Wilson of Pebble Beach on Sept. 19; Justin Shawn, born to Linda and Doug McLennan of Carmel Valley on Sept. 14; Daury McGuire, born to Denton and Tracy Perryman of Carmel on Sept. 19; Erick Alexander, born to Dr. and Mrs. Bradford Carl of Carmel on Sept. 20; Julie Brett Christopher, born to Karim and Carol Christopher of Carmel Highlands on Sept. 23; Jason Peter, born to Barbara and Peter Baird of Carmel, on Sept 27; Janelle Alicia, born to Candace and Terry Smith of Carmel on Sept. 28; Justin Gerald, born to Gerald and Lynn Olson of Carmel Valley on Oct. 2; Elishia Jane, born to Tom and Carrie Allen of Carmel on Sept. 29; Phillip Russell, born to Stan and Sharon Hooper of Carmel on Sept. 29; Ashley Dawn, born to Rand and April Smith of Carmel on Sept. 28; Cameron Lise, born to Susan and Harry Rogers of Carmel on Oct. 3; Craig Meredith, born to Roy and Christine De Vaul of Carmel Valley on Sept. 27; Brett William, born to Tom and Joyce George of Carmel on Sept. 29; Devin Williams, born to Dr. and Mrs. Thomas Kehl of Carmel, on Sept. 26.

MIIS FRIENDS TO MEET

Annual meeting of the Friends of the Monterey Institute of International Studies will be at 5 p.m. Wednesday, Oct. 19 at the Lara Soto Adobe, 460 Pierce Street, Monterey. William Craig will lecture on "behind the scenes look at preparation for our team at U.S. Olympics 1984." Presentation of the 1983-1984 officers will be made. Reservations must be made by Oct. 17. Please RSVP to Mrs. Peggy Compton, 24663 Upper Trail, Carmel, Calif. 93923 or call 625-1284.

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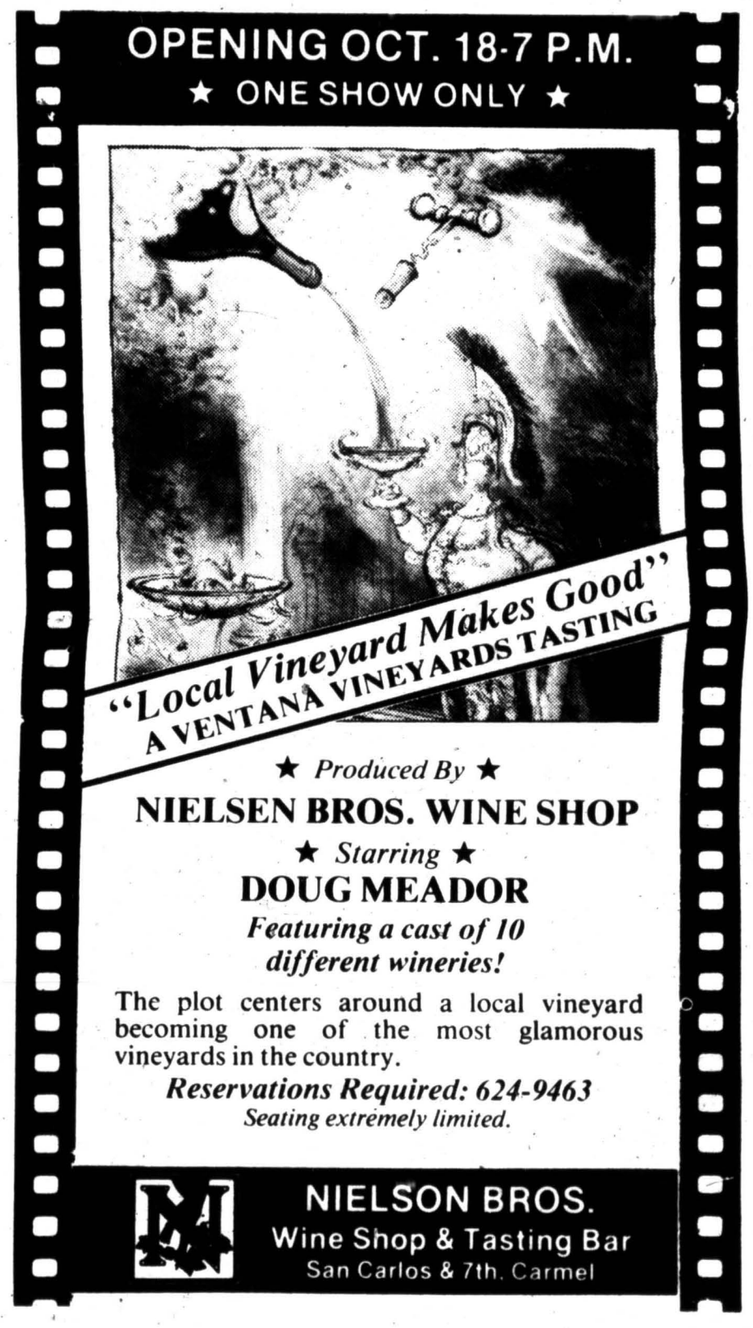
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Pine whispers

RALPH AND EVELYN Reynolds were married Wednesday, Sept. 21, in Carmel. So what? Plenty! They had known each other for 53 years and their wedding ceremony was recorded by the popular southern California television program, *Two On The Town,* which will air in November. (Michael Gardner photos.)

PAT NOEL, one of Carmel's "meter maids," put the finishing touch on the wedding cake of Ralph and Evelyn Reynolds. Her every move was videotaped by the KNXT-TV based television show *Two On The Town* crew members.

STEVE EDWARDS, host and Melody Rogers, hostess of the Southern California television program, *Two On The Town,* produced at KNXT-TV in Los Angeles, were in Carmel last week to videotape scenes from the Monterey Peninsula for their show. They are shown at Marian Fischer's Carmel Weddings to videotape the marriage of Ralph and Evelyn Reynolds.

MS. MARAVILLA ENTERS SWEET BRIAR

Francisca Maravilla, daughter of Mr. and Mrs. Eduardo Q. Maravilla of Pebble Beach, has entered Sweet Briar College in Virginia. She is a graduate of Robert Louis Stevenson School in Pebble Beach.

Old friends married in Carmel ceremony

By LISA McKANEY

RALPH REYNOLDS knew his new bride for 53 years. "We graduated in the same class in high school," he said. "But I never dated him," his wife, Evelyn quipped.

After they went their respective ways and were both widowed, they tied the knot Wednesday, Sept. 21 at Carmel Weddings, located in the Doud Arcade on Ocean Avenue in Carmel.

Marian Fischer, owner of Carmel Weddings, did not consider the wedding out of the ordinary, except for one detail — it was videotaped by the crew of a Southern California television show, "Two On The Town."

The crew from KNXT-TV, Channel 2 in Los Angeles, taped the wedding for their half-hour television program, as well as segments from Carmel, Big Sur, Fisherman's Wharf and Cannery Row.

"We're a tourist-oriented magazine show that beat the top two syndicated shows in our time period — 'MASH' and 'Family Feud,'" said Joel Tator, the executive producer of the show. "We feel pretty good about that. The show won its fifth consecutive Emmy and the host, Steve and hostess, Melody, won Emmys also," he added proudly.

Lynn Ellenson, producer of the show, met with Mrs. Fischer and Lee Chamberlin of the Carmel Business Association, to tape the wedding of Ralph and Evelyn Reynolds. Reverend Robert Tarr officiated and guitarist and singer Ron Blair provided the music.

Steve and Melody interviewed the couple after the wedding ceremony, which was recorded live, while they tried to open the bottle of champagne. Ron Blair finally was able to uncork it. Melody hoped her makeup wasn't smeared for she shed a few tears during the ceremony. "I always cry at weddings," she said.

"We've been on the peninsula before and really enjoy working here," Tator said as he set up the equipment before the wedding. They travel with a regular crew of about seven or eight persons, including the producer Ms. Ellenson, Tator, Steve Edwards, Melody Rogers, cameraman Tony Japata and soundman Danny Chivera.

The show, "Two On The Town," was aired one a week but has been scheduled from 7:30 p.m. to 8 p.m. Monday through Friday since 1980, two years after its premier.

"Next weekend we'll be at Carlsbad Caverns in New Mexico and in Washington, D.C. after that," Tator said. They were scheduled to tape a show in Russia which was cancelled.

"We had to scramble for something close by and thought a show on the peninsula was the best thing we could do in short notice," Tator said. "Of course, a show on the peninsula is always a great thing to do," he added.

You and your feelings

How to deal with anger

By FAMILY SERVICE AGENCY

DON'T YOU feel angry when someone dumps trash on your lawn or yard? Or, do you feel angry when someone from out of town parks in front of your driveway and you can't get your car in or out of your garage?

Perhaps you have just joint-ventured on a small hotel in Carmel and the city council votes to raise the bed tax to pay for the beach repairs. Can't you feel the anger start to rise?

The feeling of anger is one of the most powerful, most dynamic, most destructive and most righteous feeling we humans can have. Once I saw a young mother pull her six- or seven-year-old son aside and pointing to two men in an argument, she said to him: "Don't ever get angry, you see how ugly it is." On the other hand, a righteous anger can be a beautiful thing! When the U.S. entered World War I and World War II, we got angry as a people and we rose to the call of justice to oppose the forces of evil and injustice.

However, we tend to believe the young mother's view of anger, and most of our societal messages about anger are prohibitive ones: "Don't be angry!" and "Don't get angry!" and "Don't let other people know you're angry!" It is important to question if these messages have been helpful or not.

Anger is a kind of stress and, like stress, it can linger and be held in reserve. The person who experiences or expresses to little anger is usually afraid to admit to and to reveal their anger. At the other extreme is the person who is explosive with their anger. Some people use both of these extremes. They are the folks who are angry and never say anything about it until one day something happens and they can't hold it any more. Then they explode!

These two extremes of too little anger or too much anger are dangerous. People who use these methods to handle their anger can easily become candidates for stressful physical reactions from an overload of their emotional circuits. The place in between these extremes is the most helpful to be in. This is the place where a person will risk to identify and share anger they occasionally feel.

The sharing of their anger is done at an appropriate time and at an appropriate place and in an appropriate way. This is the key to our problems with anger. There is a confusion about anger in our society. As a people we have failed to keep separate the fact that there is a significant difference between "feeling angry" and "acting angry" or as Dr. William Glasser calls it, "angering."

In reality therapy, "angering" is simply identified as ineffective behavior aimed at attempting to gain self worth. Anyone who has seen angry, explosive, dramatic behavior realizes how ineffective and inefficient such behavior is.

Because we have seen such behavior, many people believe it is not right to even feel the feeling of anger. They, unfortunately, tend to suppress their anger. They may be successful for a while but usually they later explode too. While they are suppressing, they may even convince themselves they do not ever feel angry. This is not good mental health. We are much healthier when we give ourselves permission to recognize all our feelings.

If this is our position, we are still faced with the question: "What shall I do with my anger or my angry feelings when I feel them?" It is inefficient to explode and it is poor mental health to suppress. We know we can choose to do either. And we have!

The truth is, we are in complete control in choosing how to deal with our feelings of anger. We also are not locked into one way or the other. Each time we feel anger we are free to choose how we will handle it this time. Anger is, after all, only a feeling and there is not just one way to react or to deal with any feeling — even anger.

One of the best ways to deal with anger is first to admit it is anger we are feeling. Then, second, to risk exposure of that feeling. This involves the simple statement, with no fanfare or trumpets, of, "I am angry right now," or "I feel angry at what is happening now." "I'm angry" lets others know where you are and what is happening to you. These simple statements do not negatively affect others as does the ranting and ravings of the explosive type of disclosure.

Anger that is severe or that has been withheld for a long period of time can also be discharged in a safe and healthy manner. Any psychotherapist can help a patient or client discharge old anger in a very short period of time.

When anger is appropriately discharged, no one is hurt, property is not destroyed and there is no potentially dangerous behavior like speeding off in an auto or suicide attempts. Anger that is not discharged well or that is stored, is destructive to the self and to others.

Admitting our anger and talking about it helps to rid us of that burden and enable us to live better lives. Even if it is only anger at trash on the lawn or tourists blocking the driveway or speeders on the street, it's important to talk about. Family Service Agency can help you or a member of your family deal better with anger.

JEFFREY VOGT APPOINTED

Jeffrey Vogt of Carmel, a senior at Colby College, Waterville, Maine, is resident assistant of his dormitory, Taylor. His duties include advising students, providing communication between the student and administrative bodies, enforcing school policy, and organizing student-related activities. A government public policy and administrative science major, he is a graduate of Lakeland Union High School.

James Wright named to city council

JAMES WRIGHT, a four-year member of the planning commission, will be sworn in as the newest member of the Carmel City Council Oct. 18.

The council Tuesday night unanimously appointed Wright to fill the position left vacant by the Oct. 3 death of Frank Lloyd, whose term is to expire in April 1984.

The council also announced that applications for the vacant planning commission seat will be accepted at city hall. A date for a decision on his replacement is not scheduled.

Wright has owned property in Carmel since 1960 when he was stationed at the Naval Postgraduate School in Monterey. He retired from the Navy in 1977 with the rank of captain.

Wright is executive director of the Monterey History and Art Association, a paid position. He is also volunteer deputy director of the Maritime Museum.

Wright, who is in his fourth year as a student at the Monterey College of Law, is married to Beth Wright, former curator of the Tor House and now a trustee on the Tor House Foundation board. They have two daughters, Kimberly, who is a senior at UC Davis; and Susan, an eighth grader at Carmel Middle School.

Wright's expertise on the planning commission is expected to be a bonus for the city council, which is in the middle of a review of the proposed revisions to the 1973 Carml General Plan. The implementing ordinances for that plan are still to be adopted.

The revisions and subsequent implementing ordinance are the most pressing issues now faced by the city, Wright told the *Carmel Pine Cone/Carmel Valley Outlook* Oct. 12.

JAMES WRIGHT, a Carmel Planning Commission and unsuccessful 1980 candidate for city council, has been appointed to the council to fill the seat left vacant by the death of Frank Lloyd. The term will expire in April.

In addition, Wright believes the council soon must settle the library issue. Currently there is a plan to relocate Harrison Memorial Library to a new library, parking lot and park complex at Sunset Center. City hall would then be moved to the old library building.

Wright, when questioned about various issues facing the city, said he does not like to take a position until all options are considered and he has a chance to hear from the public and fellow council members.

"I hesitate to take a stand on any of the issues. I like to keep an open mind. As a planning commissioner, I went into the meetings with an open mind wanting to hear what the commisisoners and what the public have to say," he said.

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WRIGHT BELIEVES that the "no single plan" can solve the parking problem in Carmel. He does feel that city parking requirements for commercial businesses are far too lax. He proposes revisions that would require new and expanding businesses to provide more parking

On the question of tourist-oriented business, Wright said a proposal to subject most new businesses to the conditional use permit process will help control some of the shops.

But Wright added that many "desired and welcome" shops in Carmel cater to tourists. The keys are to promote an atmosphere of quality by controlling types of merchandise and its display in the windows, he said.

"It's more an atmosphere than anything else," he said. "My point is, you can't draw a line between resident-oriented businesses and tourist-oriented business and say one is good and one is bad. It's more on the quality of the merchandise (and) the display."

When it selected Wright, the council commended the former planning commissioner for his "incisive, fair thinking" "desire to participate" and his "real concern about what's happening."

Mayor Charlotte Townsend added that she has only one regret about appointing Wright — the fact that it will be a "tremendous" loss to the planning commission.

"Amen," shouted commission chairwoman Sandy Swain from the back of the room.

Damage to beach cited

Council votes against Sand Castle Contest

THE CARMEL Sand Castle Contest has fallen victim to both its own success and the poor condition of Carmel Beach this year.

The Carmel City Council — although it insisted the action was merely a postponement — Tuesday night unanimously prohibited the Sand Castle Contest this year because of the potential damage to the severely-eroded beach banks.

The contest, sponsored by the American Institute of Architects, is usually staged on a Sunday in October. Although attempts are made to keep the event low-key, it has grown in popularity over the years and visitors throng to the beach for the Sand Castle Contest.

In other beach-related action, the council awarded the contract for the nearly $500,000 phase one beach rehabilitation project to Granite Construction Co.

The Monterey firm was the low bidder at $470,732. The only other bidder was Monterey Peninsula Engineering, which submitted a $539,000 proposal.

Work on the project is expected to begin within the next few weeks. The project includes repair of the city's antiquated storm drainage system and the strategic placement of massive boulders to armor the beach banks against the upcoming winter storms.

The council also authorized the sporadic closing of Scenic Road to ensure the safety of the project workers. The police chief is to give advance notice to residents before the road is closed.

In other action, the council had a public hearing on the proposed revisions to the 1973 Carmel General Plan, which are to be adopted in late November.

Only about five speakers discussed the plan and the council took no action.

The council also accepted without protest notification that the Monterey County Transportation Commission will spend in 1985-86 an additional approximately $50,000 in city transportation funds for the operation of Monterey Salinas Transit.

The council approved a proposal by Greg Cellitti for the Carmel Rotary Club to place blue reflectors near fire hydrants to make it easier for firefighters to locate the hydrants at night and in heavy smoke.

Highway 1 lighting approved

By JOE LIVERNOIS

LIGHT TOWERS ARE expected to surround the massive landslide on Highway 1 through Big Sur tonight (Oct. 13) after a Carmel businessman's one-man campaign to light the slide to expedite repair work finally gained transportation department support.

Four 33-foot light towers, each with four 1,000-watt lights, will be tested by the California Transportation Department and the California Occupational Safety and Health Administration once they are in place, according to Dick Elliott, district deputy director of the Cal-Trans San Luis Obispo office.

"We'll set them up and see what kind of lighting pattern we get," Elliott told the *Pine Cone/Outlook* earlier this week. "Then Cal-OSHA's got to take a look."

Paul Laub, the Carmel businessman, had been frustrated in his attempts to persuade Cal-Trans to authorize the erection of strobe lights at the site which would enable crews to work on the landslide 24 hours a day.

Cal-Trans officials had told Laub they are worried about the safety of their crew members who would work at night. Laub independently solicited bids from lighting contractors and gained initial clearance for the night work from the Cal-OSHA.

And the board of supervisors Oct. 4 authorized Fifth District Supervisor William Peters of Carmel Valley to write a "strong" letter to Jesus Garcia, district director of the Cal-Trans regional office in San Luis Obispo, in support of Laub's plan.

Elliott told the *Pine Cone/Outlook* the new lights, if deemed safe, will allow "limited operations" on the landslide during the night.

He said night work would probably be restricted to "drilling, shooting and ripping," as well as maintenance on the nearly two dozen large tractors now used to push the landslide remnants over the edge.

Even with the added night work, Elliott said he does not know when the road might reopen.

"I've given up guessing," he said. "I've been criticized for being too optimistic. I was trying to set target dates and maybe that has been a mistake."

He also admitted that Cal-Trans officials finally agreed to try the lighting scheme because "we've gotten an awful lot of static."

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ELLIOTT SAID CAL-TRANS accepted a lighting contractor from one of three that submitted bids through Laub. That contractor, Power-Lite of Los Alamitos, charges $840 per light tower a month, Elliott said.

He added that the lights will probably allow for more crewmembers on the job. "We'll have to add manpower and we'll have to add (equipment) operators," he said.

"But it is getting to be quite a logistical problem out there," he said. "There's getting to be so many damn people up here, there aren't a lot of places left for them to stay."

As of last week, three crews worked 13-hour staggered shifts in a schedule that allowed one shift to have two days off while two crews were on the job each day.

Elliott said he was not certain how the new shift work would operate.

Demos to meet

Young Democrats between the ages of 14 and 35 will have an opportunity this weekend to recommend issues for a party platform to be adopted at the 1984 Democratic National Convention in San Francisco.

The Young Democrats of the Monterey Bay Area have scheduled an "issues" meeting for 10 a.m. to 1 p.m. Saturday, Oct. 15 in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont St., Monterey.

Admission is free. For more information, call Troy Hunter at 373-5981 or Judy Nicita at 624-4535.

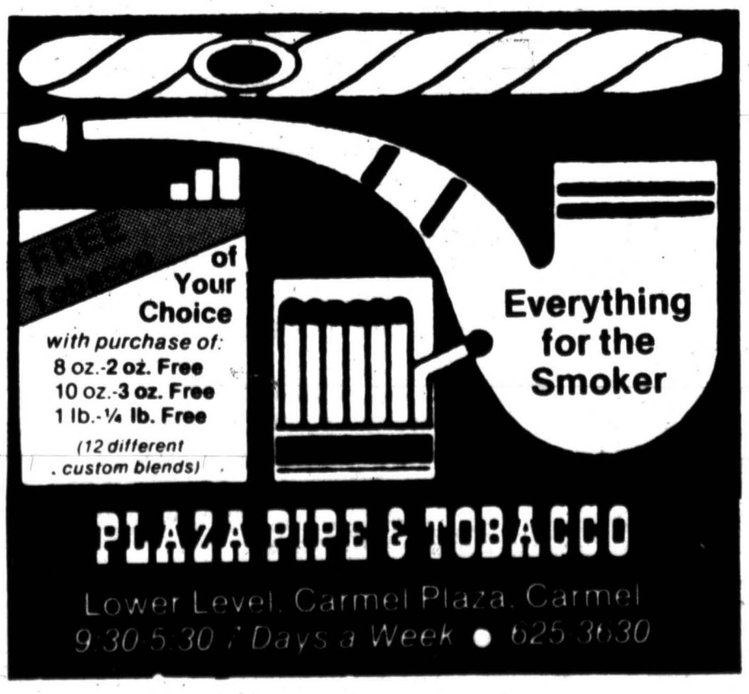
Carmel Citizens Committee to have town hall meeting

The Carmel Citizens Committee has scheduled a town meeting for next week that will focus on the city issues included on the Nov. 8 ballot.

The session will be held at 7:30 p.m. Oct. 19 at Carpenter Hall in Sunset Center. Carpenter Hall is on the Mission Street side of the complex between Eighth and 10th avenues.

The major item for discussion will be an advisory measure that asks voters whether they approve of a council plan to relocate Harrison Memorial Library to a new library, parking lot and park complex on the north field of Sunset Center. The Monte Verde Street city hall would then be moved to the library building on Ocean Avenue.

Also to be discussed is a binding ballot measure on whether the city must sell the 4,000 sq. ft. Piccadilly Park property, west side of Dolores Street between Ocean and Seventh avenues.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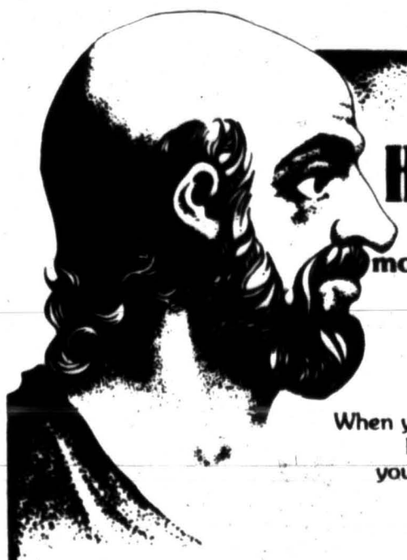

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The Conscience of Carmel

Farewell to a true Carmelite

By GUNNAR NORBERG

LAST WEEK a true Carmelite — cast in the mold of the ebullient, unfettered writers and artists and artisans who set the tone and the temper of the community in the early 1900s — left the people and the places, the seashore and the land which he had so greatly loved and to which he had contributed his own special style and energy and essence.

Light-hearted and relaxed, yet enthusiastic and earnest, Frank Lloyd will be greatly missed even by casual acquaintances — and they were many — whose lives he lightly touched. His smile, his laughter, his jesting remark brightened the day of many a post office-goer, and will be long remembered.

Fred Farr, when he was Carmel's and the coast state senator in Sacramento, playfully created the special title of "Beachmaster" for Carmel and that honorable title suited Frank Lloyd admirably. The seashore and the bluffs which rimmed it caught and held his life-long interest and attention. (As this is written, a memorial service by the sea, at the foot of Ocean Avenue, is planned.)

At critical moments in the life and the style of the community, when long-held aims and purposes of the community have been threatened, citizen groups have been formed to bring back a new focus upon those aims and purposes. One of those groups which called itself Old Carmel, was set up in the summer of 1976.

And photographer Ben Lyon, a founding member of Old Carmel, recalled that it was Frank Lloyd who served as the first president of that organization. The Old Carmel organization's insistent demand was that city leaders proceed to restore the lapsed emphasis upon the primacy of care and concern for the welfare of the city's own actual residents.

Art Strasburger, who succeeded Frank Lloyd in the presidency of Old Carmel, described the reason for the founding of Old Carmel, like this, in a *Carmel Pine Cone* article:

"Old Carmel was conceived in frustration — from a feeling that the powers-that-be (both governmental and non-governmental) did not always have the wishes and the needs of Carmel's own 5,000 residents in mind when decisions were made.

"At one time," Strasburger added, "money was not the reason for going into business in Carmel. It was important, but the way of life in Carmel was what drew people to Carmel. But that is now what draws out-of-town corporations, big and small, and businesses that look like the typical tourist traps of ordinary seaside and mountain resorts."

After achieving certain successes including "a more balanced city council," the Old Carmel organization gradually became less active, though Art Strasburger now is beginning to wonder whether it may now be time for Old Carmel to start reactivating itself. Meanwhile Ben Lyon, an original Old Carmel member who remembers Frank Lloyd as "one of the finest people I ever knew," points out that an offshoot of Old Carmel, first called Carmel Tomorrow, and now renamed Carmel Heritage, and with Virginia Stanton as its new president, is very much "alive and well."

Carmel Heritage is a non-profit organization incorporated "to accept donations, inheritances, and gifts of property" to provide fundng for the acquisition of threatened Carmel landmark properties which may face undesirable potential development.

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AFTER HE took part in the founding of Old Carmel, Frank Lloyd turned his attention to what he considered to be the root-and-branch of Carmel's greatly treasured cultural essence. That repository of Carmel culture is the Harrison Memorial Library, and it was to the Board of Trustees of that library that I appointed him in 1977 when I was mayor.

Through the years, and up to the time of his death, Frank Lloyd held to the belief that the present Harrison Memorial Library building, which was a gift to the city, should never be converted to any other use than that of a library.

The original Old Carmel efforts to restore emphasis upon long-held Carmel ideals and values began to abate after its slate of candidates was successful in helping to achieve what was described as "a more balanced city council." One member of that successful slate of candidates, who won election to the city council in 1978, was Howard Brunn who has lived in Carmel most of his life, and who referred to Frank Lloyd by his nickname, "Pancho." Howard wrote down these words about his departed friend:

"In our brief time with Pancho, we had the treat of knowing one who bore no malice, did not harbor bad feelings, or hold bad thoughts for any person. He neither thought of, nor expressed negative views about the rest of us, you and me. Pancho, a Mexican word, I think of Frank in that idiom. He was fisherman, electrician, stonemason, timber cruiser, writer, newspaper man, beachmaster, botanist, friend, husband, father, grandfather, and had a strong love of country. and of the flag. Frank understood the winds and the tides. He thought of others before himself. We will sorely miss him. I think of soft waves lapping a quiet beach. Frank's beach, my beach, your beach, our beach."

Perhaps, now that Frank Lloyd is gone, the ultimate encomium or the purist panegyric could rightly say that Carmel is much the better place for his having lived here.

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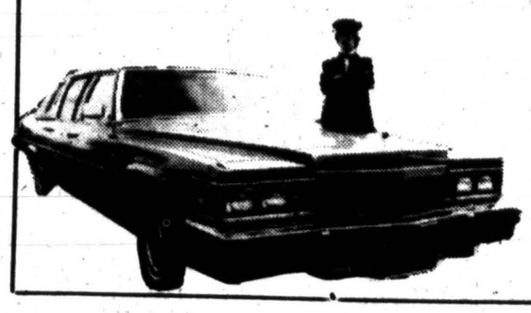

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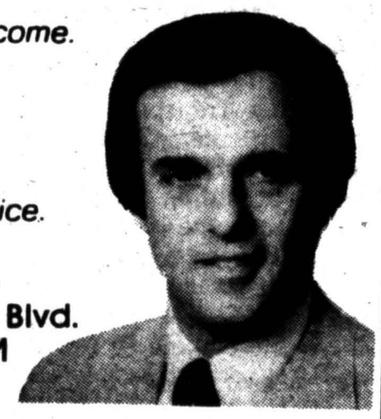

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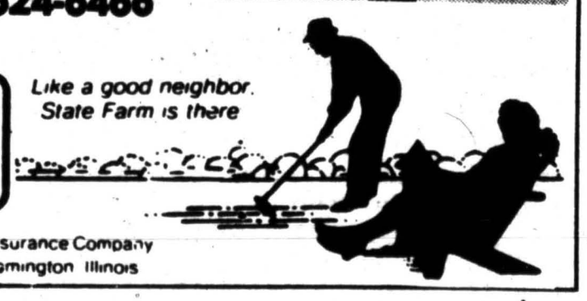

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Our churches

ALL SAINTS' EPISCOPAL CHURCH

Sunday, Oct. 16, Fr. Fosse will celebrate the Holy Eucharist and preach at both the 8 a.m. and 10 a.m. services on *Would Jesus Belong to the Moral Majority?* Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. sermon *Do You Really Love Him?* 1st John 2:12-16 Sunday, Oct. 16 and Bill and Grace Howrey, missionaries to Italy, will be guest speakers at the 6 p.m. service. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Jean-Paul Beaudoin will deliver the sermon *Dear God, Have Your Forsaken Us?* Luke 17:11-19 at 11 a.m. Sunday, Oct. 16. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Harvest of Love* Sunday, Oct. 16 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 16 will be *Doctrine of Atonement* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will conduct the 9 a.m. Bible class on the *Parables of Jesus* and deliver the 10:30 a.m. sermon *A New Appreciation of an Old Friend* Sunday, Oct. 16 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Oct. 16 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Gail Law, guest speaker from Hong Kong, will speak in observance of Mission Sunday, Oct. 16 at the Carmel Presbyterian Church. Music by the Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon Sunday, Oct. 16. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will deliver the sermon *Our Religious Questing — A Question-Box Sermon,* Sunday, Oct. 16 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon Oct. 16 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Father Farrell's wisdom

Check the mirror

From the May 5, 1983 *Carmel Pine Cone/CV Outlook*

Philosophers list the human traits, or as the British say, "trays" which sour human relations. However, in the average man's book, the characteristics which cause the most annoyance (President Reagan says that give us "a pain in the keester") are complaining, grousing, bellyaching, the "gloomy gus" syndrome.

We are weather experts. We report on dark clouds without silver linings. We broadcast every man's worst qualities. We denigrate their good ones. Our conversations are full of spite for everyone and everything. We tell the world about our ailments, aches, pains and our hurt feelings.

We delight in spotting wrongs — real and imaginary. We glory in reporting them endlessly. Obviously this demands a drastic cure. Every day we should check our mirror because chronic complaining leaves its mark: the perpetual frown, the cold eye, the tight lip, the turned-down mouth and the bilious color.

Oh Lord, help us be kind in word, in deed, in thought. Feed us on the wholesome bread of Thy Love, not on the crumbs of bitterness and gossip.

If we are tempted to eat the cake of criticism give us the treatment recorded on the pub sign in Kent: The Silent Woman, who walks the bloody tower with her head tucked underneath her arm. Amen.

Obituaries

Betty Weeks

Cremation took place at the Little Chapel-by-the-Sea for Betty Pehrson Weeks, 75, who died Oct. 1 at Fort Ord Silas B. Hays Hospital after a long illness.

She was born May 19, 1908 in St. Louis and moved from Bronxville, N.Y. to Pebble Beach 36 years ago with her husband, Col. John A. Weeks, after he retired from the Army.

She attended the Professional Children's School in New York, Hakes Westchester Academy and Hunter College.

She was a charter member of the Fort Hamilton Historical Society, and was the first person to be awarded an honorary life membership in the Friends of the Library Society of the U.S. Military Academy at West Point.

There are no known survivors.

Inurnment was scheduled to take place at the Military Academy Cemetery with her late husband.

The Paul Mortuary was in charge of arrangements.

Contributions are suggested to a memorial fund to honor Col. Weeks at the Military Academy library.

Lorraine Walton

Private cremation took place at the Little Chapel-by-the-Sea for Lorraine Tuthill Walton who died Oct. 2 at her Pebble Beach home after a lengthy illness. She was 86.

She was born Sept. 14, 1897 in Chicago, Ill. and moved to Pebble Beach 20 years ago from Minneapolis, Minn.

Survivors include her husband, Howard R. Walton of Pebble Beach, and two sons, James Hield of Kansas City, Mo., and Willard Hield of Minneapolis.

Inurnment took place at the Lakewood Cemetery in Minneapolis. The Paul Mortuary was in charge of arrangements.

Peter Bicker

Private cremation took place at the Little Chapel-by-the-Sea for Peter Bicker, 72, who moved to Pebble Beach seven weeks ago. He died Oct. 2 at the home of his stepdaughter after a long illness.

He was born June 18, 1901 in Glasgow, Scotland and was a retired engineer.

He moved from Santa Monica to Pebble Beach, where he resided with his stepdaughter, Helen Harris.

The Paul Mortuary was in charge of arrangements.

BOTH LANDED AT SAME SPOT

The two parties which made Monterey Bay known and later made Monterey exist both came ashore on the same part of the beach, just south of the Presidio of Monterey on Pacific St., in present-day Monterey. They were groups led by Sebastian Vizcaino in 1602 and Fr. Junipero Serra in 1770. A monument marks the location.

The Golden Years

By Myles Williams

The University of Kentucky operates the nation's oldest higher education program for students aged 65 and over. Established after the 1961 White House Conference on Aging, it now serves about 400 participants a year.

These seniors participate in the Donovan Fellowship Program administered by the Council On Aging. Besides special theater arts and music workshops, Donovan scholars may attend free of charge any of the academic courses offered in Kentucky's general course catalogue.

★ ★ ★

The families of deceased veterans who choose burial sites in private cemetaries are entitled to assistance from the Veterans Administration in marking the graves. The VA will either supply a free headstone or marker, with the cost of placing it the family's responsibility. As an alternative, it will reimburse a portion of the cost of a headstone purchased privately by the family. For more information, write to the VA at 810 Vermont Ave. N.W., Washington, DC 20420.

★ ★ ★

Remember When? June 21, 1932--Jack Sharkey was declared the winner over Max Schmeling in a heavyweight title fight. Schmeling's manager, Joe Jacobs, yelled into a ringside microphone his famous lament, "We wuz robbed!"

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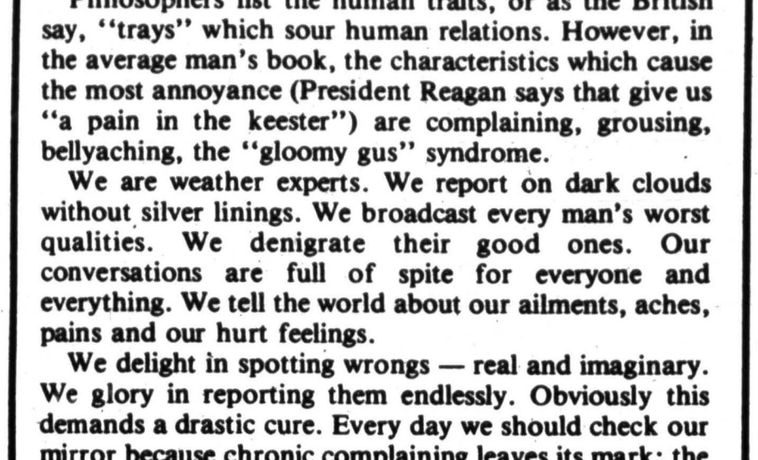

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Rio Road

Carmel Presbyterian Church
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Council faces double issues

The Carmel City Council is expected to tackle two issues concerning Mission Trail Park when it meets at 7:30 p.m. Tuesday, Oct. 18 at city hall.

The first agenda item is to review a proposal from the forestry commission to build a drainage pond on the city owned Mission Trail Park property just off Rio Road.

The forestry commission this summer recommended construction of a holding pond to stop the winter flooding of Rio Road, the park, Carmel Mission and the youth baseball field.

If a holding pond is constructed, drainage water would be caught at the bottom of the hill instead of flooding the area. The pond could then be slowly drained after the winter storms.

Consulting Engineer Clayton Neill said the pond would cover roughly three acres and would be between four and six feet deep.

Neill pointed out that poor drainage especially causes traffic safety problems on Rio Road, a major artery leading to downtown Carmel. In addition the flooding has caused damage to the road.

The council has budgeted $300,000 for the repair of Rio Road, but refuses to spend any money until the drainage problem is solved.

In another issue related to Mission Trail Park, the council will once again hear a parking proposal for the park.

The council earlier this year had approved a plan to build a five-space parking lot near the driveway that leads to Flanders Mansion inside the park. The driveway is off Hatton Road at the northeast entrance to the park. The council later reversed itself and decided not to construct the parking lot.

A new plan proposes that the city construct two parking spaces on the shoulder of the driveway, according to City Administrator Doug Schmitz.

The spaces also could be used by the volunteers who spruce up the arboretum. The volunteers asked for closer parking because they need to carry tools and gardening material to the arboretum site.

Currently, visitors must park down the hill by Flanders Mansion or along Hatton Road.

Suspects plead guilty in court

On Wednesday, Sept. 28, two Seaside men halted court proceedings in their trial for the June 13 armed robbery of the Pine Inn and pleaded guilty to all charges. The day before, the third defendant, also of Seaside, had entered the same plea.

The pleas brought the case to its end, to the satisfaction of the Carmel Police Department and especially of Detective Sgt. "Pete" Poitras, who headed the investigation that led to the arrest of the three men. The crime had been one of unusual violence in Carmel crime history: the three men had been accused of robbing four people at the Pine Inn of $10,000 and severely beating all four.

Sentencing of the three men is scheduled for later this month. Sgt. Poitras said that the weight of evidence gathered, "57 pieces in all," was a significant factor leading to the guilty pleas.

Butterflies to parade in downtown P.G.

THE MONARCH butterflies are coming back to Pacific Grove, "Butterfly Town, U.S.A."

And in honor of their presence, the Pacific Grove elementary schools and Parent-Teachers Associations will give a Butterfly Parade at 10:30 a.m. Saturday, Oct. 15 with their students from pre-school through fifth grade.

Several thousand costumed school children will march to the music of school bands in a colorful welcome to returning Monarchs. The parade will begin on Pine Street and Fountain Avenue, continue on Lighthouse Avenue to 17th Street, then back to Pine Street, along Grant and Spruce streets in Pacific Grove.

The annual Butterfly Parade has become a colorful Pacific Grove fall tradition which draws many spectators, in addition to parents and relatives of marching children.

After the parade, there will be a bazaar and carnival on the football field of Pacific Grove Middle School, on Fountain Avenue between Sinex and Hillcrest streets. There is no admission charge.

At the bazaar there will be food booths and games for the children. Tickets need to be purchased for each of the games at a nominal fee. Proceeds from the bazaar and carnival will help finance PTA activities.

Among the games and events planned for the children will be a baseball and ice-cream toss; face painting; a "pocket lady;" sponge toss; animal and record walk; a clown toss; "tidal wave;" ping-pong toss; wheel of fortune; fishponds; a pumpkin patch and a "needle in the haystack" game.

For those who accompany the children, there will be a flea market, bake sale and a country store where homemade jams and jellies will be available for sale.

Preceded by scouts, the Monarchs arrive in largest numbers about November 1 and leave at the end of March. A few may be seen flitting about local gardens throughout the year.

On first arrival the Monarchs light on low shrubs before swarming to clusters of Spanish moss on pine, oak, cypress and eucalyptus trees. During dull days they hang in long festoons from the trees but on sunny days they spend hours among garden flowers and particularly favor the "jewel tree" shrub with its tall spikes of purple, blue and pink blossoms.

•

ON THE TREES, the butterflies are difficult to detect, unless sunshine causes unrest, as folded wings show only the underwing neutral color which hides the distinctive marking of the Monarch's upper wing surface.

This ranges from orange-yellow to orange-brown and black. As the insects grow older and wings are buffeted about, some of the color brilliance is lost.

The city of Pacific Grove officially protects these winged creatures under an ordinance imposing a fine of $500 for "molesting butterflies." The Monarchs and the Butterfly Trees are noted as the most unusual attraction in Pacific Grove.

The butterfly trees are at Butterfly Grove Inn, 1073 Lighthouse Ave., Pacific Grove. The owners extend an open invitation to the public to visit their grove of trees that contain the most dense clusters of Monarchs.

Washington Park, between Sinex, Short, Alder and Melrose streets in Pacific Grove, is the winter home of other Monarchs. They can usually be found at the undeveloped portion of the park.

The Pacific Grove Museum of Natural History, located at Forest and Central avenues, has been honored with highest rating for its size of any museum in the U.S. It is an integral factor in the educational life of the students in this area.

The museum has contributed to the knowledge of butterflies and has several large collections for exhibit, some so delicate they are on public display only for short periods at a time. There is no admission charge at the museum. Hours are 10 a.m. to 5 p.m. daily.

The Monarch's first visit to Pacific Grove is not a matter of record but local inhabitants have been aware of these butterflies ever since Monterey Peninsula was the home of early day Indians.

YOU'D HAVE A SAD FACE, TOO, if you were a little boy and had to dress up as a rainbow or a sunflower, but most of the children have a great time at the annual Butterfly Parade, which will begin at 10:30 a.m. Saturday, Oct. 15 on Pine Street and Fountain Avenue in Pacific Grove. Following the parade will be a bazaar at the Middle School football field on Fountain Avenue in Pacific Grove.

Take an armchair visit to Fiji

Explorama 1983-84 is America's exclusive "Showcase Series" of feature-length, color travel-adventure films with in-person narration by famous globe-trotting, career explorer-photographers.

The season begins with "Dateline: Fiji" by Fran Reidelberger at 8 p.m. Thursday, Oct. 13 and at 2 p.m. and 8 p.m. Friday, Oct. 14 in the theater at Sunset Center, Carmel.

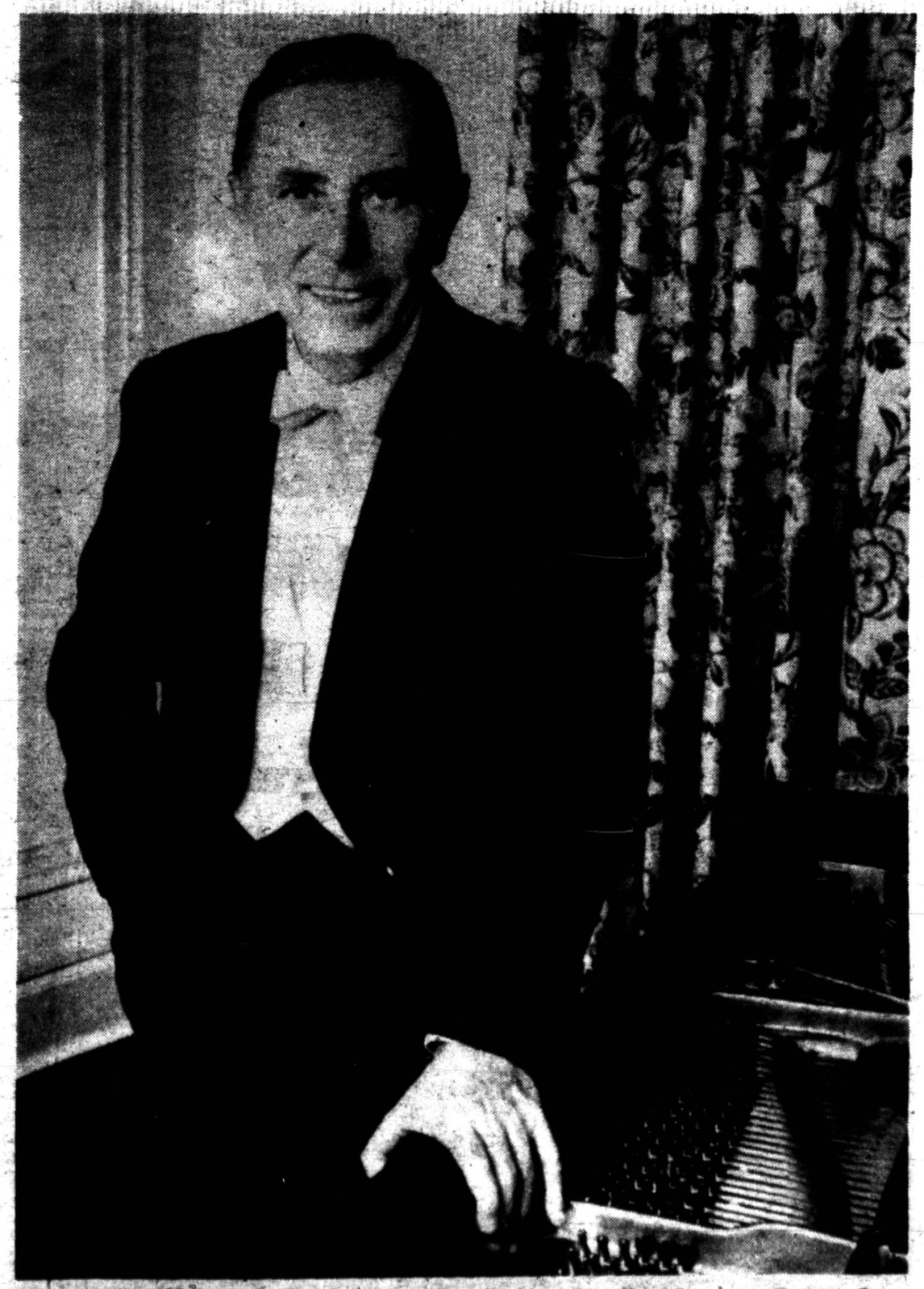
The film will show people walking through fire barefooted without hurting themselves; orchids growing wild like weeds; soft sandy beaches and cloud-shrouded mountains still unexplored.

Reidelberger will talk about the fish-filled coral reefs so beautiful they make you gasp and incredibly friendly and unspoiled people.

Former journalist Reidelberger fell in love with Fiji and her people and this film is his valentine to them and you.

Tickets are $6.25 and will be available at the door.

Monterey County Symphony to present concert by pianist Firkusny



RUDOLF FIRKUSNY, renowned pianist, will perform *Piano Concerto in A Minor* by Schumann at the opening concerts of the season with the Monterey County Symphony.

RENOWN pianist Rudolf Firkusny will be the guest artist with the Monterey County Symphony when he performs *Piano Concerto in A Minor* by Schumann at 8 p.m. Sunday, Oct. 16 in King Hall at the Naval Postgraduate School in Monterey; at Sunset Center theater in Carmel Monday, Oct. 17 and at Sherwood Hall in Salinas Oct. 18.

Firkusny is known throughout the world for powerful and sensitive piano playing. He was born in Napajelda, Czechoslovakia and by the time he was four years old, he had begun to pick out tunes on the piano so well that villagers considered him a genius.

At the age of five, he had exhausted the teaching capacities of his first teacher which prompted his mother to take him to the nearby city of Brno for an audition with the great composer and teacher, Leos Janacek.

"I had the nerve to play the wedding song for his opera *Jenufa,* recalled Firkusny. "And he immediately sat down at the piano and played it with all the force he could manage. He had a terrible reputation for temper, but I loved him on the spot. If he had said, 'jump out the window,' I would have jumped. He hated child prodigies and said that I would have to study all sorts of other things but that, in the end, he would make a musician of me."

Firkusny studied the piano with one of Janacek's assistants while Janacek himself guided everything else. Lessons were ruggedly unconventional: Firkusny had to analyze Stravinsky long before he looked at Bach.

At the age of 10 he made his debut playing a Mozart concerto with the Prague Philharmonic Orchestra. After his success in Prague, he went to Paris to study with Alfret Cortot.

Cortot said to him: "You don't need a teacher. You need a public." Firkusny then went to Artur Schnabel for more study and undertook his first U.S. tour in 1938.

Now, nearly 50 years later, his career includes 26 tours of Europe, 10 of South America, 12 of Mexico, two of Australia, three of Israel and two of Japan. He has also performed regularly at all the great music festivals and has appeared with the New York Philharmonic, the Philadelphia Orchestra, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, BBC Symphony, L'Orchestra de Paris, Vienna Symphony, Concergebouw Orchestra of Amsterdam and the Czechoslovakian Philharmonic.

Firkusny is a popular pianist not only for his playing of the works of Bach, Mozart, Chopin, Beethoven and Debussy, but also those of the Czechoslovakian masters such as Smetana, Dvorak and Janacek. A U.S. citizen, he lives in Manhattan with his wife and their two children.

In Carmel, tickets for the Monday, Oct. 17 performance at Sunset theater will be sold at the Carmel Music Store, Dolores street and Sixth avenue, Carmel. Limited seating is available.

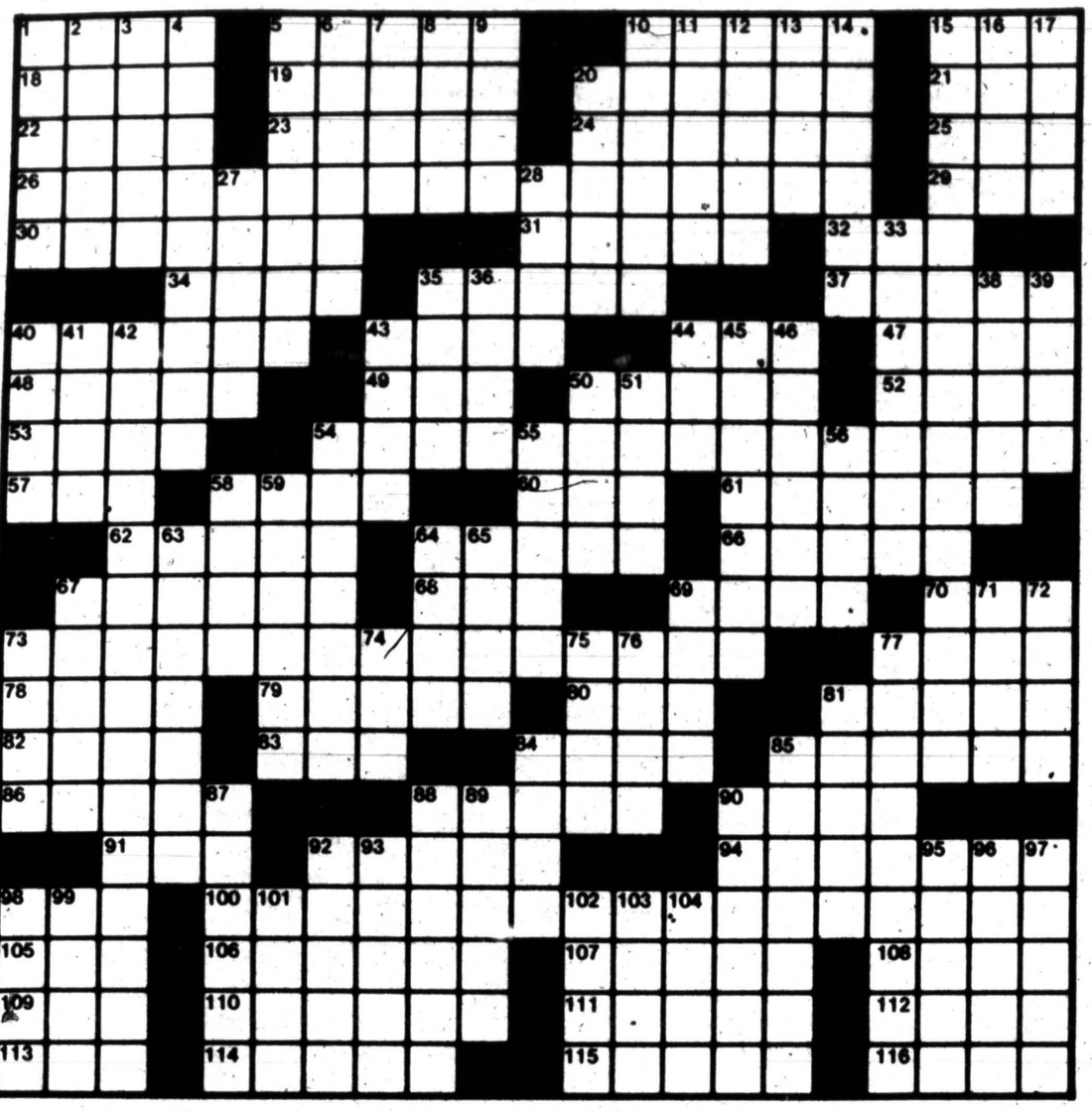
In Monterey, tickets for the Sunday, Oct. 16 performance at King Hall may be purchased at the Record Cove, 423 Alvarado St., Monterey. In Pacific Grove, tickets for the Sunday performance will be sold at Lily Walker's Music, 169 Fountain Ave., Pacific Grove.

Ticket prices range from $3.50 to $10.50. For more information, phone 624-8511.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Socraticisms

By Robert H. Wolfe/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Actor Clunes
5 Caterpillar, e.g.
10 Type of slipper
15 Cat sounds?
18 Yucatán Indian
19 Shun
20 Handsome man
21 Finial
22 Anatomical passage
23 Tropical fish
24 "—— Gurton's Needle"
25 Pithy bit of wit
26 What you do on the Aegean?
29 —— and all
30 Leaders at Sigma Chi
31 Colima coins
32 Summit: Comb. form
34 Valuable African tree
35 Humiliate
37 The nominees
40 Eccentric old chap
43 Object of adoration
44 Harvest goddess
47 Girl in "East of Eden"
48 Sigmoid moldings
49 Butter
50 Proof mark
52 Musical sign
53 Escapees from Pandora's box
54 What the Corfu ewe did?
57 Call at Wimbledon
58 "Nana" actress
60 Newscaster Seamans
61 Extorts
62 Assemble
64 Summoned, in a way
66 Broker's concern
67 Hades denizens
68 Fourth caliph of Islam
69 Forward
70 Youth org.
73 What the obese Athenian did?
77 Bakery implement
78 U.S. novelist: 1815-82
79 Daboia or jessur
80 100 square meters
81 Bristles
82 Insects' nests
83 N.Y. time, at times
84 Pitfall
85 Rose oil and neroli
86 Have —— for news
88 Out of dough
90 Hebrew month
91 Faiths: Sp.
92 Caesar, e.g.
94 Water bird
98 Pastries?
100 What Red Adair might do in Ionia?
105 Bill's possible future status
106 Pass
107 Super Bowl losers: 1983
108 Ancient Andean
109 Cry at Yankee Stadium
110 Interact realistically
111 Indo-European
112 Useful Latin abbr.
113 Omega
114 Betrays
115 Middle, in law
116 Potion portion

DOWN

1 Moslem princes
2 Batten
3 Keep an —— (look after)
4 Coaches
5 A.F.L.-C.I.O. member
6 Reluctant
7 She wrote "I'll Cry Tomorrow"
8 Don Corleone
9 Call it ——
10 Not dense
11 Jazz ensemble
12 Chilean timber trees
13 Kind of market
14 L.B.J. appointee to the Supreme Court
15 Isocrates?
16 Well versed in
17 Spot
20 Fevers
27 Fakes
28 A stone for Jimmy Carter
33 Affrays
35 West from Walla Walla
36 Complete failure
38 Aligns
39 Hugh O'Brian role
40 Helix
41 Oeillade
42 What the poker player did in Patrai?
43 Where Kurdish is spoken
44 Domesday Book money
45 Flintstone's daughter
46 Beene or Klein
50 Gugelhupf, e.g.
51 Sleeping
54 Course of a sort
55 Cook's exhortation
56 Kind of belt
58 Javanese vehicle
59 Ugandan pest
63 Feeling of uneasiness
64 Cram
65 Corolla petals
67 Blemish
69 Chirp
71 Wither
72 City in S France
73 Best of films
74 Falstaffian
75 Somber shade
76 Dies ——
77 Numbed with fear
81 Bronco's booth
84 Hoopla
85 —— Virginia Woolf
87 Glacial ridges
88 Explosions
89 Indian princess
90 Pithecanthropus, for one
92 Stone chip
93 Shock
95 Monte ——, Corsica
96 Son of Zeus and Callisto
97 Hymnist John Mason ——
98 Ashen
99 Image
101 Nautical term
102 Moslem prayer leader
103 Monza money
104 —— and means

Answer to last week's puzzle on page B-6

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Film review

A new thriller for Bond fans

By MICHAEL GARDNER

***Never Say Never Again.* With Sean Connery, Klaus Maria Brandauer, Max Von Sydow and Barbara Carrera. Directed by Irvin Kershner. A Taliafilm production distributed by Warner Bros. Rated PG for some violence.**

1983 is an excellent year for us fans of Ian Fleming's super-spy James Bond. First the major studios this summer sent us Roger Moore as an appetizer in *Octopussy*. Now for the main course this fall, we have back the original (and I think the best of all) James Bond in Sean Connery.

Never Say Never Again is a stylish and witty remake of the old *Thunderball* where Agent 007 (license to kill) Bond battles his arch-enemy SPECTRE in a variety of exotic locales, from the Bahamas to France to North Africa.

Never Say Never Again sticks to the time-honored Bond formula that has drawn millions of fans and grossed even more millions at the box office — lots of action, gimmicks and beautiful women.

But this Bond film also has two other ingredients going for it. The first obviously is the presence of Connery, the sophisticated older (Connery is 52, looks 40) Bond who appears to be playing the role almost as if poking fun at himself.

The second difference is the laughs in *Never Say Never Again*. Bond films are always fun, escapist entertainment but rarely have we been treated to as many laughs as those in the latest release.

The tone for humor is set early. New quiche-eating beauraucrats have taken charge of the British Secret Service. The three-martini Bond is called on the carpet for "being killed" in a couple of training exercises.

"Too many martinis, too much red meat too much white bread for you, and too many women Mr. Bond," he is told.

"Then I'll simply cut out the white bread," is Bond's reply.

Bond is sent for some shaping up to a posh health resort where he stumbles onto the beginnings of an eventually successful SPECTRE plot to steal two nuclear warheads.

With the world held for ransom, the "double-0's," as the British call them, are called back into service.

"Now that you're back on the job, Mr. Bond, I hope we're going to have some gratuitous sex and violence," Bond is told by Algy, the eccentric inventor of all of the secret agent's gimmicks — space-age motorcycles, explosive fountain pens and laser-beam watches.

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TYPICALLY, the James Bond audience is treated to a smattering of sex.

But in the Bond tradition, *Never Say Never Again* does not bow to the nudity trend. Rather we are treated to stylish bathing suit beauties and only teased with glimpses of lovemaking.

There is a trifle more violence in this *Thunderball* than presented in the original, but it is not offensive. The shock impact death scenes are just that — a quick seat-jarring camera zoom and then it's over.

There is no lingering, blood-pouring, screaming victim type of violence so prevalent in many Hollywood productions. As a matter of fact, almost all of the actual deaths take place off-camera and the audience only sees the body.

Another strength of this film is perhaps the best Bond-supporting cast ever. Usually Bond acting, except for lead men Connery and Moore, is on the comic book level. But this time around, the acting is good enough to have camp plus a reasonable amount of believability.

First there is the fiendish villain Largo, played by Klaus Maria Brandauer. Largo is suave, sophisticated and a lady's man; the evil alter-ego of Bond.

Brandauer is perfect. He lends credence to a time-honored Bond tradition where the deranged villain captures 007 but cannot resist the temptation of showing off before killing Bond.

Barbara Carrera is hilarious and deadly at the same time in her role as Fatima Blush, a sexually-disturbed murderess who childishly and gleefully carries out orders from Largo.

Kim Basinger is Domino, Largo's sexy blonde innocent plaything who you just know will do the right thing when the time comes. Basinger proves that a Bond woman can have a body and act at the same time, an ingredient lacking in most of the series of Bond films.

Despite all of its pluses, *Never Say Never Again* does have its flaws.

Although not expecting a high believeability factor going into any Bond film, there were several scenes that are quite unbelievable.

The first is a fight scene staged in a hospital between a "Jaws" clone and Bond. The fight continues for about 10 minutes of screen time and is not heard by anyone. It is also unbelievable that this version of "Jaws" could be killed by falling on bits of broken glass after his body survived pounding by barbells and wood.

Another improbability is the concept of how SPECTRE is able to arm dummy nuclear warheads by using a duplicate of Ronald Reagan's eye.

The film also drags in places and several scenes, especially a drawn-out escape from a Moorish castle, could be eliminated.

But like all Bond films, *Never Say Never Again* has enough adventure, gimmicks and beautiful women to offset the technical imperfections.

Besides, this film has far more laughs and features the return of Sean Connery. What more can a true Bond fan ask for?

What's playing at the movies

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, JoBeth Williams, Mary Kay Place, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. *At the Valley Cinema.*

Breaker Morant: During the Boer War in 1901, an Australian unit working for the British is fighting the bearded Boer irregulars. When Lt. Harry "Breaker" Morant (Edward Woodward) executes some Boer prisoners, the British put Morant and his fellow officers on trial. The men are clearly victims — scapegoats for hypocritical higher-ups. Rated R. *At Cinema 70.*

Eddie and the Cruisers: This movie takes a look back at the rock music of the 60s and tells the story of a group that showed great promise before its leader drove his convertible off a New Jersey bridge. A powerful, contemporary drama which stars Michael Pare as Eddie Wilson and Tom Berenger as Frank Ridgeway. Rated PG. *At the Regency Theatre.*

Flashdance: Alex Owens is a beautiful and talented dancer who supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. Rated. R. *At the Dream Theater.*

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. *At the Dream Theater.*

Lonely Hearts: An award-winning Australian film which is a low-key, gentle story of two shy people who reach out for companionship and love. It is the story of a 50 year old piano tuner and a 30 year old virgin who meet through an introduction service. It is suffused with humor and sympathy about human foibles. Rated R. *At The Crossroads Cinema.*

Merry Christmas, Mr. Lawrence: stars David Bowie, Tom Conti, Ryuichi Sakamoto, Takeshi and Jack Thompson. The drama is set in Java, 1942 and focuses on one man's courage and how it inspired both his comrades and his captors. East confronts West in a series of highly-charged emotional situations that bring about strong feelings of closeness and love between friends and enemies that only a war could generate. Rated R. *At Cinema 70.*

Never Say Never Again: Sean Connery returns after 13 years to play the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. Rated PG. *At the State Three Cinemas.*

Pieces: A gory film full of sex and violence with Linda Day and Christopher George. Rated R. No one under the age of 17 admitted. *At the State Three Cinemas.*

Puberty Blues: Australian director Bruce Beresford's pointed account of two middle-class high school girls gaining acceptance into a select surfer gang of toughs. It uses colloquial dialogue and is not a surf-and-sand film frolic. It deals with the female point of view of a male-dominated clique. Rated PG. *At the Carmel Village Theatre.*

Revenge of the Ninja: The film concerns Cho Osake (Sho Kosugi,) a man forced to flee his family's homeland in Japan when a band of Ninja warriors executes his family. Along with his infant son and mother, who also survived the massacre, he embarks upon a new life in the U.S., hiding the fact that he too is a Ninja, a deadly practitioner of the art of assassination. Their new and tranquil life is shattered when a bizarre series of murders entangles Cho, forcing him to reveal his identity and to wage battle against a Ninja warrior who seeks his destruction. Rated R. *At the Hill Theatre.*

Risky Business: A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. *At the Regency Theatre.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Rated R. *At the Dream Theater.*

Romantic Comedy: Dudley Moore stars as Jason Carmichael, a witty, talented and successful New York playwright who enjoys his success to the hilt. Mary Steenburgen portrays Phoebe Craddock, Jason's writing partner and best friend who is not the least bit interested in the trappings of a so-called success. Rated PG. *At the Crossroads Cinema.*

Star Struck: the first modern Australian musical comedy which focuses on a young woman determined to launch her career. Rural Australia has been replaced by downtown Sydney, period costumes are replaced by new wave fashions and classical music is substituted by rock and roll. Rated PG. *At the Dream Theater.*

Sweet 16: A horror film with plenty of sexy scenes starring Susan Strasberg, Bo Hopkins and Patrick Macnee. Rated R. *At the State Three Cinemas.*

Zelig: Woody Allen's gamble hits the jackpot in laughs. It took a lot of daring for Allen to make himself the subject of a pseudo-documentary set in the 20s and 30s, but he did it. As Leonard Zelig, a human chameleon, he is the ultimate conformist, changing into a baseball player, a black trumpet player or disguised as a Chinese. This is Allen at his wittiest and most innovative as a filmmaker. With his psychologist, Mia Farrow. Rated PG. *At the Golden Bough Theatre.*

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Answer to last week's puzzle

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RESERVATIONS

5th & San Carlos—Carmel-by-the-Sea

Calendar

Thursday/13

Studio Theatre: continues with Neil Simon's comedy *California Suite,* with dinner at 7 p.m and curtain is 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are $22.50 for the dinner and show and a limited number of seats are available for the show only at $10 each. For reservations, phone 624-1661.

Explorama: features Fiji with Fran Reidelberger at 8 p.m. in the theater at Sunset Center, Carmel. Tickets are $6.25 and will be available at the door.

California Repertory Theatre: continues with the romantic comedy *Talley's Folly,* at 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Seaside Branch Library: continues with "Just Stories," at 2 p.m. Children ages three to five are invited to attend this free one-half hour program which introduces books and the library to young children. Details: 899-2055.

Fort Ord Cabaret Theatre: presents Paul Giovanni's new Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. The theater is on Fourth Street and Fourth Avenue behind the Bieter Dental Clinic in Fort Ord. Admission is $3 per person. (Contains strong language and violence, parental discretion advised.) For reservations, phone 242-6337.

Wharf Theater: will present *Alice in Blunderland,* a whimsical musical production written to awaken people to the dangers of nuclear war and radiation, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $2 per person and $6 per family. For reservations, phone 372-2882.

Monterey Peninsula College Players: will open *Spoon River Anthology* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for seniors and military and $3 for children. For reservations, phone 646-4213.

Monterey Peninsula Audubon Society: will meet at 7:30 p.m. in the Fisher Building, east of "Boat Works" at Hopkins Marine Station in Pacific Grove. Guest speakers will be wildlife photographer John H. Whitaker and his wife, Judy, who will present a program, "Outback Adventure" on Australian birds, mammals and reptiles. The meeting is free and open to the public.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of $5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller is James Briscoe. For more information, phone 375-3685.

Fantasy theater: for children ages seven through 13, from 4 p.m. to 5 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $10 for residents and $12 for non-residents. Details: 646-3866.

Open discussion: by Larry Brewster, professor at San Jose State University, on offering a master's degree program in public administration on the Monterey Peninsula. The meeting will take place from 7 p.m. to 9 p.m. in Room C354 at Hartnell College, 156 Homestead Rd., Salinas. The program will be offered through the California State University system. The meeting is free and open to the public. Details: 277-3520 in San Jose.

Monterey County Symphony: ensemble performance at The Cellar, Macy's, Del Monte Shopping Center, Monterey. Featured will be a string trio: Dorothy Elster, violin I, Dorothy Jones, viola and Deborah Cirimele, cello from 1:30 p.m. to 2:30 p.m.

Dance Exercise Workout: a new exercise class, meets from 5:30 p.m. to 6:30 p.m. Monday and Wednesday or Tuesday and Thursday at the Monterey Youth Center, 777 Pearl St., Monterey. Monthly fee is $18 for residents and $22 for non-residents. Details: 646-3866.

Immunization clinic: from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Various immunizations will be available at at cost of $5 per visit.

How to use and handle mace: will be the topic of a workshop from 6 p.m. to 9 p.m. at Monterey Peninsula College. The course satisfies the state law which requires all citizens to obtain instruction approved by the Commission on Peace Officer Standards and Training. Students must pre-register. The fee is $20. To register, phone 646-4051.

YWCA workshop: on how to handle stress on the job at 7 p.m. at the YWCA, 276 Eldorado St., Monterey. Cost is $10 for YWCA members and $20 for non-members. Pre-registration is required. Details: 649-0834.

Friday/14

Carmel Valley Gem and Mineral Society: will meet at 7:30 p.m. in the community room at the Crossroads Shopping Village, on Rio Road off Highway 1 in Carmel. Cal Keator will present a double feature narrated slide show on the treasures of Tutankhamun and the eruption of Mt. St. Helen's. The meeting is free and open to the public.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Poetic Drama Institute: Cherry Foundation Theatre Project, presents three one-act plays on relationships, *Strangers/Lovers/Friends,* at 8 p.m. in Cherry Hall, located on Guadalupe Street at Fourth Avenue in Carmel. A $5 general admission, $3 student and senior admission donation will be requested. For reservations, phone 624-7491.

Fort Ord Cabaret Theatre: presents Paul Giovanni's Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue, behind the Bieter Dental Clinic at Fort Ord. Tickets are $3 per person. For reservations, phone 242-6337.

California Repertory Theatre: continues with *Talley's Folly,* a romantic comedy, at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: presents Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Only An Orphan Girl,* a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First Theater, Scott and Pacific streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Christian Theatre Group: presents *Bright New Wings* at 8 p.m. at the Mayflower Church, 14th Street and Central Avenue, Pacific Grove. Admission is free.

Monterey Peninsula College Players: presents *Spoon River Anthology,* at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for seniors and military and $3 for children. For reservations, phone 646-4213.

Monterey Peninsula Film Society: presents *Dear Inspector,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Explorama: features Fiji with a matinee at 2 p.m. and evening show at 8 p.m. in the theater at Sunset Center, Carmel. Tickets are $6.25 at the door.

Saturday/15

Butterfly parade: at 10:30 a.m. on Pine Street and Fountain Avenue in Pacific Grove. A bazaar will follow at the football field at Pacific Grove Middle School, Fountain Avenue between Sinex and Hillcrest streets. Admission is free.

California International Airshow: begins at 8 a.m. at the Salinas Municipal Airport, Route 101 or Highway 68 to Salinas; watch for signs to the airshow. Tickets are $5 for adults and $2 for children in advance or $1 higher at the gate. Grandstand seats are $8. Tickets are available at BASS and Ticketron outlets.

California Repertory Theatre: presents *Talley's Folly* at 2 p.m. and *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 for the matinee and $12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: presents Neil Simon's comedy, *California Suite,* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Dear Inspector,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Christian Theatre Group: presents *Bright New Wings* at 8 p.m. at the Mayflower Church, 14th Street and Central Avenue, Pacific Grove. The public is invited to attend at no charge.

Marie Therese Taylor in concert: at 8 p.m. in the Steinbeck Theater at the Monterey Conference Center, One Portola Plaza, Monterey. The program is sponsored by the Conference Center Art Commission. Tickets are $8.50 at the door or at local ticket outlets.

Monterey Peninsula College Players: presents *Spoon River Anthology,* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for seniors and military and $3 for children. For reservations, phone 646-4213.

The Poetic Drama Institute: Cherry Foundation Theatre Project presents three one-act plays about relationships, *Strangers/Lovers/Friends,* at 8 p.m. in Cherry Hall, Guadalupe Street and Fourth Avenue in Carmel. A $5 general admission

and $3 student and senior admission donation will be requested at the door. For reservations, phone 624-7491.

The Brel You Say!: James Nisbet Clark's musical concept on the Jacques Brel songs, continues at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. For reservations, phone 375-2208.

Wharf Theater: presents *Forty Carats,* adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

The Fort Ord Cabaret Theatre: presents the Victorian-era thriller *Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue, behind the Bieter Dental Clinic in Fort Ord. Tickets are $3 each. For reservations, phone 242-6337.

Kid's Saturday Night Out: a program for children ages six through 12 from 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A supervised program with movies, active games and more. Fee is $5 for residents and $6 for non-residents in advance or $6 for residents and $7 for non-residents at the door. Details: 646-3866.

Navy Day Dinner: Hail and Farewell to the superintendent of the Naval Postgraduate school, begins with cocktails at 6:30 p.m. in the La Novia Terrace and dinner at 7:30 p.m. in the La Novia Room at the Naval Postgraduate School in Monterey. Cost is $11 per person. Wine will be available on request. For reservations, phone 372-6382 or 624-0106 after 6 p.m.

South American music concert: by the group Arco Iris at 8 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. General admission is $5. Details: 646-4051.

The Legend of the Lone Ranger: with Clayton Moore and Jay Silverheels from 5:30 p.m. to 7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Admission is $1 for children and $1.50 for adults. Details: 646-3866.

Boosters Club benefit: After the football game between Robert Louis Stevenson School and Carmel High School, Giuseppi's Pizza in the Carmel Rancho Shopping Center will donate half of the proceeds from selling pizzas to participants and spectators of the game to the Boosters Club for their athletic programs, from 5 p.m. until closing.

Nutrition, exercise and weight control workshop: from 9 a.m. to 12 noon in the main conference room at Community Hospital. The workshop is free and open to the public. Details: 625-4505.

Sunday/16

California International Airshow: begins at 8 a.m. at the Salinas Municipal Airport. To reach the airport, take Route 101 or Highway 68 to Salinas and watch for signs to the airshow. Admission is $5 for adults and $2 for children in advance and $1 higher at the gate. Tickets are available at all BASS and Ticketron outlets.

Monterey County Symphony: begins its concert season with guest pianist Rudolf Firkusny at 8 p.m. in King Hall at the Naval Postgraduate School in Monterey. He will perform *Piano Concerto in A Minor* with the Monterey County Symphony Orchestra. Tickets range from $3.50 to $8.50 and are available at the door.

California Repertory Theatre: presents the Tennessee Williams play, *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents Neil Simon's *California Suite,* with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is $22.50 and a limited number of seats are available for the show only at $10. For reservations, phone 624-1661.

The Wharf Theater: presents the French comedy *Forty Carats,* directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

The Legend of the Lone Ranger: with Clayton Moore and Jay Silverheels, at 4 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Admission is $1 for children and $1.50 for adults. Details: 646-3866.

Native plant sale: from 1 p.m. to 4 p.m. on the Carmel High School lawn, Highway 101 at Ocean Avenue in Carmel. Plants, books and posters will be available for sale.

Monday/17

Monterey County Symphony Orchestra: will perform with guest pianist Rudolf Firkusny at 8 p.m. in the theater at Sunset Center, Carmel. Also on the program will be Rimsky-Korsakov's *Scheherazade* and Brahms' *Tragic Overture.* Tickets are available at the door.

Dance Movement for Tots: will begin at 2:45 p.m. for boys and girls, ages three and four. Diane Chatwin will instruct the class which develops coordination, expression through body movement and rhythm training. Monthly fee is $14. She will also teach ballet, creative, modern and jazz dance to children ages five and up at 3:30 p.m. This class includes instruction in twirling and Pom Pom. Monthly dues for dance and twirl are $17. All classes are at River School, 15th Avenue and Monte Verde Street in Carmel. For more information, phone 624-3211.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. The group is open to the public at no charge. Facilitator is Louise Trygstad., R.N., M.S.N. Details: 625-0666.

Concerned Senior Citizens: Monterey Peninsula Club, will meet at 1:30 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman Avenue, New Monterey. Guest speaker will be Dr. Thomas Ainsworth, former chief of surgery, Bryn Mawr, who will speak on "Medicine's New Crystal Ball." The meeting is free and open to the public.

Community Coronary Club: will meet at 7 p.m. in the main conference room at Community Hospital. Robert Wuerflein, M.D., a specialist in cardiovascular surgery, will discuss heart surgery. The meeting is free and open to the public. Details: 624-5311, extension 1018.

Auditions: for "In The Wild," a nightclub floor show (dance rendezvous) at 11 a.m. at Old Monterey Music Hall, 425 Washington St., Monterey. Dance performance experience required. Show opens New Year's eve and will continue for an eight-week run, one night per week at the Music Hall. Judi Connors will be the choreographer. Details: 375-0345.

Auditions: for the Monterey Peninsula College drama department December production of *They're Playing Our Song* at 7 p.m. in the theater on campus, 980 Fremont St., Monterey. Needed are one man and one woman lead in acting, singing and dancing roles and a chorus of three men and three women, who will sing and dance. Details: 646-4209.

T'ai Chi Ch'Uan: class will meet Monday and Wednesday from 11 a.m. to 12 noon at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $16 for residents, $20 for non-residents. Details: 646-3866.

Beginning jazz dance: for boys and girls ages eight to 12, meets Mondays and Wednesdays from 4 p.m. to 5 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Monthly fee is $16 for residents and $20 for non-residents. Instructors are Walter and Debbie White.

Tuesday/18

Monterey County Symphony: with pianist Rudolf Firkusny, at 8 p.m. in Sherwood Hall, Salinas. Details: 758-3594.

California Repertory Theatre: presents *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Community Alcohol Center: of the Monterey Peninsula Youth Project, presents a lecture, "To Your Health — The Effects of Alcohol on the Body," at 1:30 p.m. at the Carmel Middle School, Carmel Valley Road, Carmel Valley. The lecture is free and open to the public. Details: 899-4131.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Wednesday/19

California Repertory Theatre: presents *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

Salmon Spectacular: a film by Charlie White on why fish strike and why they don't, at 8 p.m. in the theater at Sunset Center, Carmel. Tickets are $6 for adults and $3 for children 12 and under. Tickets are available at Time To Travel, Del Dono Court, Fifth and Dolores, Carmel.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, begins at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. For reservations, phone 375-2208.

Support group for diabetics: will meet at 7 p.m. in the main conference room at Community Hospital, located on Highway 68 in Carmel. The meeting is free and open to the public. Details: 625-4644.

Influenza immunization clinic: scheduled from 10 a.m. to 4 p.m. at the Carmel Foundation, located on Lincoln Street and Eighth Avenue in Carmel. A $2 donation will be requested.

National Organization for Women: Monterey Peninsula Chapter, will meet at 7 p.m. at the Estrada Adobe, at the corner of Tyler and Bonifacio streets in Monterey. A slide-show by Mariah Wilderness Expeditions will be featured. The meeting is free and open to the public.

Micro-computer class: presented by the Carmel Adult School, from 7 p.m. to 10 p.m. in room 28-A at Carmel High School, located on Highway 1 at Ocean Avenue, Carmel. The course will run for nine weeks and the fee is $35. Details: 624-1714.

Monterey Peninsula Film Society: presents *How Tasty Was My Little Frenchman* , in French and Tupi with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

'A Grand Night for Music'

WADE PARKS AND WILLIAM PURDY, pianists, will appear with Linda Purdy and Alan Gilbert in the inaugural performance of American Music Theatre *A Grand Night For Music* at 8 p.m. Sunday, Oct. 16 in the theater at Sunset Center, Carmel. American Music Theater is presented by Do Re Mi Music in The Barnyard, Carmel and at Carmel Plaza in Carmel. Tickets may be obtained at Do Re Mi Music or at the box office on the evening of the performance. For more information, phone 625-1229.

Whether you choose our Lobster Pot Dinner, Rack of Lamb Dijon, Roast Duckling, Prime Rib, Paella or one of our daily fresh seafood specials, you're sure to enjoy deliciously different dining with an air of casual elegance.

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OPEN FOR DINNER DAILY. VALIDATED PARKING IN DOUBLETREE GARAGE. RESERVATIONS: 649-4511

Sunset Views

Greek dancing at Sunset Center

By RICHARD TYLER

THERE ARE many recreational activities available at Sunset Center. I will describe one of them which has been offered for the past six years with great success and increasing numbers of participants.

The sensuous, compelling music begins. Before you know it everyone is on the floor, pulled by an irresistible urgency. Almost without volition, the bodies begin to move, to respond to the insistent beat rising from the tape machine in the corner of the room.

The dancers form a line and reach out to each other. The leader at the right of the line stands briefly, assessing the exact right moment to begin the steps of the Syrto — or perhaps, the Tsamico or Miserlou.

As he moves, the line moves with him, their steps matching his. Hands on shoulders, hands entwined in the "W" hold, or arms locked in the "basket-weave," it all depends upon the demands of the individual dance.

So the Greek dancing begins.

And so begins one of the more enjoyable activities to be found on our schedule. Forgotten are the problems outside of this intimate world of Greek dancing, now focused in a bare room at Sunset Center.

Greek dancing affords a long list of social advantages. Earlier I mentioned that "they reach out" which emphasizes a sense of friendship, of shared joy of response to this musical legacy from so ancient a culture as that of Greece.

"It's almost like my own family," said one dancer.

"It's an ego-builder. I am challenged to do better every time I get out there. And I like it when people watch me and feel that I am doing my best for them. It helps me ditch my inhibitions," offered a young man who is a member of the Greek dancing exhibition group.

"It appeals to all ages and you don't have to have a partner," said a teacher. "It has given a new dimension to my life because not only am I enjoying the companionship and the dancing but I have a sense of one-ness with history and an ancient culture."

"Exercise. That's what I like about it," said an office worker. "The exercise is wonderful and it isn't boring like some exercises. I can relate to exercise that is so painless and effective. I've lost a few pounds, too."

"Greek dancing has infinite graces of the spirit," summed up one professional man, "and it's not competitive. It is so satisfying when you finally get it right. There's an emotional appeal, too, and a great sense of identifying with a group."

Not that it ends there. The Greek dancing lessons are an open channel to many other related enjoyments. Hardly a weekend goes by without a Greek Festival somewhere in the Northern California area. Sometimes they are sponsored by a local Greek Orthodox Church; sometimes by a Greek society or some individual who wants to have a potluck, Greek style, at his home. These festivals offer a warm Greek welcome, booths which sell Greek mementos, music for dancing and the food...ah, what food!

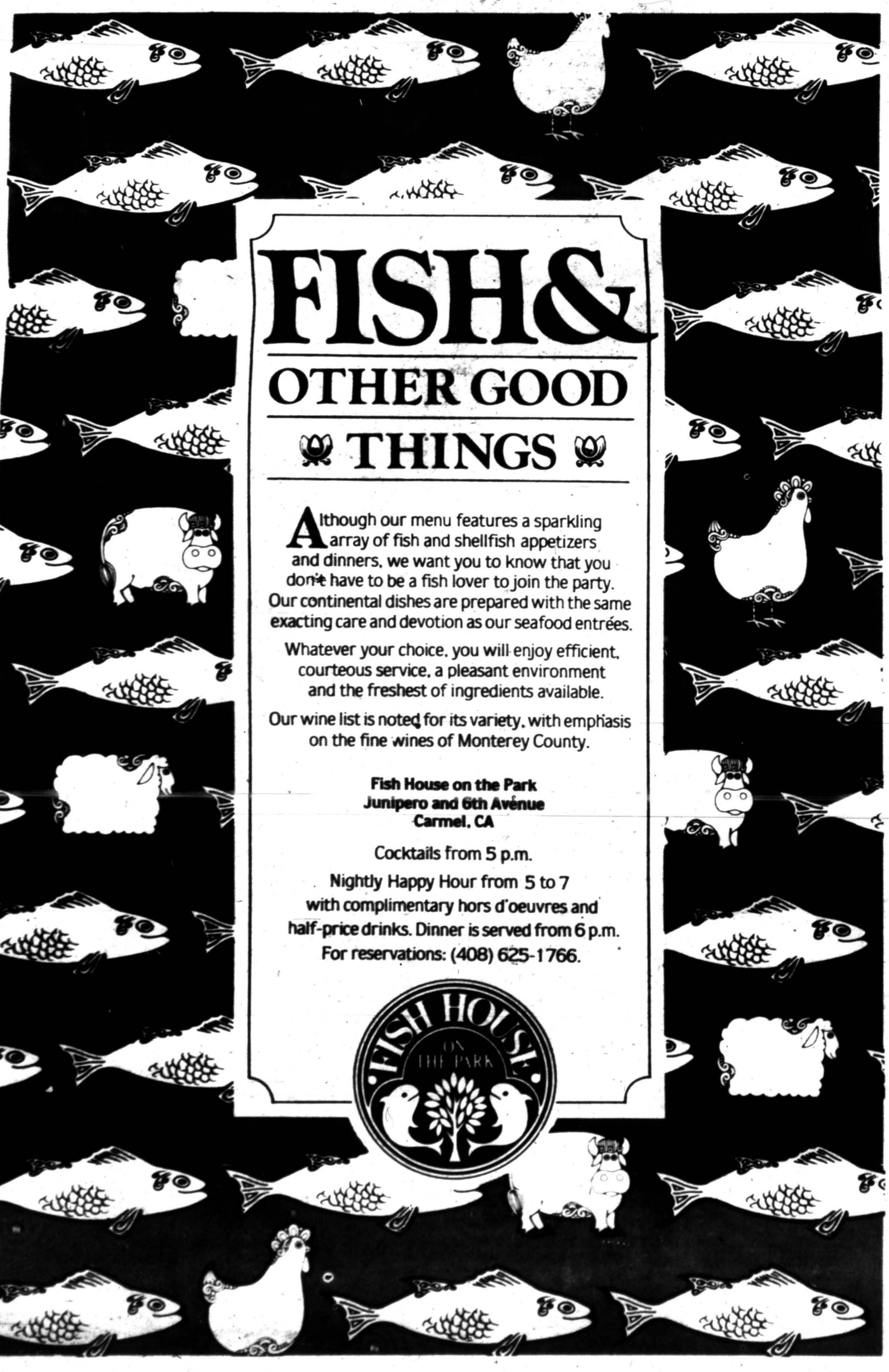
Greek dancing fills a social need, offers an expanding experience and is a fine way of exercising. As one happy, enthusiastic dancer put it: "Greek dancing is an individual outlet that can be done as a group."

Greek dance classes are offered at Sunset Center on Tuesday evenings at 7 p.m. and Wednesday mornings at 10:30 a.m. Maxine Myer, a totally Irish lady who is "Greek in spirit" has been teaching the classes ever since they began.

So come and join one of our social outlets; one of our recreation outlets; one of our cultural outlets.

THIS WEEK AT SUNSET CENTER

	THURSDAY, OCTOBER 13	
THEATER	Explorama presents FIJI	8 p.m.
Gym	Rising Star Gymnastics Class	8:30 a.m.
Room 16	Nancy Johnson's Watercolor Class	9:30 a.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
Scout House	Future Shape Energy Lab Exercise Class	6 p.m.
Room 8	John Russell's Yoga Class	6:30 p.m.
Room8	Symphony Search Committee	3:30
Room 10	Sativa Belly Dance Class	7 p.m.
Gym	Sabin-McEwen Learning	Noon
	FRIDAY, OCTOBER 14	
THEATER	Explorama presents FIJI	8 p.m.
Gym	Sabin-McEwen Learning	Noon
Gym	Duffel - Stretch and Flex	6 p.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
	SATURDAY, OCTOBER 15	
Gym	Rising Star Gymnastics Classes	8:30 a.m.
Room 16	Susan Long's Art Class	9 a.m.
Scout House	Girl Scouts	Overnight
	SUNDAY, OCTOBER 16	
THEATER	American Music Theatre presents A GRAND NIGHT FOR MUSIC	8 p.m.
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Suzuki Parents Piano Recital	2 p.m.
Parking Lot	Fire Department Muster	9 to 5 p.m.
Scout House	Fire Department party	1 to 11 p.m.
Scout House	Gathering of the Way Meeting	10:30 a.m.
	MONDAY, OCTOBER 17	
THEATER	Symphony Concert	8 p.m.
Room 10	Johnson Sketch Class	9:30 a.m.
Room 16	Susan Long's Life Drawing	1 p.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Ceramic Room	Paul White's Pottery Class	7 p.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults	5 p.m.
Room 13	Ballet, Beginning, Teens & Adults	6:30 p.m.
Scout House	Kim's Gym Aerobic Fitness Class	9 a.m.
Gym	Duffel — Stretch and Flex	6 p.m.
Room 16	Jeanne Fosnot's Sculpture	9 a.m.
Gym	Gymnastics	1 p.m.
Gym	Kung Fu	7:30 p.m.
Gym	Sabin-McEwen Learning	Noon
Chapman Room	Symphony reception	1 - 11 p.m.
	TUESDAY, OCTOBER 18	
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Room 16	Watercolor or Oil Painting, Bernice Huber	1 p.m.
Room 16	Susan Long's Life Drawing Class	6:30 p.m.
Room 16	Susan Long's Advanced Oil Class	9 a.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Duplicate Bridge open to all	12:30 p.m.
Room 10	Greek Dance Classes, Maxine Myer	7 p.m.
Bingham Room	Personal Growth Class — Janice Smith	7 p.m.
Room 6	CUSD — Italian Class	10 a.m.
Babcock Room	John Russell's Yoga Class	6:30 p.m.
Gym	Rising Star Gymnastics	1 p.m.
Gym	Aerobikids	4 p.m.
Gym	Sabin-McEwen Learning	Noon
	WEDNESDAY, OCTOBER 19	
THEATER	Film SALMON SPECTACULAR	8 p.m.
Gym	Rising Star Gymnastics	9 a.m.
Gym	Stretchersize	6 p.m.
Gym	Kung Fu	7:30 p.m.
Scout House	Kim's Gym Aerobic Fitness Class	9 a.m.
Outside	Outdoor Watercolor Landscape	9:30 a.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Ceramic Room	Paul White's Pottery Class	7 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5:30 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Room 10	Greek Dance — Maxine Myer	10 a.m.
Gym	Duffel — Stretch & Flex	6 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Gym	Sabin McEwen Learning	Noon
Chapman Room	Nursing Seminar	8:30 p.m.
Carpenter Hall	Citizen's Committee Meeting	6:30 p.m.
Carpenter Hall	Gymboree	8 a.m.
Cottage	Nicole Duffel Body Contouring Class	6 p.m.
Scout House	Scout Meeting	7 p.m.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Music corner

Concert series across the state

By SCOTT MACCLELLAND

WOULD YOU drive to Leadville, Colo. to hear a one-man show by Oscar Wilde? Well, I'm sorry to tell you that Oscar is no longer available for one-night stands.

But, thanks to the Lauritzen Concert Service, you can partake of 27 different solo and ensemble acts from Hollister to Vallejo and from Pacific Grove to San Rafael. And what's more, you can do it at a remarkably low cost if you use a little skill.

You see, a subscription to a Lauritzen series, like the Monterey Peninsula Concert Association or the Salinas Concert Association, gives you reciprocity, a fancy word that means you can go to any concert in any one of eight different concert associations simply by showing the subscription card you bought from your local concert association.

The skill I referred to is knowing that you can buy your concert subscription from a local association that operates on a lower budget and asks a lower amount, like the MPCA that uses the Pacific Grove Middle School auditorium, and attend concerts of the higher-priced SCA at Sherwood Hall in Salinas.

It also means that you could attend all 27 attractions in the Lauritzen network, and add Napa, Richmond, and San Mateo to the list.

To Lauritzen's credit there is fairly small duplication of artists and programs. Baritone Jay Willoughby, who opened the MPCA season last week in Pacific Grove, will pop up in the San Mateo and Napa series. He is the only triple-threat artist of the season, though there are some repeat appearances of artists from last season and the years before.

Of course there could turn out to be a substantial amount of driving in order to make all the dates this season, from the Willoughby recital last week in Pacific Grove to the April 28 piano concert by Araks Aghazarian in Hollister. The Salinas Concert Association opener — the Salt Lake Symphonic Choir — appeared this past Monday at Sherwood Hall.

From low-cost series of this type one would expect something less than front-rank talent. One would consider such attractions as a trade-off between cost and accessibility. But the gamble, which sometimes is worth the cost of the entire series, occasionally turns up an undiscovered major talent. The MPCA in Pacific Grove has witnessed some outstanding talent on its way to the big time.

Apparently Jay Willoughby's chances are marginal. His potential exists more through the development of contacts than through vocal resources. Willoughby's biography, as printed in the MPCA program, has ensconced him in the possible purgatory of "singing actor," the typical acknowledgement of an actor's shortcoming as a singer which does not dismiss his singing out of hand. The mainstay roles of opera companies depend on such talent, particularly when the bill-boarded stars cannot act at all.

And here, most likely, is Willoughby's opportunity. His stage presence and personality prevail with force and focus. This is no novice. His appearance in Pacific Grove began with a set of 18th Century Italian songs which exhibited both a sure expressive sense and an anxiety-producing wide vibrato. His first spoken comments came later on, after he established his presence through music, when he explained the text of the songs to come. The aria, *Dagli immortali vertici* from Verdi's *Attila,* proved only that Willoughby had the sheer volume required to fill any large opera house.

And then came that moment when everything worked as it should. For the first two of three Beethoven songs (the third was exploited for its comedy, with delight) the mezzo dynamic, the tessitura, the style and expression all showed a refinement missing, in one way or another, from the remainder of the program.

Some of the Steven Foster songs echoed the grace and poise of the Beethoven, though others, like *Beautiful Dreamer,* laid across the break in the singer's voice and resulted in an awkwardness that pestered the expressive line. A lack of proportion dogged other songs with overwhelming force scattering mood and character before it.

Next in the Monterey Peninsula Concert Association season are the Saturday Brass Quintet on Nov. 2, the Aurora Trio (winds and harp) and duo-pianists Stecher and Horowitz in February, and violinist Robert McDuffie on April 5.

The Salinas Concert Association offers *The Story of Gilbert and Sullivan* on Nov. 1, the Bayanihan Philippine Dance Company in January, the Harvey Pittel Saxophone Quartet in March and the Clarion Trio in April.

I Solisti di Zagreb, an attraction of the Carmel Music Society, plays for the Lauritzen service on Feb. 11, in Richmond. Just for fun, I'll try to find out the difference in the ticket price.

CARMELITE MARIE THERESE TAYLOR will sing French cabaret style music at 8 p.m. Saturday, Oct. 15 in the Steinbeck Theatre at the Monterey Conference Center, One Portola Plaza, Monterey. The concert, sponsored by the Conference Center Art Commission, is the first of a two program "mini series" presented by the Commission. Tickets, at $8.50 each, are available at local outlets.

Marie Therese Taylor in concert

Carmel resident Marie Therese Taylor, a popular singer, will appear in a special concert at 8 p.m. in the Steinbeck Theatre at the Monterey Conference Center, One Portola Plaza, Monterey.

Her appearance is sponsored by the Conference Center Art Commission and is the first of a two program "mini series" presented by the Commission. The program will feature French cabaret style music — a style which has earned her great acclaim at local private concerts and as a participant in the 1982 and 1983 Symphony Follies.

As a young girl, Marie Therese studied classical piano at the Royal Conservatory of Liege, her home town in Belgium. Her interests, however, were not restricted to the classics and when Joseph Thies (the Glen Miller of Liege) heard her improvising for friends, he hired her to play and sing in his orchestra at the prestigious "Escole Bleue."

She was 17 years old at that time. The war years deeply affected her and are reflected in her musical style and her love of French music. She moved to the U.S. after World War II and while raising a family, she has been a choir director, music teacher and performer.

Tickets are $8.50 and are available at Do Re Mi Music in Carmel Plaza, Carmel and at the Barnyard; Carmel Music in Carmel; The Record Cove in Monterey and at Lily Walker Records in Pacific Grove.

Brown Bag Cinema at Sunset Center

Sunset Center's free Brown Bag Cinema begins at any time to chat and have lunch and the films, which last about one hour, begin at 1 p.m. The next Brown Bag Cinema is scheduled for Thursday, Oct. 20. If the weather in inclement, lunch will be in Carpenter Hall at Sunset Center, Carmel.

The movies to be presented are *Movies Learn To Talk* and *A Drunk There Was. Movies Learn To Talk* show, glimpses of 34 personalities and excerpts from 12 silent and sound movies which show the development of sound from early experiences with clumsy systems through the polished and sophisticated sound films of today.

A Drunk There Was is a complete skit taken from television's Your Show of Shows, done in 1900s melodrama style, which stars Sid Caesar, Carl Reiner, Howard Morris and Nanette Fabray.

Free movies for senior citizens

The Carmel offices of San Francisco Federal Savings and Loan will offer free monthly movies the first Wednesday of each month for senior citizens at the Crossroads Cinema, located on Rio Road off Highway 1 in Carmel.

Recent releases will be featured for those age 55 or older. The first movie will be *Yes, Giorgio* which will begin at 11 a.m. Wednesday, Nov. 2. Door prizes will also be awarded each month.

Free tickets may be picked up at the office in the Carmel Rancho Shopping Center or at the Carmel office, located on Junipero between Fifth and Sixth avenues.

Harvest Tea and Bazaar scheduled

Saint Helen's Guild of All Saints' Episcopal Churchwomen will sponsor the tenth annual Harvest Tea and Bazaar, *A Fall Fantasy,* from 2 p.m. to 5 p.m. Thursday, Oct. 20, in the Parish Hall at All Saints' Episcopal Church, Lincoln Street at Ninth Avenue in Carmel.

There will be handcrafted gifts by the Lydian Guild, "Portly Padre" cookbooks and accessories, creative plantings and pottery and distinctive table settings. Tea will be served. Admission is a donation of $1.50. Babysitting will be available.

Arts and crafts fair needs vendors

The Sisterhood of Congregation Beth Israel will present an arts and crafts fair from 10 a.m. to 5 p.m. Sunday, Nov. 20 at the synagogue, located on First and Park avenues in Monterey. There is still room for additional crafts people. Space is $15. For more information, phone 624-9541.

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On stage

California Repertory Theat e: presents George Bernard Shaw's *Man and Superman* at 8 p.m. Tuesday, Oct. 18. The play will continue through Sunday, Oct. 23 at 8 p.m. and a matinee at 2 p.m. on Saturday, Oct. 22, in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

The Glass Menagerie concludes this weekend with performances at 8 p.m. Saturday, Oct. 15 and Sunday, Oct. 16. *Talley's Folly* will continue at 8 p.m. Thursday, Oct. 13 and Friday, Oct. 14 with a 2 p.m. matinee Saturday, Oct. 15.

Tickets are $8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; $10.50 for Friday and Sunday evenings and $12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

The play is a sophisticated comedy and, in Shaw's own words, a philosophy. It is set in turn-of-the-century England and features actors from the local community as well as professional actors from all over the U.S.

It is peopled with fascinating characters who converse articulately, displaying elegant wit and great vitality. In the show are Michael Flynn, who has performed in Seattle and San Francisco; Nancy Houfek from the American Conservatory Theatre in San Francisco; Marcia and Gwyneth Hovick of Carmel; Morgan Stock of Monterey and Patricia Cullen of Carmel; Kimberly King as Violet; Marc Clark as Straker; Paul Laramore as Octaviius; Edgar Weinstock as Ramsden and Howie Muir who has recently been seen at the Western Stage in Salinas. The play is directed by Howard Malpas, chairman of the CalRep board of trustees and also of the drama department at Mills College in Oakland.

•

James Nesbit Clark: presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Saturday, Oct. 8 and on Wednesday, Oct. 12, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military.

Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

•

Studio Theatre Restaurant: continues with Neil Simon's warm, funny sampler of playlets, *California Suite*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is located on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree, are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cost of the dinner and show is $22.50 and a limited number of seats are available at $10 for the show only. For reservations, phone 624-1661.

•

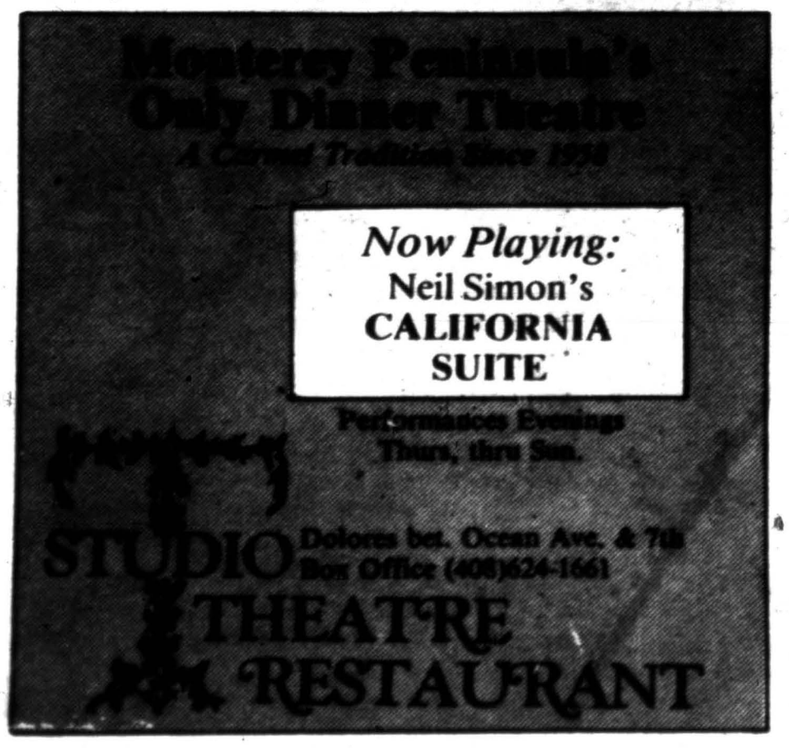
Christian Theatre Group: presents *Bright New Wings*, at 8 p.m. Friday, Oct. 14 and Saturday, Oct. 15 at the Mayflower Church, 14th Street and Central Avenue in Pacific Grove. Admission is free.

The group is directed by Annie Hastey (Griswold) who has performed in various theater groups on the peninsula. *Bright New Wings* is a published work by recording artist Cynthia Clawson and her actor husband Ragan Courtney.

•

Poetic Drama Institute: Cherry Foundation Theatre Project, presents three one-act plays on relationships directed by Dan Gotch, *Strangers/Lovers/Friends*, at 8 p.m. Friday and Saturday evenings through Oct. 22, in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel.

Dark Pony is the story of a father and daughter, played by Nina Capriola and Jim Jensen. *At Home* is the story of a six year marriage at a turning point, with Nina Capriola and Michael Halton (mature language). *It's A Sin To Tell A Lie* is the story of two elderly people who are not "over the hill."



NINA CAPRIOLA and Michael Halton appear in this scene from *At Home*, a one-act play by Michael Weller that is part of three one-act plays, *Strangers/Lovers/Friends*, at 8 p.m. Fridays and Saturdays in Cherry Hall, located at the corner of Guadalupe Street and Fourth Avenue in Carmel. For reservations, phone 624-7491.

Donation is $5 general admission and $3 for students and seniors. For reservations, phone 624-7491.

•

Wharf Theater: will host the production of *Alice in Blunderland* at 8 p.m. Thursday, Oct. 13 on Old Fisherman's Wharf in Monterey.

Alice in Blunderland is a whimsical musical production written to awaken people to the dangers of nuclear war and radiation. It turns Lewis Carroll's *Alice in Wonderland* into a modern morality play.

The play is produced by Cathy Smith, who saw the original cast performance in Washington, D.C. and felt that the message was of such importance that it should be brought to the West Coast. Conrad Selvig is the director, Deborah White is choreographer and Barney Hulse is musical director.

Tickets are $2 per person and $6 per family. For reservations, phone 372-2882.

•

Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific streets, Monterey. An olio of songs and skits will be presented following the show.

Tickets are $5 adults, $4 seniors and teens and $3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

The Wharf Theater: presents a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats*, which continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Barbara Conklin stars as a 40-year old divorcee whose car breaks down in Greece and who is then introduced to the true romance of Greece by a winning youth of 22, played by Richard Girven.

Her mother is played by Dorothy Scardina and her daughter is played by Elisa Schwartz. Larry Welch plays her ex-husband. She is also courted by a handsome 45-year old client, Max Kelly.

Tickets are $6 and $8. For reservations, phone 372-2882.

•

Fort Ord Cabaret Theatre: presents Paul Giovanni's new Sherlock Holmes mystery, *The Crucifer of Blood*, at 8 p.m. with performances continuing Thursday, Oct. 13 through Saturday, Oct. 15. The theater is located on Fourth Street and Fourth Avenue behind the Bieter Dental Clinic in Fort Ord.

This Victorian-era thriller weaves a web of greed, deceit and death. The beautiful and mysterious Irene St. Clair, played by Robin Jarrel, enlists the aid of the famous super-sleuth, played by Daniel Martens, and his faithful friend, Dr. Watson, played by Brett A. Childs, in exposing a killer who threatens the life of her aging father.

Also in the cast are Vincent Morgan, Chris Glans, Michael Kachnoskie and Cheryl Everett. The play contains strong language and violence and parental discretion for younger audience members is advised. Tickets are $3 per person. For reservations, phone 242-6337.

•

Monterey Peninsula College Players: presents *Spoon River Anthology*, at 8 p.m. Thursday, Oct. 13 in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. The play runs through Sunday, Oct. 16 with a 2 p.m. matinee on Sunday. It will continue Thursday, Oct. 20 through Saturday, Oct. 22.

The play, by Charles Aidman, was conceived from the work of the same title by Edgar Lee Masters, who wrote a collection of wry tales of Americana which features about 60 characterizations and vignettes.

Set in a cemetery, the play sets the stage for the stories of ghosts who had been inhabitants of the town and whose secrets had been buried with them. Characters range from young lovers, preachers and teachers to a mixed-up Jew who ended up in the wrong cemetery. Through these characters, both the serious and humorous sides of life are portrayed, accompanied by musical ballads and Masters' free verse form.

In the ensemble are Bill Lindsay, Robert Lotz, William Cates, Phil Pratt, Bill Riedl, Gertrude Chappell, Mishka Rider, Sandra Williams, Jadwiga Babcock and Louise Wilson. Director is Morgan Stock. Jeanne Wooster provides musical accompaniment and Jay Burks sings and plays the guitar.

Tickets are $6 general admission, $4.50 for seniors and military and $3 for children. For reservations, phone 646-4213.

Theater review

Trio of plays about relationships

By JEAN THURMAN

STRANGERS/Lovers/Friends, playing at Carmel's Cherry Foundation, is an evening of three one-act plays, each dealing with the one-on-one relationships between two people.

The first play, David Mamet's *Dark Pony*, is very short and very puzzling. The play takes place in the back seat of a chauffeured car, where a father tells his daughter a beloved story. The father and daughter, played by Jim Jensen and Nina Capriola, obviously have a special fondness for the story, but it is not clear why.

Jim Jensen is a master storyteller and has an engaging chuckle, and Nina Capriola matches his humor with a sparkling smile and captivating giggle, but their skill alone is not enough to carry the play.

This inauspicious beginning is followed by a much more successful piece, *At Home*, by Michael Weller. A young couple, Carol and Paul, are in the midst of dinner preparations and also in the midst of a terrible fight. Their prospective guests are the cause of the fight.

Paul's best friend Jean, whom Carol suspects of being Paul's lover, is bringing her latest boyfriend over. Carol's anger boils to the surface, and what starts off as tomfoolery with a carrot and pencil ends up as a demand for divorce.

Michael Weller has an acute ear for domestic squabbles. Elements of this fight should be familiar to anyone who has had an extended romantic relationship. Both Paul and Carol say things they don't mean, or don't think they mean, and wish they hadn't.

They tell lies, make up, get overly honest, get silly together, reach strained reconciliations, then start over. Even though they know their company will be ringing the doorbell any minute, it's imperative that they fight this out now.

There is a lot of hurt and a lot of hate expressed, but there is also a deep foundation of love and understanding. These people know each other well after six years of marriage, and their relationship can withstand a lot of punishment.

Nina Capriola's laugh stands her in good stead here also, as Carol's sense of humor and love of fun are essential ingredients to the success of the marriage. Whenever she starts laughing, you know the couple stands a chance. Capriola depicts well Carol's insecurity and her anger at the normality of her life.

Michael Halton is also skillful in his portrayal of Paul, who is a match for Carol in mercurial moods. He builds up to his final temper tantrum so well that although his anger shocks us, it seems perfectly natural, too.

The story, language, and characters are quite contemporary and the style is immediate, since the play starts right in the middle of the fight. Director Dan Gotch's use of offstage space is to be commended.

The final play is old-fashioned and sweet. *It's a Sin to Tell a Lie* by Jason Miller features Jim Jensen and Mary Looram as a pair of lonely septagenarians who meet in a doctor's waiting room.

After they compare illnesses and medicines, they each decide to impress the other with some rather transparent deceptions. Although they see right through each other; each is kind enough to spare the other's feelings. They can see they'll get much more benefit out of each other than the doctor, who hasn't shown up anyway, so they leave together for a stroll through the cemetery.

Looram and Jensen play their parts like October Pippins — sweet but tart, getting better as they get older. Their mild Irish accents add character and flavor without distracting.

The three plays don't complement each other very well. The first is mystifying; the second and third are so different in style. But both *At Home* and *It's a Sin to Tell a Lie* stand well on their own with fine performances.

Strangers/Lovers/Friends plays Fridays and Saturdays at the Cherry Foundation in Carmel. It is a production of the Poetic Drama Institute.

•

DAN GOTCH has also put together a presentation of *Scottish Music and Poetry* for the same organization.

Jim Jensen and Barbara Shuler read works of various Scottish poets and alternate with lovely Scottish tunes played by Patty Pettit on the violin.

Poetry selections ranged from the traditional ballads like *The Daemon Lover* to contemporary works, and from the very familiar of Burn's *A Red Red Rose* to ones I've never heard before.

One unfamiliar poet, Giles Gordon, was featured several times. *Between Appointments* had Jim Jensen portray a man exceedingly impatient with his lady for always being late. The anticipation of seeing her becomes so great, he says, that her actual appearance can't help but be a disappointment.

Another highlight was Barbara Shuler's rendition of *Young Lochinvar*, the stirring story of the gallant who steals away the bride from her wedding celebration.

Scottish Music and Poetry will be performed tonight and Sunday afternoon only at Cherry Hall, so call soon for reservations.

Reservations for both *Strangers/Lovers/Friends* and *Scottish Music and Poetry* can be made by calling 624-7491.

Zantman's to display art by Loran Speck

THE PAINTINGS of Loran Speck will be exhibited at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibition opens with a reception from 4 p.m. to 7 p.m. Saturday, Oct. 15 at the gallery.

The public is invited to attend the reception. The exhibition will continue through Thursday, Nov. 3. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. Sunday.

As an artist who paints in the super-realistic or trompe l'oeil manner, Speck strives for technical perfection. His still lifes are considered flawless and reminiscent of those painted by Dutch masters of the 17th Century.

Like the old masters, Speck creates paintings that are precise and believable.

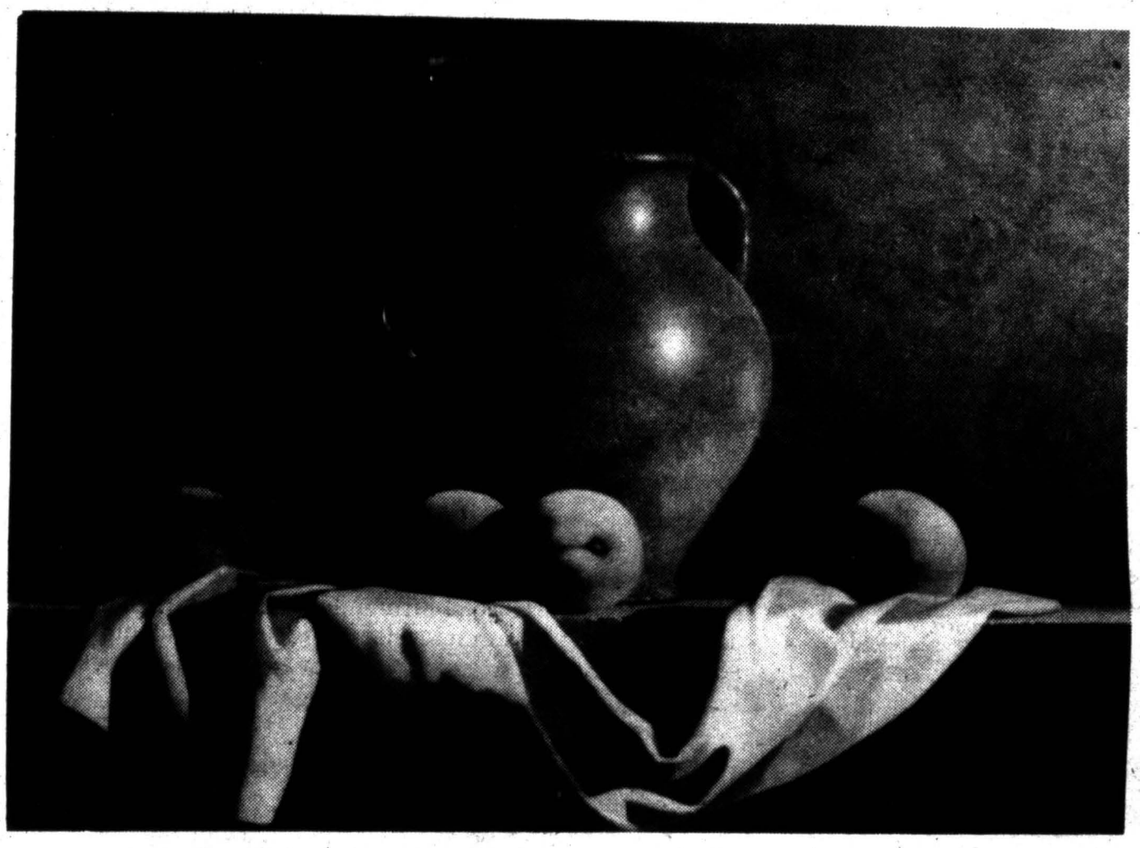
His paintings are made with precision and emanate an inner glow, which comes from careful application of many layers of transparent paint until the completed painting has practically no surface texture.

Speck then brushes on many coats of varnish and sands each one smooth before he applies the next. The texture of the canvas does not intrude since he paints on gessoed masonite panels.

Speck is primarily a self-taught artist. He was born in California 40 years ago, studied business and science at Oregon State University and later undertook his only formal art training — a few months at the Academy of Arts in San Francisco.

He has been painting steadily ever since. This is his second one-man show at the Zantman galleries. He has also participated in a number of two-man shows with his brother Gene, an accomplished landscape painter.

This show will contain a wider range of subject matter than the artist has heretofore covered. For more information, phone 624-8314.



GLAZED POTTERY AND PEACHES is the title of this painting by Loran Speck which will be part of an exhibition scheduled to open with a reception from 4 p.m. to 7 p.m. Saturday, Oct. 15 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge.

LANDSCAPE PAINTINGS by modern Chinese painter Liu Kuo-sung will be on exhibit at Gallery New World, located on Lincoln Street between Ocean and Sixth avenues in Carmel. The exhibition opens with a reception from 5 p.m. to 8 p.m. Saturday, Oct. 15 at the gallery. The public is invited to attend. For more information, phone 624-3307.

Reception Saturday

Mondern China landscapes to be exhibited at gallery

MODERN Chinese painter Liu Kuo-sung will exhibit his landscapes at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel.

The exhibition will open with a reception from 5 p.m. to 8 p.m. Saturday, Oct. 15 at the gallery. The public is invited to attend at no charge. The exhibition will continue through Nov. 4.

Liu Kuo-sung is a modern painter who has succeeded in combining Western and Chinese esthetics into a personal style of abstract landscape paintings. He has been a leader of the Chinese avant-garde movement ever since he founded the Fifth Moon Group in Taiwan in 1956.

Liu has had 54 one-man shows, numerous group shows and paintings collected by museums throughout the world. He has recently been listed in *Men of Achievement* and *Who's Who in the World* in 1980 and in early 1983 he was invited to have solo shows in Peking and four other major cities in People's Republic of China.

As a young artist, Liu scorned traditional Chinese paintings and launched himself in pursuit of Western painting. He soon realized: "We are no longer ancient Chinese, nor are we modern Westerners. We do not live in the Sung or Yuan dynasty, nor in the modern European or American environment. If it is false for us to copy old Chinese paintings, isn't it equally false to copy modern Western painting?"

From this point, Liu began to create a new style of painting, both modern and Chinese. As modern art, the abstract and spontaneous qualities in his painting are appreciated on the international scene; as Chinese art his work represents the most recent growth of an enduring painting tradition.

Three qualities identify Liu's work with tradition: materials, (brush, paper and water inks) subject, (landscape) and a sense of serenity in the image.

Three other qualities define his works as modern: the artist's desire to innovate, the important role of color and the use of non-brush techniques to "fabricate" a painting.

The artist experiments and physically manipulates the paper, for example, by crumpling it, painting it then flattening it out to reveal a textured surface. He can tear paper and recombine pieces in collage. He can paint the fibrous *mien* paper, then remove large fibers to leave traces of white on a colored ground. He can marble the paper or use stencils to color specific areas. Painting on the back of the paper allows subtle shades of color to penetrate the surface.

While his colors seem soft and misty to a Western viewer, he is one of the first Chinese painters to use color as a primary compositional tool. For Liu color is integral rather than decorative.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-3307.

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SUMMER 1983

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TICKETRON

THE CALIFORNIA REPERTORY THEATRE

Winery gives big check for arthritis

Harriet Shanner, a Carmel resident, received on behalf of the Arthritis Foundation, a check for $818 from Stephanie Escobar, marketing director of the McFarland Wine Co. which has offices in Carmel.

The McFarland Wine Co. sponsored a 10-mile foot race at the vineyard outside of Soledad, the Smith and Hook Vineyard, on Saturday, Sept. 24. More than 100 runners from Northern California turned out to run the warm and scenic 10 miles through vineyards and farmland of the Salinas Valley.

The money is used by the local branch of the Arthritis Foundation to fund such programs as the self-help classes of which Mrs. Shanner is one of the teachers. She gives a class in Carmel for 28 local residents.

A fairy tale on stage about nuclear power

An allegorical musical production, written to awake people to the dangers of nuclear war and radiation, *Alice in Blunderland,* will play at 8 p.m. Thursday, Oct. 13 at the Wharf Theater, located on old Fisherman's Wharf in Monterey.

Alice in Blunderland turns Lewis Carroll's *Alice in Wonderland* into a modern morality play. The plot directs Alice to enter Blunderland where she encounters the Cheshire Cat who directs her to find just one thing — the truth.

The primary thrust of the production is to inspire audiences to learn about and involve themselves in the nuclear issue.

The play is produced by Cathy Smith who saw the original cast performance in Washington, D.C. and felt that the message was of such importance that it should be brought to the West Coast. Conrad Selvig is the director and Deborah White is the choreographer. Barney Hulse is musical director.

Tickets are $2 per person and $6 per family. For reservations, phone 372-2882.

TULARCITOS SCHOOL students (from left) Melisande Amos, Brook Madsen and Mario Cunha tested some of the equipment at the new fitness center.

MATT WARMINGTON tested the push up bars.

Generous Schwarz family $30,000 donation adds exercise field at Tularcitos School

ERICA GUDMUNDSSON demonstrated the hamstring stretch.

TULARCITOS SCHOOL Principal James Kohnke and Friends of Carmel Unified School District (FOCUS) President Pat Sippel discussed plans for the 10 a.m. Oct. 14 dedication of the Mary Schwarz Memorial Fitness Center on the campus in Carmel Valley. The dedication will be held on the campus field off Pilot Road. There will be talks by the Schwarz family and school officials. The Tularcitos School ensemble will play and refreshments will be served. The Schwarz family donated $30,000 for development of the par course and fitness area. The donation is made in the memory of their mother, Mary Schwarz, who lived in Carmel Valley and served as a volunteer aid in the special education class at Carmelo School. The public is invited to the dedication ceremony.

Third Anniversary Celebration and Exhibit

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Current exhibits

• *OPENING* •

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. The celebration and exhibition of his paintings opens with a wine tasting and cheese reception from 5 p.m. to 9 p.m. Friday, Oct. 14 at the gallery. The public is invited to attend. For more information, phone 625-0425.

Landell Associates, Inc.: presents the grand opening of Landell Galleries with a reception from 7 p.m. to 10 p.m. Friday, Oct. 14 in the upper level of Del Dono Court, on the corner of Fifth Avenue and Dolores Street in Carmel.

Maurice Harvey: will exhibit his paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition opens with a reception from 4 p.m. to 7 p.m. Saturday, Oct. 15 at the gallery. It will continue through Nov. 10. Gallery hours are 10 a.m. to 5 p.m. daily.

Loran Speck: will exhibit his paintings at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. The exhibition opens with a reception from 4 p.m. to 7 p.m. Saturday, Oct. 15 at the gallery and will continue through Nov. 3. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

Liu Kuo-sung: will exhibit his landscape paintings at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel. The exhibition opens with a reception from 5 p.m. to 8 p.m. Saturday, Oct. 15 at the gallery and will continue through Nov. 4. Gallery hours are 10 a.m. to 5 p.m. daily.

• *CONTINUING* •

50th anniversary of Point Lobos: as a protected area by the State of California, is the subject of a celebration exhibition at Photography West Gallery, located on Dolores Street at Ocean Avenue in Carmel. The exhibition contains the works of many local and Bay Area photographers who have captured the beauty of Point Lobos. The exhibition continues through Nov. 1. Gallery hours are 11 a.m. to 5 p.m. daily.

Carmel Art Association: features "The Third Dimension," a multi-media exhibition of new sculpture by the sculptors of the Carmel Art Association in the Beardsley Room; prismacolor drawings by Susan Long in the Center Room and a theme show, "Less Is More" by members of the Carmel Art Association in the entrance and main rooms. The exhibitions will continue through Nov. 2. The association is located on Dolores Street between Fifth and Sixth avenues in Carmel.

Embree DePeralls with porcelain vessels and **Susan Kingsley** with lacquered sculpture, exhibit their works at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition continues through Dec. 3. For more information, phone 649-3462.

Rowena Ferrario: exhibits her oil paintings at the Fort Ord Arts and Crafts Gallery, at Second Avenue and Eighth Street in Fort Ord, through Oct. 26. Gallery hours are 2 p.m. to 9:30 p.m. Mon.-Wed., 10 a.m. to 5 p.m. Sat. and 2 p.m. to 5 p.m. Sun and holidays.

Yousuf Karsh Portfolio: is available and on view at The Weston Gallery through Nov. 13. The portfolio is the first and only one available by Karsh. They are all original silver prints. The gallery is located on Sixth Avenue at Dolores Street in Carmel. For more information, phone 624-4453.

N.J. Taylor: exhibits a series of mixed media, "A Treasure Chest of Fancies" in the Marjorie Evans Gallery at Sunset Center, Carmel, through October. The show is separated into three parts: Adornment, Dream State and Sensory Experience. It includes oils, watercolors, pastels, drawings and sculpture. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and on the evenings of performances in the theater.

Group show of recent photographs: by men members of the Carmel Foundation Photo Workshop are on display in the gallery of the activities building of the Carmel Foundation through the month of October. The gallery is located on Lincoln Street at Eighth Avenue in Carmel. Included are black and white and color prints by Gordon Greene, Philip Hartman, Lewis Heald, Thom McCann, H.G. McFeeley, Stuart Mitchell, Richard Nimmons, Hugh J. Peat, Oswald Pietsch, Arthur Piper, Henry Strecker and Richard Tullar.

Works by Percy Gray: are on exhibit in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Oct. 16. In the Maurine Church Coburn Gallery is an exhibit of color photographs by **Pamela Roberson** which depict inland sand dune formations. In the Hall Gallery are photographs of sculptural projects and comments on them by sculptor **Lloyd Hamrol.** Also in the Hall Gallery are paintings by **Frank Howard Marshall** whose landscapes have a painterly, impressionist style with work never before shown. In the Asian Gallery are life-size ceramic figures by sculptor **Dan Snyder** of the Bay Area. All exhibits will continue through Oct. 16.

Robert Moesle: exhibits his watercolors at the Village Artistry Gallery, located on Dolores Street between Ocean and Seventh avenues in Carmel. The exhibition will continue through Oct. 14.

Sue Clark: is featured artist of the month at the Central Coast Art Association Gallery, Heritage Harbor, Monterey.

Linda Harrison: exhibits her stained glass at San Francisco Federal Savings Carmel offices on Junipero between Fifth and Sixth and in the Carmel Rancho Center, through October. A drawing ticket depositor will win a window of hers at 2 p.m. Oct. 31 at the Junipero Street branch. The public is invited to register for the drawing.

Norma Zeigle Bhaskar: exhibits her drawings and paintings at Seaside City Hall, 440 Harcourt St., Seaside through the month of October.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Nicholas Nixon photographs: are on display at the Friends of Photography Gallery, located in Sunset Center, Carmel. The exhibition will continue through Oct. 23.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, is on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition continues through Nov. 9.

Gloria Rite Gipperich: continues her one-woman show of watercolors at the Merrill Lynch office in The Crossroads Shopping Village, located on Rio Road off Highway 1 in Carmel. The paintings are in a wet-in-wet style and are of local scenery. The exhibition continues through Oct. 21.

Fall '83: by members of the Central Coast Art Association, continues at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

Mary Buskirk, Jeremy Jernegan and P.A. Moore: combine their fibre arts and ceramics in a group exhibit in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Also on exhibit are oil pastels by **Kathryn Hannay** in the main hall and paintings and drawings by **Seymour Tubis** in Gallery 19. **Michael Blanchard, James Memsik, Trish McCann and Shmuel Thaler** have a group exhibit of architectural photography. All exhibitions will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

Casa Dolores Gallery: features western art at the Wells Fargo Bank, located on San Carlos Street in Carmel. The exhibition will continue through the month of October.

Jack Wall: bird artist, exhibits his works at San Francisco Federal Savings Carmel office on Junipero Street between Fifth and Sixth and at the Carmel Rancho office in the Carmel Rancho Center, through October.

Margaret Singer: exhibits her acrylics, watercolors and prints at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. The exhibition will continue through Oct. 9. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

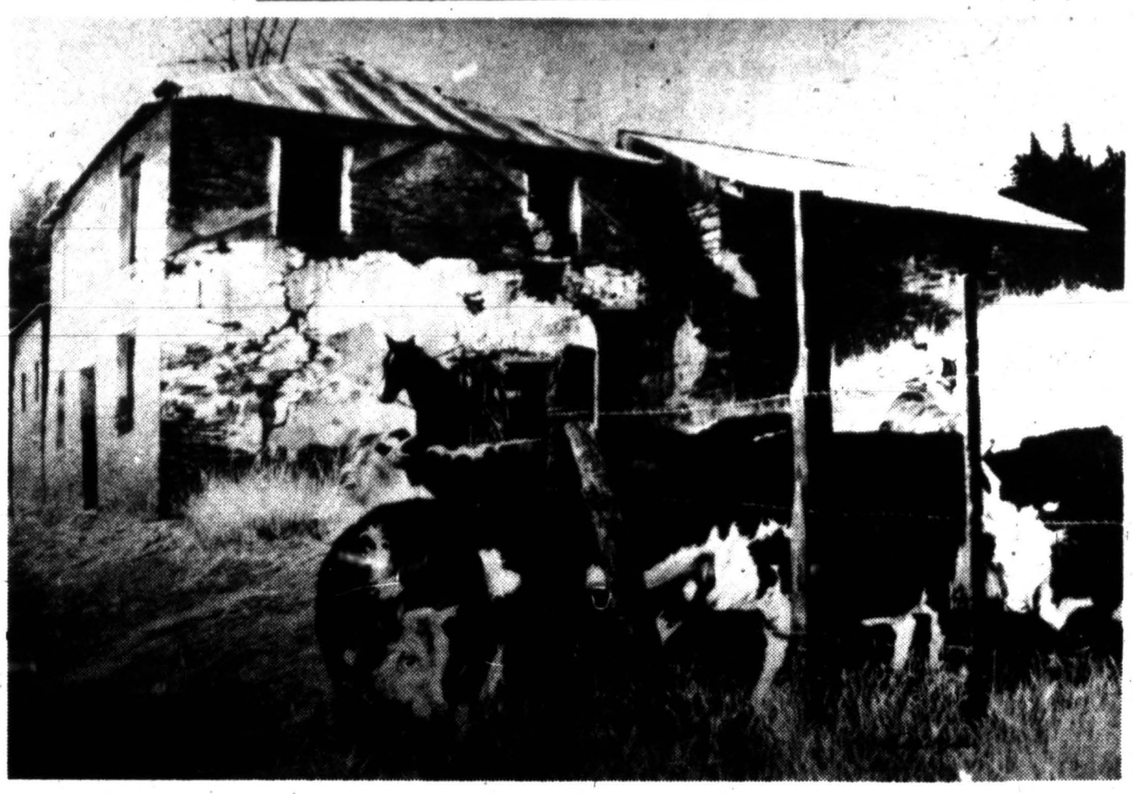
G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



Miller celebrates anniversary

HEADING HOME **is the title of this painting by Jim Miller who will celebrate his third anniversary with an exhibition of his works and a wine and cheese tasting party from 5 p.m. to 9 p.m. Friday, Oct. 14 at Jim Miller Gallery, on Lincoln Street between Ocean and Seventh avenues in Carmel. This painting has been purchased by president Ronald Reagan.**

Wainwright exhibit to close soon

GERBERA DAISIES IN IRIS VASE **is the title of this painting by Leslie Wainwright which is part of an exhibition on display at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Oct. 14. For more information, phone 624-8314.**

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Roundup

Hadassah bazaar and lunch planned

The Monterey Peninsula Chapter of Hadassah will present its ninth annual Crafts Bazaar and Deli Lunch from 10 a.m. to 4 p.m. Thursday, Oct. 20 at the Masonic Lodge, located on Lincoln Street between Seventh and Eighth avenues in Carmel.

The complete lunch features a pastrami sandwich, two salads, pickles and beverage. The cost of the lunch is $4.95 and it will be served from 11:30 a.m. to 2 p.m. Coffee and cake will be available all day for $1.

There will be hand-knit garments for women and children, homemade jams and jellies, live plants, and many other kinds of handmade items. Proceeds will help raise funds for the Hadassah Medical Organization in Israel and for Hadassah's education and youth programs in the U.S.

Micro-computer class offered in Carmel

Carmel Adult School will offer a class in the use of micro-computers from 7 p.m. to 10 p.m. Wednesday, Oct. 19 in room 28-A, the new computer room, at Carmel High School, located on Highway 1 at Ocean Avenue in Carmel.

Topics to be covered will include how to turn it on; what it can do; computer languages; select a system for your use and a review of software. The course will run for nine weeks and the fee is $35. Registration will be on the first day of the class. Jay Criddle will be the instructor. For more information, phone 624-1714.

Community Coronary Club meets

The Community Coronary Club will meet at 7 p.m. Monday, Oct. 17, in the main conference room at Community Hospital, located on Highway 68 in Carmel.

The club is sponsored by the hospital's Cardiac Wellness program and serves as a support group for heart patients and their families. The meetings are free and open to the public. For more information, phone 624-5311, extension 1018.

Society presents French comedy

The Monterey Peninsula Film Society will present *Dear Inspector,* in French with English subtitles, at 8:15 p.m. Friday, Oct. 14 and Saturday, Oct. 15 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

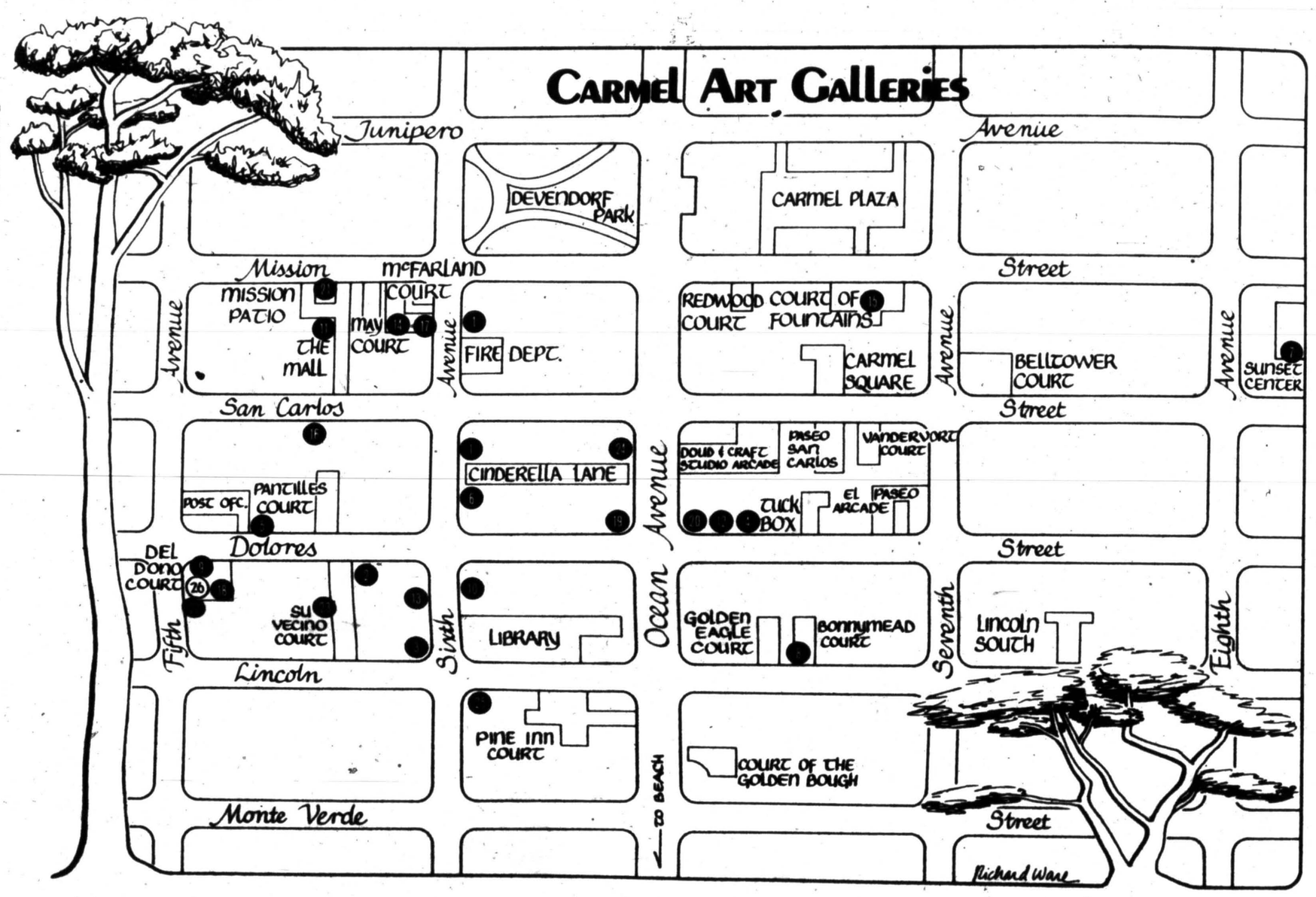
At 8:15 p.m. Wednesday, Oct. 19, the Film Society will show *How Tasty Was My Little Frenchman,* in French and Tupi, with English subtitles.

Dear Inspector, with Philippe Noiret and Annie Giradot, is a witty and romantic comedy which ends with what may be the most hysterically funny chase scene one will ever see.

How Tasty Was My Little Frenchman is a slyly entertaining mixture of black humor, ubiquitous nudity and beautiful photography. It is the story of a French man captured by Indians in Brazil who tries nobly to integrate himself with the tribe, but true incorporation is ultimately possible in only one way — through the stomach.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4842

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

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㉔ HANSON GALLERIES

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㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

㉖ LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

At Carmel gallery

A romantic painter who just loves steam trains

Continued from page 28

pletely new vistas. My paintings began to have more color and clarity which helped them tremendously," he said. His style of painting, however, did not change.

"You continually refine and improve upon it but you don't flip-flop from one style to another and be taken seriously," he added.

"I did do abstracts while I was in Canada and they sold like hotcakes. I never understood why," he laughed. His painting, through the years, had evolved from modern to contemporary realism.

"Most of the scenes are based on factual experiences. I'll take photographs but I try and incorporate whole surroundings, not just the tension point. I'll add what is around and behind the scene, sort of a 180 degrees look, so that you can see it all there," he explained.

"The camera is just a starting point. If it was invented in the 1600s I'm sure it would probably have been used by the masters," he said. "But the feeling has to come through and it has to be a painting I want to live with and look at it day after day."

Harvey used to paint about 100 paintings a year but has now trimmed his workload down to about 30 to 35 at the maximum.

His studies, which he says have become "quite popular," are small-scale paintings which set up the lighting, color, shading and dimensions of the subject.

"Once it's set up, it goes into the canvas. There are times when, even if the painting's nine-tenths finished, if something goes wrong I'll do it all over again," he said.

•

"I CAN SPEND a week or two on a very small canvas and struggle with it or do a large canvas twice its size in half the time," Harvey said. "It's all a matter of what composition will stand up to the transfer."

"What inspires me is seeing something I know is going to disappear and to get it down," he said. "I'm a romantic painter and I do not apologize in this day and age for being one. I think we're on the tip of losing those things of soft beauty. A camera can record but it cannot get the emotional content the artist puts into it," he added.

"I like to play the English themes into the California themes; the soft of England and the bright, vividness of California," he said.

Harvey continually studies paintings in galleries, a habit which enables him to master his techniques.

"In England we had to sit in a museum and copy a masterpiece stroke for stroke to know how the artist painted it," he said. That is also why he places his emphasis on draftsmanship.

Harvey has painted since he was about 16, and feels quite fortunate to be able to make a living at doing what he loves to do. His first exhibits were in Canada at about 1959.

He visits England frequently to find new subject matter to paint. "It's like a foil for me — a counterbalance for me," he said.

He claims his studio is full of rejects and that his wife is his greatest critic. He will hang up a painting in his house for a while before releasing it for sale. "Some stay two weeks; others three or four months. If I keep it that long and can't make up my mind about it, I'll file it away. Once in a while I'll have an idea for it and pull it out and finish it," he said.

"A tremendous amount of the inner quality of a painting comes from the buildup of paint as I work and re-work it," he added. He often starts on certain paintings with a dark canvas and then paints out of the canvas.

"I always see everything in silhouette form and then block in all the shapes," he said. His paintings do lead the eye from one point to another where he wants the viewer to go. "I strive to have good control which comes from memory value."

Many of his paintings, Harvey said, stay in people's minds which brings them back to buy them. "It's very exciting and I'm flattered when people buy my work," he said. In the past 10 years, the value of his paintings has increased greatly.

"I love painting steam trains. My father was an engineer and I love the smells of the oil, grease and steam," he said. As he pointed to a painting of a steam engine he added, "I kept this painting at home for three years before I let them (the gallery) borrow it. Now they won't give it back!"

Though the steam engines are not commercially successful, they are appreciated by a select group of people, they are painted as "something to do to satisfy myself," Harvey says.

His popular paintings have been those with an architectural base. "My houses are favorites," he said. "They also like the bougainvillea and the barn themes," he added while pointing at one. "This is the fourth I've done in 10 years. They're all different. I work with the lighting and add different things to each one so there aren't any exactly alike," he added.

When asked about his success, Harvey replied, "How do you judge success? Just by making a living, I guess. You never let up on it and you cannot be frightened of trying something different," he added.

Harvey is a firm believer that a painting, once it's put up, is not something to be afraid of. "I put it up and I don't worry about it being shot down," he said. Though, doubtless, few are.

The exhibition will continue through Nov. 10. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-5071.

Central Coast Wine Watch

Winemaking is 'a labor of love'

By JOE TARANTINO

THE CARMEL Bay Winery is an "in-between" operation. The proprietors make a little too much — about 500 cases annually — to qualify as pure hobbyists. Yet, 500 cases barely makes for commercial production.

Fred Crummey, 43, and Bob Eyerman, 39, founded Carmel Bay Winery in 1977. Their winemaking roots, however, go back several years further.

"In 1971 we made a barrel of wine," Eyerman recalled. "And it was fantastic. The next year we made two barrels."

Crummey and Eyerman, long-time peninsula residents, became acquainted in the late 1960s. With their wives, they participated in local wine tastings and epicurean events.

After six years of home winemaking adventures, the two sought a permanent home for their activities. Their winery is now lodged just off Airport Road, near Seaside, in a 1,250 sq. ft. quonset hut.

"I suspect this was a munitions silo during World War II," Eyerman said. The thick metal building is covered with two feet of earth which assures — according to Eyerman — a stable year-round temperature.

"This is a no salary deal," said Fred Crummey. "It's a labor of love for us. Our neighbors and friends help us pick grapes and bottle the wines. Bob and I do the winemaking."

"We learned plenty by visiting lots of small wineries in Napa and Sonoma and studying the techniques they used," Karen Crummey said.

The current lineup at Carmel Bay Winery consists of zinfandel, cabernet sauvignon, and very small batches of dry white wines. Crummey and Eyerman perform ongoing experiments with grapes from different local vineyards. They explained their intention to settle on one or two white wines to augment red wine production.

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INTERESTINGLY, the winemakers are little moved by the white wine craze in America. Zinfandel comprises half of their production.

"We are dealing with new drinkers," claimed Eyerman. "They usually start with sweet white wines, like we did, then move to the dry whites, like chardonnay and sauvignon blanc, and then to the reds."

Even though the winery has gained notice since its first release in 1980, Crummey and Eyerman are not expansionists.

"We won't get much bigger because we can't," Crummey said. The pressure to remain small stems from professional responsibilities (Crummey is a stockbroker, Eyerman a kindergarten teacher), and lack of big money to finance growth.

Thus, the winemakers will maintain their tradition of small-lot production, use of central coast grapes, fermented dry and aged from one to three years in American oak barrels. Finished wines are given six months of bottle aging before release. Because of the small production, the wines are very hard to find outside of the Monterey Peninsula. Eyerman's wife Kathy, who is director of sales, has placed the wines in several retail outlets and restaurants.

Since the wines retail in the $5 to $7 range, they represent good values. Current releases include the 1979 zinfandel ($5) and 1981 Pinot Blanc ($7).

The zinfandel is clean and well balanced, showing a mild measure of oak on the palate, and finishes on the ripe/sweet side. It is fairly priced and worth acquiring.

Auditions for *They're Playing Our Song*

The Monterey Peninsula College drama department will conduct auditions for the December production of *They're Playing Our Song* at 7 p.m. Monday, Oct. 17 and Tuesday, Oct. 18 in the theater on the campus, 980 Fremont St., Monterey.

Director Peter DeBono will cast parts for one man and one woman lead in acting, singing and dancing roles and for a chorus of three men and three women who will sing and dance. Musical director Barney Hulse will be present for accompaniment of musical auditions. All auditioners should expect to be present both evenings unless special arrangements are made with the director.

They're Playing Our Song is based on the book by Neil Simon, with music by Marvin Hamlisch and lyrics by Carol Bayer Sager. The comedic romance follows the professional and personal relationship between a composer and an aspiring young female lyricist. For more information, phone 646-4209.

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Do it yourself

Stepping out safely

By BERNARD GLADSTONE
New York Times

HOMES BUILT on sloping ground often have walks that slope at a hazardous angle when wet or icy.

Installing a set of weatherproof outdoor steps will make it easy to climb from one level to another. Outdoor steps are also needed around the outside of many homes to reach raised decks, porches or patios.

Dimensions will vary to suit individual requirements, but there are some guidelines that should be followed. The treads — the part you step on — should be at least 10 inches deep (front to back); treads that are about 15 inches to 18 inches deep will create a more graceful looking set of steps.

The vertical risers — on which the treads rest — should be no more than six inches to nine inches high. Make the steps as wide as possible, for convenience and safety as well as eye appeal. The minimum width should be 36 inches. Where space permits, make outdoor steps at least 54 inches wide.

The vertical risers consist of cement blocks laid on their side an cemented together with mortar. These rest on a concrete footing approximately 10 inches deep, with its top about 6 inches below ground.

Although the footing may be built of cement blocks laid in mortar, it is easier to make it of poured concrete, using the ground itself as a form. Dig to the required dimensions, mix the concrete, then pour it into the cavity. Wait till this cures (usually several days) before starting to put the cement blocks on top for the risers.

Concrete for the footings can be purchased in dry, ready-mixed form from most lumberyards and building-supply dealers, or you can mix your own by buying the sand, gravel and cement. The ready-mixed material requires only the addition to water. If you are mixing your own, use one part portland cement, two and one-half parts sand, and three parts gravel (parts are measured by volume, not be weight).

Mix the dry ingredients together first, then add water gradually as you keep mixing. Use only enough water to make a moist mix that will hold its shape when piled up on a board, then sliced in half with your trowel. If it is too soupy to hold its shape you have added too much water; if it crumbles when you cut the pile, it is too dry.

When pouring or shoveling the freshly mixed concrete into the excavation, poke a length of two-by-four into all corners to eliminate air pockets, but don't move the material around too much. Use a trowel to level the top of each footing. The top of this footing should be about six inches below ground so that the first row of cement blocks (for the risers) will be completely below ground, with the second row half under and half above the ground.

The cement blocks are placed in a bed of mortar spread on top of the concrete footing. Mortar for this is best purchased in dry ready-mixed form, so all you have to do is add water. Again, add only enough water to make a reasonably stiff mix that will hold its shape when mounded on a trowel, but will not crumble when troweled.

Spread the mortar over the concrete footing and over the edges of the cement block, then press it into place and tap gently with a block of wood until it is level (check with a spirit level). Continue placing blocks across the width of the footing, then add the second and third rows on top, checking each row of blocks with a level to make certain they are in line with each other.

The treads for these steps consist of precast concrete slabs approximately 2.5 inches thick. Such slabs, often called paving blocks or patio blocks, are available ready-made from landscape supply houses and masonry dealers, or you can make your own by building wood forms and filling them with concrete mix.

To cast your own concrete treads, nail together a rectangular form of two-by-three lumber, making the inside dimensions of the form equal to the size of the slab you want for each tread. Use double-head nails so you can pull them out easily when you take the form apart, or use nails that are longer than necessary and don't drive them all the way in. Lay this on a reasonably flat surface outdoors, after covering the surface under the form with a sheet of heavyweight building paper or plastic. Then mix a batch of concrete and shovel it into the form, poking it into all the corners to eliminate air pockets.

Use a board held edgewise to smooth the top of the concrete, level with the top of the form, scraping off excess as you go by pushing the board back and forth while you slide it along the top edges.

Allow the concrete to set until it starts to stiffen slightly — until it starts to lose its wet sheen — then rub the surface smooth with a wood float (a trowel with a wood face). Rub the float over the surface of the concrete with a series of oval motions while holding it flat against the surface.

Allow the concrete to cure for at least 72 hours, keeping it damp by spraying occasionally with a fine mist, or by covering it with a sheet of plastic to keep it from drying too fast. Then pull out the nails to open the form and take out the finished slab.

Although you can reuse a form until you have cast the number of treads you need, it is much faster and more convenient to build as many forms as you need to cast all treads at one time. There is less waste of concrete, and you won't have to wait days between pouring each one.

Each concrete tread rests on top of a two-inch-thick bed of sand, in addition to having its front edge resting on top of the cement-block risers. The sand ensures rapid drainage of water from underneath, thus minimizing the likelihood of heaving in areas where the ground freezes each winter. The sand also provides a more stable base than will not settle as much as most soils.

After the first treat is in place, put cement blocks for the next riser on top of it (along the back edge). These are set in a bed of mortar cement as previously described, after which the next and all succeeding steps are completed in the same way.

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Guide

Do it yourself: Home repair clinic

Q. One room in our house has an embossed tin ceiling covered with several coats of paint. We want to repaint and are afraid that scraping will harm the raised pattern. Stripping off all the paint seems like an impossible task. And we have been told that stripping will result in "flash rusting." What do you think is the best way to prepare this ceiling for repainting? — C.I., Washington, D.C.

A. I'm not familiar with the term "flash rusting." It may refer to some paint removers that are water-rinsable, so washing off the remover with water may result in rust spots developing in the metal.

You can buy removers that are not water-rinsable if you want to remove the old paint completely, although this may not be necessary. You may be able to get by with wire-brushing the bare spots, or rubbing them with a coarse-grade steel wool, then touching up these spots with a rust-inhibitive metal primer. Let this dry, then touch up with the same paint you will be using for the finish coat. Then paint as you usually do. If peeling or flaking continues, sooner or later you will have to take all the paint off.

Q. Part of the kitchen in my old house is over a crawl space that has a dirt floor. This area is so low that one cannot crawl in there to spread plastic over the dirt floor as you recomended in one of your previous columns. There are two large holes that expose it to the main basement. I did put insulation in the floor with the foil side facing up. Is it essential that I also put plastic over the dirt floor, even though some air from the basement goes into this area? — D.S., Stamford, Conn.

A. Putting plastic over the dirt floor is advisable. But if you really can't, then adding vents that open to the outside air is important. You are better off closing the openings that lead to the basement and providing openings that let outside air circulate. The openings should be on opposite ends to provide through ventilation for that area. They should be large enough to provide one square foot of opening for every 300 square feet of dirt-floor area. If the vents you install have louvers (to keep out rain) and screens (to keep out rodents or insects), double the size of each opening.

Q. I live in an apartment house built of reinforced concrete. I painted the walls and ceilings with oil paint, but about a year later the concrete ceilings developed hairline cracks. Is there a paint I can apply that will cover the hairline cracks? — S.V., Riverdale, N.Y.

A. If the old paint is solid — that is, not peeling, flaking or crumbling — you can paint over it with either sand-finish paint, or heavy-bodied texture paint. The sand finish type will produce a texture like coarse stipple. With texture paint you create your own finish — depending on how you apply it. For example, you can roll it on to create a heavy stipple, brush it on to create a striated pattern, or create a wavy pattern by moving the brush with a wavy motion.

Both types of paint come in either oil or latex base, and both will cover the hairline cracks completely. But remember that once you have a textured ceiling it is difficult to get a smooth finish again. Also, if the present paint is peeling or flaking, it will continue to do so — and probably get worse — if you apply more paint over it.

Q. The flooring of the upper deck of our house is tongue-and-groove plywood that was painted with a deck paint. Water kept coming through the joints in the flooring, so we tried to seal the seams with an epoxy sealer. This has not done the job. The floor is still leaking, and the plywood is splitting and cracking badly. Is there anything we can do to seal the plywood and keep it attractive looking? — L.J., Lakewood, Colo.

A. I don't know what you mean by tongue-and-groove plywood. The only type I can think of that fits this description is the kind used for exterior siding. It would not be very good for flooring a deck. I think you will have to rip this material off and put down a new deck of exterior-grade plywood. This should be covered with either a roll of roofing material or fiberglass and resin (like a boat deck). The roofing material is less expensive and easier to apply, but not really suitable for decking.

Backgammon

Look ahead

By ALFRED SHEINWOLD

You, White, roll 4-3 in the diagrammed position. How do you play it?

Since you are far ahead in the race, you want to bring your men in safely. If you must leave a blot, you want it to be at least seven pips away from the Black men on your 5-point.

Therefore, you make your 12-point rather than your 11-point. With average luck, you will get the blot on Black's 11-point to safety at your next roll. Then you will probably manage to bring one man in from your 12-point, leaving a blot seven pips away from the Black men on your 5-point. Black must roll 6-1, 5-2 or 4-3 (six of the 36 possible rolls) to hit you.

If you made your 11-point, you might later have to leave a blot there, only six pips away from the men on your 5-point. Black could then hit you with any six (11 of the 36 possible rolls) and also with 5-1, 4-2, or 3-3 (five more rolls). When Black is trying to hit your blot, you'd rather have the odds 5 to 1 against him rather than only 5 to 4 against him.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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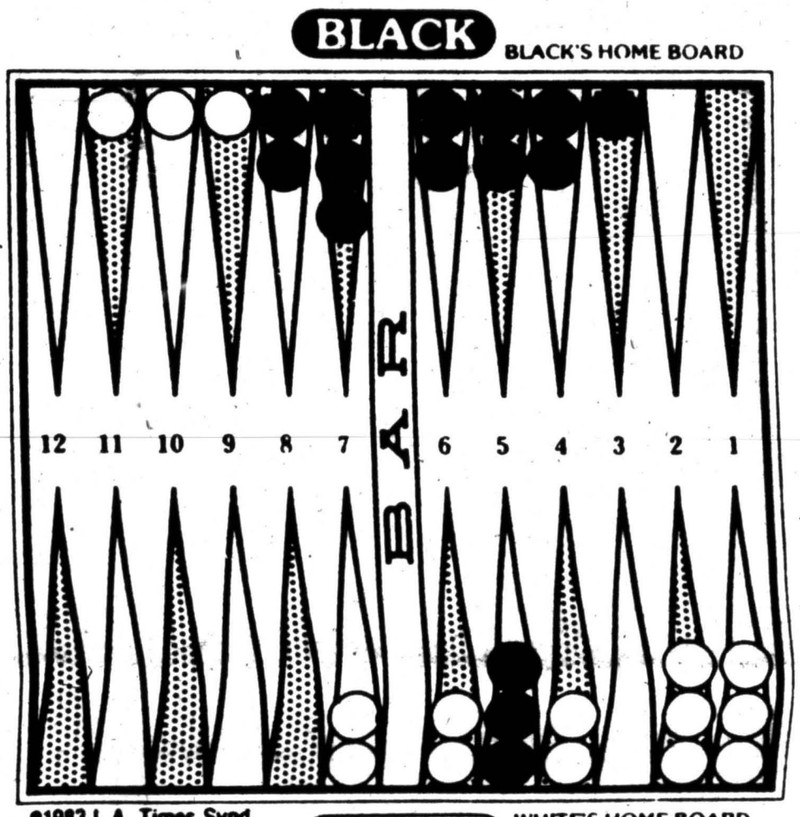

Estate planning seminar scheduled

San Francisco Federal Savings will present an estate planning seminar at 7:30 p.m. Thursday, Oct. 20 at the Carmel Rancho office, located on Carmel Valley Road and Carmel Rancho Boulevard in Carmel.

The seminar is free and open to the public. Richard W. Henson, an attorney and leading authority on matters which pertain to estate planning and taxes, will offer an overview of estate planning.

A special follow-up seminar on living trusts will be offered at 7:30 p.m. Thursday, Nov. 17 at no charge. Henson maintains a permanent office in San Carlos, California and practices by appointment in Carmel. He is a graduate of Hastings Law School and has served as a State of California inheritance tax referee.

Reservations are advised as seating is limited. For reservations, phone 624-8256.

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Remember when?

65 years ago

From the "Carmel Pine Cone"
Oct. 10, 1918

RED CROSS NOTES

Eighty-one percent of the wounded American soldiers are able to return to service, 18 percent are discharged and about 5 percent die of injuries. How is that for a testimonial to American surgeons and physicians?

★★★

A rancher in Southern California recently brought 50 pairs of socks to his Red Cross headquarters. They had been knitted by his cowboys. And he said 17 sweaters were under construction.

★★★

The "Linen Shower for France" has been postponed for the immediate present, but has not been abandoned. Have your contribution ready when the call comes. The Greatest Mother needs it.

★★★

Red Cross men did not stop work as long as fighting went on in the battle of St. Mihiel, but moved ahead with the troops close up to the lines. Hot drinks were sent to the front lines in the ambulances that went after the wounded.

50 years ago

From the "Carmel Pine Cone"
Oct. 13, 1933

NEW ECONOMICS MOVEMENT EXPLAINED

Professor Thomas Addis, of Stanford University, addressed a group that overflowed the Greene Studio on Lincoln Street Sunday evening, on the subject of the new economics, sponsored by the New Economics League of San Francisco.

"Gold will lose its glitter," he said, "when money loses its value. The time may be very near at hand, for the old system of government has entirely broken down and only by facing facts and not taking other people's ideas can we build for the future. We must be economic scientists devoid of emotion, and must look upon revolution as a natural thing and plan accordingly."

25 years ago

From the "Carmel Pine Cone"
Oct. 16, 1958

"ALL THE LOCAL CHIEFS AND THEIR HORSEMEN CAME"

Lieutenant Colonel Ellis E. Pickering, head of construction of an Iranian military cantonment, has sent Mrs. Pickering and his son James, 10, and daughter Celeste, 6, an account of a visit of the prime minister of Iran, cabinet ministers, and military officials to the project. He also describes the arrival of the local chiefs with their horsemen.

"A big day! The prime minister and all his cabinet ministers plus some assorted generals arrived in five airplanes. All the local chiefs and their horsemen came, too. There were at least 1,000 of them lining both sides of the road.

It was very colorful. They have beautiful horses. Our boys took pictures so I should have some to send you. Iranian newsreel photographers were also along. I think someone has a picture of me meeting the prime minister. He speaks excellent English as do all the cabinet ministers.

"I briefed them on the construction and took them all for a tour of the three projects. The party is touring this part of Iran (Azerbijan and Kurdistan) to find out the needs of the people. They need plenty here, there isn't a school, doctor or hospital within 80 miles."

Colonel Pickering is the only officer at the three-site construction project situated near Khaneh in the northwest corner of Iran. When completed the cantonment will be similar to Fort Ord. It is at an elevation of 5,000 feet and traverses the old caravan route from Russia.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 11, 1973

LIBRARY TRUSTEES PONDER SUNSET CENTER ANNEX

The Harrison Memorial Library board of trustees voted Tuesday to submit a proposal to their ad hoc committee on the possibility of a library annex near the present library or in the Sunset Center.

Mayor Bernard Anderson told the committee it should make recommendations of some kind to the ad hoc committee and eventually the city council.

"Something has to be done," he said. "We can no longer sit on our hands."

He said the council could not undertake any decisions regarding the future of the library without first receiving some guidance from the board.

Anderson told the trustees: "You will get a lot of flak, but you have to go ahead on some kind of proposal."

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 12, 1978

ROBLES DEL RIO 'REVOLT' AIMS TO HALT CONSTRUCTION IN SMALL RUSTIC LOCALE

Cries of revolt are rising in Robles del Rio. Homeowners in the Carmel Valley community are looking for ways to control new development and lot splits they believe will overburden the already inadequate service network there.

Robles del Rio is a pleasant, wooded area across the Carmel River from the village. Beneath the sylvan surface are the problems that have aroused homeowner worries.

A single access road across a two-lane bridge serves the 900 residents and 400 homes in Robles del Rio. Current county standards require at least two access roads for all new subdivisions of 200 homes.

Water pressure in some areas is so low that residents cannot shower and flush the toilet at the same time.

The low water pressure and narrow winding roads serving the area together create a major problem for the Carmel Valley Fire Department should it ever have to fight a big fire in Robles del Rio.

Because of the various problems, the Carmel Valley Master Plan Committee recommends that further development in Robles del Rio be discouraged.

CHARLIE WHITE strains to lift the 56 pound King salmon which struck in full view of his underwater video camera. The drama of catching the fish is part of his film *Salmon Spectacular* which begins at 8 p.m. Wednesday, Oct. 19 in the theater at Sunset Center, Carmel. Tickets are $6 for adults and $3 for children ages 12 and under. They are available at Time to Travel, Del Dono Court, Fifth Avenue and Dolores Street, Carmel, or at the door.

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At Sunset Center

A closeup look at fish behavior

Local anglers can see for themselves why fish strike and why they don't in a feature film, *Salmon Spectacular* at 8 p.m. Wednesday, Oct. 19 in the theater at Sunset Center, Carmel.

New research with an underwater video camera by sport fishing authority Charlie White explains fish habits. White uses a tiny remote control TV camera attached to the lure to reveal surprising answers to age old questions about fish strike behavior.

Included is closeup footage which shows the actual moment of strike and slow motion replays allow the audience to learn what triggers a fish to attack.

Biologists in Canada and the U.S. speculate that White's new discoveries may apply to all game fish. His side-by-side, on-camera lure comparison tests show for the first time how fish react to lure action, size, vibration and smell. Plugs, spoons, flies, dodgers, flashers and baits are included in the testing.

Other sequences show huge schools of bait fish under attack, the feeding frenzy of Pacific sharks, eagles that swoop down on their prey and even crabs that enter a baited trap.

The 90-minute, full-color feature film climaxes with the dramatic underwater on camera strike and struggle of a huge 56-pound King salmon.

Tickets are $6 for adults and $3 for children ages 12 and under. They are available at Time To Travel, Del Dono Court, Fifth Avenue and Dolores Street, Carmel or at the box office.

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At Salinas Air Show

An afternoon show of daredevil flying stunts

THE California International Air Show will take off into the wild blue yonder Saturday and Sunday, Oct. 15 and 16 at the Salinas Municipal Airport.

The airshow offers a program which begins at 8 a.m. each day featuring world famous flight team demonstrations including the U.S. Navy Blue Angels, U.S. Army Golden Knights. Eagles Aerobatic Team; Leo Loudenslager; Jim Franklin/John Kazian. Advanced aircraft such as the Micro Jet, C-5A Galazy and more will be featured.

Outer space plays a role with the displays and demonstrations presented by leaders in the aerospace field such as Rockwell International, Lockheed Missiles and Space Co. and NASA.

The groundwork for all aerospace and outer space accomplishments was laid underwater (innerspace). Aerodynamic stress testing, innovations in space suit design, space station concepts have their origins in marine research, according to airshow spokesmen.

Therefore, the California International Airshow will devote part of its exhibit space to one of the world's leading underwater research establishments — Project Tecktite.

Project Tecktite is the link between outer space and inner space mainly because the aquanauts use the same breathing apparatus that the astronauts used on the moon. Scuba divers and scientists swim to the plants and animals they study and take measurements and specimens back to the lab in the habitat, which is their home and laboratory. Models of the habitat will be featured in the hangar at the Salinas airport.

Exhibits and theater presentations include mock-ups which depict the evolution of aviation history; a full-scale replica of the Mercury space craft and space shuttle models and samples of shuttle tiles.

Also at the airshow will be the heart-stopping performance of two of Hollywood's most daring stunt flyers — Jim Franklin and John Kazian in their JMf7 Waco Mystery Ship.

General admission advance sale ticket prices are $5 for adults and $2 for children. Grandstand seats are $8. Tickets are available through all Ticketron and BASS outlets. General admission gate prices are $6 for adults and $3 for children. To reach the airport, take Route 101 or Highway 68 to Salinas and watch for signs to the airshow.

The pride of the U.S. Navy air squadrons, the Blue Angel demonstration squadron, was launched in 1946. The team is made up of 16 officers, including seven tactical pilots and 74 enlisted men. Team commander for 1983 is Dave Carroll.

•

THE BLUE Angels fly A-4 Skyhawk II jet fighters painted blue and gold.

The show will demonstrate the meld of men and machines as they wheel and turn and dive and climb in patterns as elegant as ballet and as deadly as armed combat.

Their precision aerobatics team demonstrates tactical techniques developed in practice and actual combat while they display the utmost confidence in their flying machines. They fly the most demanding maneuvers from 130 m.p.h. to more than 500 m.p.h. at altitudes that range from a few feet off the ground to more than 10,000 feet.

As nostalgic as barnstorming and the number one civilian aerobatic team in the U.S. are the Eagles who will fly their gaily-painted biplanes in a series of snap rolls, spins, stalls, loops and other feats of aviation derring-do.

The Eagles are Charlie Hillard, Gene Soucy and Tom Poberezny, all of whom are former U.S. aerobatic champions. The Christen Eagle biplanes they fly are manufactured in nearby Hollister.

The Eagle is powered by a 260 horsepower Lycoming engine which gives the sport craft enough thrust to fly a straight vertical line for 2,000 feet. Their show begins with a formation snap roll on takeoff and ends in a double snap roll on landing.

Hillard, the leader, together with Soucy, right wing and Poberezny, left wing, have been flying as a team for more than 10 years. They began as the "Red Devils" and became the Eagles in 1979.

The Army's championship parachute team, the Golden Knights, plummets through space for 60 seconds before they pull a rip-cord.

There are 72 men and women on the team who are enlisted personnel who hold ranks from private to sergeant first class. The average member of the team is 26 years old and has made more than 1,500 jumps, as well as having other occupational skills.

The Golden Knights currently have 10 World Accuracy-Landing records and are National World Cup and World Relative-Work champions. In all, they have produced five world champions and 15 national overall champions since the group was founded in 1959 at Fort Bragg, N.C.

In free fall, the jumpers can accelerate to speeds up to 180 miles per hour — straight down, two miles or more. They perform four maneuvers: the diamond track, the mid-air baton-pass, the bomb burst (four jumpers free-fall for 60 seconds in a diamond formation, inches apart, then veer away) and the cutaway, a demonstration of emergency techniques for parachute malfunction.

•

LEO LOUDENSLAGER has won seven U.S. National Aerobatic Championships plus the 1980 World championship. Called America's winningest pilot, Loudenslager has defied gravity since 1964 when he learned to fly a Piper Cub.

Since then, he has performed increasingly intricate maneuvers in his modified and rebuilt airplane called "The Laser."

Nicknamed "Charger" by his aviation peers, Loudenslager is the first aviator to receive the prestigious Victor Award, which was presented to him in 1981 in recognition of his outstanding contribution to sports. In 1982 he was named to the New Jersey Aviation Hall of Fame.

"The Laser," the world's smallest jet, measures 12 feet from nose to tail and can fly at 350 m.p.h. and perform the kind of maneuvers airshow audiences expect from much larger craft.

Although it only has a wing span of 17 feet, it can do 16-point rolls and tail slides. Ed Johnson will fly the tiny plane. He is a pilot-of-the-line for Republic Airlines who flies McDonnell Douglas DC9s out of Miami.

The "Blackbirds" the fastest and highest flying operational aircraft, will be presented by Lockheed Missiles and Space Co. in the aerospace exhibit program at the airshow.

The controversial SR-71, which will be shown on a large motion picture screen, is one example of aviation technology. It flew to London from New York at supersonic speeds, and arrived in less than two hours. Returning from England, the SR-71 made record time — about three and three-quarters hours — from London to Los Angeles.

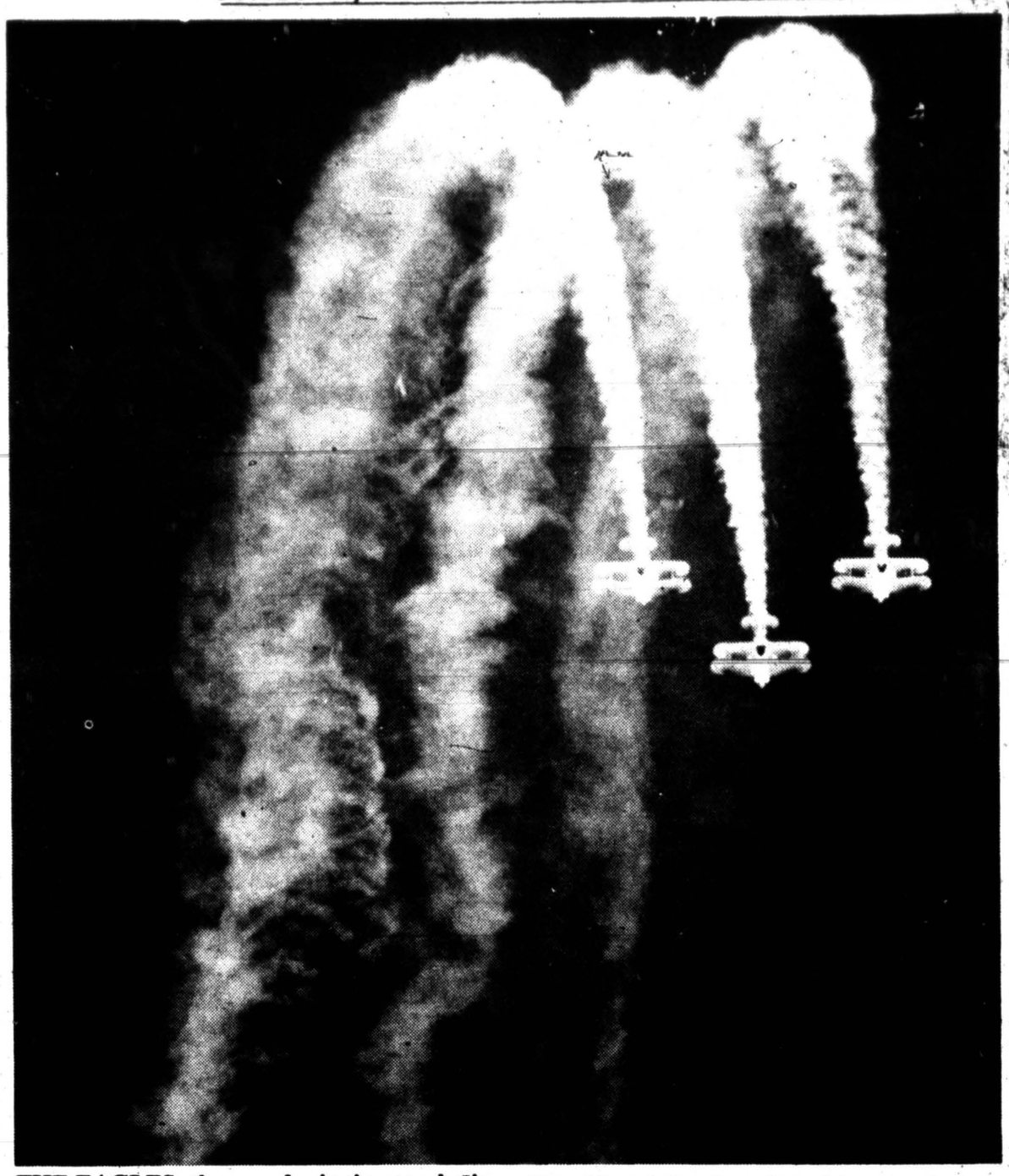
Also at the airshow will be the heart-stopping performance of two of Hollywood's most daring stunt flyers — Jim Franklin and John Kazian in their JMF7 Waco Mystery Ship.

They will wing-walk and perform aerobatic maneuvers. Franklin is the pilot of the big Waco with its modern 500 horsepower Pratt and Whitney engine.

He puts the biplane through such paces as the inverted ribbon pick-up, which is a feat usually performed by much smaller and lighter craft. Familiar, though not easily recognizable, is Kazian who has doubled for Robert Redford in *The Great Waldo Pepper* and for Lee Majors in *The Six Million Dollar Man*.

More down to earth — but still a beautiful sight — are the Clydesdale horses that will also be at the airshow. These heavy draft horses originated in southeast Scotland near the River Clyde. They were cross-bred with Flemish stallions and introduced into North America as draft horses or work horses, used to pull or draw a load.

In the early days of American brewing, draft horses were used to deliver a brewer's sudsy load to market. After World War I, the need for horsepower diminished and today Clydesdales are used primarily for breeding and show.



THE EAGLES, the award-winning aerobatic team, will perform a repertoire of snap rolls, spins, stalls, loops and other feats of aviation maneuvers at the California International Airshow scheduled from 8 a.m. Saturday, Oct. 15 and Sunday, Oct. 16 at the Salinas Municipal Airport. Tickets are $5 for adults and $2 for children in advance and are available at all BASS and Ticketron outlets.

Presenting An Exhibit of Paintings by

LORAN SPECK

Indian Corn and Mexican Pottery 28x18

Artists who paint in the super-realistic or trompe l'oeil manner constantly strive for technical perfection. Loran Speck has achieved it. His flawless still lifes are reminiscent of those painted by Dutch masters of the 17th Century.

Opening night: Saturday, October 15, 1983, 4:00-7:00 p.m.
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DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

SITUATIONS WANTED: Girl baseball player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society-degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housecare and child care if needed. Excellent local references. Call Kaye at 649-1526 day. Write to P.O. Box 223396, Carmel, 93922.

R.E. EXCHANGE: Folsom Lake (Sacramento) 1 bed, decks, for Monterey area. (916) 485-1434.

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye 659-5201.

WANTED: art studio. Delightful local highlands woman, 35, professional; needs a sunny studio for ceramics, art and writing in Carmel Valley or warm location. No live-in. Claudia Tredwell 624-8220. 11-3

NAVY COMMANDER AND wife DLI student available to housesit from Nov. 1, 1983 to Jan. 10, 1984. References available. Commander Reif. 804-461-8122 collect.

HOUSESITTER: Very reliable. Good with pets, plants. References. 375-7965 evenings.

HOUSE FOR RENT: 3 bed, 2 bath Mission Fields. No pets. $900/mo. Gardener included. 375-5117.

CHARMING HOME, 2 bedroom, 2 bath, fireplace, bright kitchen with peek of ocean, double garage, $920. Convenient Carmel location. 624-1505. 10-13

SUN VALLEY IDAHO. Condominium, 2 bed, 2 bath with loft. Sleeps 6. Want to exchange for large house or comparable in Carmel from Dec. 26-Jan. 1. Please write 1715 Professional Dr., Sacramento, CA 95825 or call Mike 916-961-5805 or 484-1683. Also available as rental year round. 11-3

OWN YOUR OWN jean-sportswear, infant-preteen, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Brittania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healthtex, 300 others. $7,900 to $24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555. 10-3

New This Week

LAKE TAHOE LUXURY furnished condo for rent Oct. 22-30. $300. Call 624-4415. 10-20

ACCIDENT CASE: personal injury, property. Damages only. Over 25 years' experience. Results or no fee. Call for licensed attorney appointment. 624-2984 between 8-9:30 a.m. weekdays only. Attorneys unlimited. 10-27

WANTED: LONG-TERM lease on woodsy home with garage for prof. Carmel couple. Willing to improve and maintain property. Rent negotiable. Occupy by Jan. 1. Excellent local references. 624-2693. 11-3

CALIFORNIA CERTIFIED nurses aide needs night and weekend work. Excellent references. Nursing companionship and cooking. 373-5080. 11-3

GOOD PAY processing mail from home. No experience. Start immediately. Information, send self-addressed, stamped envelope. W.S. Distributors, Box 1587, Rahway, New Jersey 07065. 11-3

JUDY ROWLEY'S HOME ANIMAL care. Visiting care for your pet's complete needs. Fifteen years' experience. 659-4609. 11-3

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies. Pacific Grove. Call 372-5309. 10-13

QUALIFIED discriminating lady seeks position as companion/secretary. References. Write J.W. Box 321, Tiburon, CA 94920. 11-3

18FT. TANDERM AXLE camper trailer. Self-contained sleeps 6. Easy lift hitch air cond. $1,900. 659-5111.

1976 JENSEN HEALY GT. 17,000 original miles. 5-speed, air conditioning. Excellent condition. $10,000 or best offer. 707-433-4035 after 5 p.m. 11-3

ORIGINAL FINE ART and reproductions shown in your homw for color-coordination with existing decor and custom framing. Redecorate your husband's office, your favorite room or entire house for the holidays. Our service is complimentary and for the calling. 372-0331. 11-3

BRYAN'S GARDENING and housework. Quality work. References available. Call 624-7042. 11-3

ASSEMBLY WORKERS. Light assembly work from your home. Excellent income opportunities for housewives. Start immediately. For digest, call Maggie at 312-969-8686 also open evenings. 10-20

New This Week

TUTOR: ENGLISH reading, writing, spelling, speech. Certified teacher. 624-4174. 11-3

HOUSE PORTRAITS LTD. Great opportunity for gallery caliber likeness paintings of you, pets and home. Your life on canvas! Artist's paintings in 3 Carmel galleries. Call 375-0508 every day except Fri., Sat., Mon. call evenings after 6:30. 11-3

NATIVE PLANT SOCIETY plant sale Sunday, Oct. 16 from 1 p.m.-4 p.m. At Carmel High School. Rain or shine. 10-13

HOME SERVICE REPAIRS, yard work, painting, small construction. $6/hr. Excellent references. 624-7059. 11-3

FOR SALE: 1 crystal chandelier, 1 marble dining room table. Contact weekdays: 415-931-1234. Contact weekends: 408-625-1455. 10-20

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

RAINBIRD SPRINKLERS (2): solid brass, ½" & 3/4" bases, angles/throw adjustable, on movable stands. $38 total. 625-0376. 10-20

SLIDE PROJECTOR, Honeywell 640, 4" f/2.8 self-focus lens, quartz lamp, remote control, auto timer, trays. Slide sorter $145 total. 625-0376. 10-20

TURNTABLE, Denon 60L: direct drive, quartz, auto lift, strobe, hi-density, mahogany cab. & Denon 103 MC/diamond cartridge. $525. 625-0376. 10-20

FOR SALE: Saxon III photocopier. Need work ask $100. Phone 624-0162, Amy.

VIOLIN childs size hardly used $125 beautiful sound 624-9541. 10-20

Help Wanted

MOTHER EXPECTING in Feb. seeks loving patient person to help care for newborn and two-year-old with very light household duties for approximately 6 weeks, day time. Must have own transportation and excellent references. Please send resume to P.O. 267 Carmel Valley 93924.

EARN $300 to $400 weekly processing mail from home. No experience necessary. No obligation. Free details. Enclose stamped envelope. Marcus, 4944 N. Kedzie, Chicago, Illinois 60625. TF

NANNY/CHILDCARE for working couple with 2 children. Ages 4 & 5, live-in or live out. 5 days a week. Must drive. No smoking. Generous salary based on qualifications. Send resume to Nanny, P.O. Box 6115 Carmel, CA 93921. 10-20

GOVERNMENT JOBS $16,559-$50,553 a year. Now hiring. Your area. Call 805-687-6000 Ext. R-1605. 10-20

GOVERNMENT JOBS — Thousands of vacancies must be filled immediately. $17,634 to $50,112. Call 716-842-6000, ext. 32167. 10-20

HOUSE AND DOG-SITTER wanted in Carmel Valley, for occasional vacations. Local references essential. Write Housesitting, P.O. Box 6115, Carmel, CA 93921. 10-20

INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

Help Wanted

SEEKING MATURE, non-smoking individual who would like to exchange part-time services for a spacious, modern room with private bath and entrance in downtown Carmel. Call 624-6769.

CERTIFIED NURSING assistants. Experienced nursing assistants wanted for part-time flexible hour positions. Immediate openings. Call 373-2476. Upjohn Healthcare Services. E.E.O. 10-13

Situations Wanted

RESPONSIBLE PAINTER to caretake home in exchange for work on property. Ann Miglian, General Delivery, Pacific Grove. 10-13

COLLEGE GRADUATE: Typing, public relations, social work experience seeks permanent part-time employment. 624-3898. 10-27

WRITER, ACCREDITED, legitimate references, desires work while completing novel. Object: residence, basic income or both, many skills. Please call. 625-6555 bet. 10 a.m.-5 p.m.

RESPONSIBLE COUPLE seeking small house or cottage with rent reduced or in exchange for services. Professional skills include carpentry, gardening, painting, window cleaning, housekeeping and more. Excellent local references. Write RENTAL, P.O. Box 6115, Carmel, 93921. 10-20

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

COUPLE TO MANAGE first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 10-6

Personals

FEMALE, 24, seeks male non-smoker 18 to 40 for close friendship. Write: Boxholder, 829 East Pine, Fresno, CA 93728. Will relocate. 10-13

EDUCATED WOMAN, 40s, wintering in Carmel seeks older male or female as mentor. Philosophy, art, politics, religion. P.O. Box 22495, Carmel 93922.

MEN AND WOMEN OVER 60: Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at "Over 60" Box G-1, Carmel, 93921.

PERSONAL RELATIONSHIP ads run at low cost for 3 months in TRELLIS SINGLES MAGAZINE. Over 500 quality personals (Northern California) — 40,000 single readers. Expanding Monterey Bay area coverage. Magazine also features daily singles activites, advertising, and other interesting items for singles. A highly-respected, quality publication for 8 years! FREE COPY, 408-578-6356, or write TRELLIS, No. PC, 415 Colfax Dr., San Jose, CA 95123. 10-20

BLOOD PRESSURE taken, Monday through Friday 9-12, 1:30-6. Carmel Drug Store, Ocean Ave. & San Carlos, downtown Carmel. TF

For Rent

CARMEL HIGHLANDS Mediterranean. 3 bed, 3 bath, 2 fireplaces, 3,700 sq. ft. Garage. Unsurpassed blue and white water views. References. $2,500 on lease. Carmel Assoc. 624-5373.

LONG OR SHORT TERM Cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immculate. When do you need it? 408-867-2130. 10-27

CARMEL LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from the beach. Completely furnished and equipped. Fireplace, patio, TV, HIFI, sep. guest house. $2,500 per month. Minimum 1 month. 415-474-7883.

FOR RENT: two parking space, Dolores between Fourth and Fifth. $30 per month. Call 624-1588, business office.

PEBBLE BEACH RENTAL. Dramatic 3 bed, 2 bath home with family room. Lots of decking and double garage. $1,700/mo. plus deposit. Shankle Real Estate. 646-1401. 10-20

CARMEL WOODS. Furnished 2 bedroom, 2 bath, adobe fireplace, garage. $1,350/mo. Available Feb. 1984. 625-0935. 10-13

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, corral, redwoods, creek, privacy. Easy access. $1,450/mo. Call 1-667-2406 agent.

Vacation Rent/Exchange

LAKE TAHOE LUXURY furnished condo for rent Oct. 22-30. $300. Call 624-4415. 10-20

SEE THE OLYMPICS, will exchange Encino 2-bedroom bungalow with pool centrally located for same in Carmel for month of July. 213-783-7052. Patricia.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

HIGH MEADOW condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

Time Share

$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

NATIVE OF CARMEL desires small house with fenced yard for pet. Call Susan 624-4848 mornings and evenings. 10-20

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

WANTED: storage space. 2-car garage or better. Call 625-6656. 625-2420 evenings. 10-20

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

HOUSESITTING: responsible female Ph.D., non-smoker. Long-term housesitting beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-2366. 10-6

Lots & Acreage

CARMEL VALLEY LA RANCHERIA. Owner offers beautiful 2-acre, oak covered parcel with valley views and level building site. $165,000. 394-8919. 10-20

LOVELY ACRE IN ideal location in Carmel Valley. $150,000 on terms. 659-4286. 10-13

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. $69,500 and $79,500. Call 1-662-2300 or 1-688-0942 evenings.

Moving?
Don't forget to let us have your new address
The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

52 ACRES CHOICE ALMONDS in Madera. 3,000 sq. ft. with pool and shop. $520,000, $50,000 equity, $20,000 DOWN OR TRADE for Carmel home. Owner retiring. Contact Mike Mendrin, Ranch Land Real Estate, 1609 Howard Rd., Madera, CA 93637 or phone 1-209-673-6510. 10-27

UNIQUE 40-ACRE ranch in Cachagua. New, custom house, barn, guest quarters, sensational views, national forest frontage, orchards, etc. by owner. 365K 10 percent down. Will consider trade. 899-1427.

CARMEL VALLEY CONDOMINIUM, 1 bedroom plus family room. Excellent kitchen, private patio complex includes pool, club house, restaurant, putting green and guest house. $87,500. Century 21, Monterey Peninsula Associates, 25 Soledad Dr. 373-2424. TF

OLDER CARMEL COUNTRY elegance. Near Robles Lodge. Original hardwood floors, open-beam ceilings, antique fixtures, tiled counters and vertical redwood throughout main and guest house. 3 bed, 2 bath, fireplaces and more on fenced tree lined one-half acre plus. Landscaped lawn and magnificent valley views. $175,000 sold/financed by owner. 659-3680. 10-13

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

CONDOMINIUM FOR SALE. Best golf course unit in Carmel Valley ranch. 3 bedrooms. 2,400 sq. ft. professionally designed interior and landscaping. Excellent long-term fixed rate financing. Call 8-5, 625-3526 after 6 p.m. call 624-0399. 10-13

COASTAL PROPERTY. Best Palo Colorado Canyon location. 2 bedroom, 2 bath hillside home. Owner. $122,000. 415-853-1465. 10-13

NOW DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2½-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from $79,000 to $149,000. Call owner/agent 1-622-2300 or 1-668-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

PINE CONE classifieds for fast results.

Real Estate For Sale

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Real Estate Wanted

WANTED: OFFICE SPACE downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 10-27

CONDO WANTED. One bedroom with covered parking. State location and cash price. P.O. Box 1044, Lafayette, CA 94549.

Commercial For Rent

CARMEL LOCATION. Ideal for office of other C-1-S use. First floor Dolores St. next to post office parking lot. 670 net sq. ft. $750/mo. includ. utilities. Call 625-2900. 10-7

COMMERCIAL AND OFFICE space for lease. Excellent Carmel location with parking and attractive long-term lease. Call 8-5 625-3525. 10-13

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

Business Opportunities

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Vehicles For Sale

'72 BUICK RIVIERA. One owner, great shape, 624-2906 evenings. Asking $3,000. 10-13

1955 CHEVY, Bel-Air, good condition. $3,700. 455-1659.

JAGUAR 12 cylinder XJS, 1982 gold. 15 K miles. $29.4K 408-688-3724.

Misc. For Sale

SHORT WOMAN'S golf clubs & men's starter set; glass punch bowl, Fostoria plates, wardrobe trunk, bowling ball. 624-3363. 10-13

BEAUTIFUL COMMON brick avail 27 cents each. Terracotta tile, bullnosed 8 x 8, 50 cents, 12 x 12 $1.10 ea. 625-3306. 10-13

FRENCH DAY BED $100, Audi luggage rack, heavy duty for 100LS model $25, portable cement incinerator $15. 625-3277. 10-13

VACUUM CLEANERS: Singer upright $35, Regina Electobroom $25, both excellent. 625-2026. 10-13

GENE ELMORE painting titled "Monterey Cypress." 30" x 24". Colors predominantly browns and blues. A steal at $175 incl. frame. 624-1608.

Misc. For Sale

GREAT BARGAIN! FRIGIDAIRE refrigerator. Never been used. Cost $770 will sell for $490. Call now 624-4093.

KING SIZE box spring and mattress. Used but well taken care of. Asking $325. Days 624-1772. Evenings 659-3841.

ALEXANDER CALDER tri-color lithograph, unsigned 11" x 15" in 18" x 22" frame. Wolfe, signed, numbered colograph in 13 x 17 frame, both beautifully framed. Can be sold unframed also. Offers. Two bentwood side chairs, cane seats, $10 each. 624-9051.

CARVED ORIENTAL solid oak dresser. Handcrafted by pro woodworker. A piece of art. $1,500 or best offer for appt. call 422-6192 eves. and weekends. 10-13

GULBRANSEN Transter organ. $500. Community Church, 624-8595. 10-13

FOR SALE: twin size hide-a-bed $100, also 1979 50V MOTOBECANE MOPED only 460 miles on it. $500. Both items excellent. 624-6735. 10-13

SOFA — OYSTER velvet. 8 ft. long. Loose cushions $75. 624-6208. 10-13

WATERBED, single extra long. Good con. $50. Singer electric sewing machine 1950 model, excellent con. $125. 659-4138 Dave. 10-13

KENMORE ELECTRIC dryer, excellent condition, $110. 375-2007 or 646-2756. 10-6

CARMEL VALLEY WOMAN offers delicious cure for hypertension. Now you can own or give four tidy jars of Aunt Rhoda's Naturally Perfect Whole & Crushed Garlic in a handsome gift pack for only $14.95 plus $1.50 for postage & handling. Fresh, pure 100 percent natural garlic may not cure hypertension, but it will cure even a terminal case of palate boredom. Call 659-5500 for free information. 659-5500.

GREAT BARGAIN! Frigidaire refrigerator. Never been used. Cost $770 will sell for $490. Call now 624-4093.

KING SIZE BOX spring and mattress. Used but well taken care of. Asking $325. Days 624-1772, evenings 659-3841.

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 659-3680.

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

WANTED. GOLF BOOKS and magazines. Pre-1940. I pay top $. Evenings, 625-5188. 10-20

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Wanted

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

Antiques

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 659-3680. 10-20

ANTIQUE SHOW
Northridge Center
Oct. 13-14-15-16
(213) 465-0049

Pets & Livestock

GENTLE MARE and burro for lease to good home. Excellent with children. Saddle included. Very reasonable. 899-1427.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

AKC O.F.A. GOLDEN RETRIEVERS. Pick your X-mas gifts early. Welped Sept. 17., 7 males, 3 females. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 10-27

WHIFFLETREE RANCH HORSE rentals. Low rates $7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Instruction

TUTORING ALL AGES. Reading & math. Experienced credentialed teacher. 625-3861. 10-27

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

BEGINNING YAMAHA CLASSES, Sunset Center. Kindergarten class starts week of Oct. 3. Call Mrs. Lee 624-6903 or 625-0233 for information. 10-20

THE CARMEL VALLEY Music Conservatory is now accepting students for the fall term. Call 659-2086. Scholarships available.

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

Special Notices

THE BUDDY PROGRAM needs adult volunteers to work with children from single parent families. Six children from Carmel are waiting for special adult friend to share four hours weekly for at least six months. Call 649-0276. 10-27

CREDIT PROBLEMS? Receive a Mastercard or Visa, nobody refused even if you have bad credit or no credit. For free brochure call Credit Help toll free: 1-800-433-2152 any time. 10-27

CARMEL MIDDLE School is going bananas! Watch for Safari Fever!

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 25 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

HELP WITH unwanted pregnancy. 394-4590.

Services Offered

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. $2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. $2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

CLEAN-UPS, hauling, treework, yard maintenance. Call for estimate now. 624-4945. 10-20

PRUNING. JOE'S pruning has moved to Carmel. Shrubs and small trees pruned and removed. 625-2010. 10-6

SEMI-PRIVATE ROOM, Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 10-20

Services Offered

SCHOCK YOUR BOOKKEEPING INTO shape — and save! Let me provide you with meticulous, accurate books of your small business. Or prepare the complete annual summary for your CPA. I work for many local clients, saving them much more expensive accounting fees. Call me for a talk. CAROL SCHOCK. 624-2647.

DRY WOOD CAN be expensive and hard to find, buy green oak now and save. $115 a cord. 659-4654. 10-13

SOD LAWN AND sprinkler system installed. Reasonable rates. Rod Kenyon 659-4654. 10-12

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. 11-3

NEW CREDIT CARD! Nobody refused! Also Visa/Mastercard. Call 805-687-6000 Ext. C-9000. 10-13

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

PINE CONE classifieds for fast results.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

BUILDING & DESIGN
Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

JOE'S PRUNING
Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. 625-2010

LONE OAK ENTERPRISES
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 722-8263

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Pine Cone Classifieds
Get Results

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum $10. S. Holt, 372-4171 eves.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712

Too Late to Classify

HELP WANTED: Carmel Valley elementary school has two instructional aide opening. Rewarding experience! Salary range 3.81-4.64 per hr. Call Mrs. Brodsley at Tularcitos school, 659-2331.

SITUATION WANTED: Caretaker. Reliable, trustworthy, jack-of-all-trades seeks long-term responsibility and care for estate. Excellent references. 624-9613. 10-20

HOUSE FOR RENT. Carmel Point. Elegant, spacious one bedroom home with separate guest quarters. 2 fireplaces in main dwelling. Sunny terrace, gazebo. $1,500/mo. Dep. and references required. Agent 375-3121 or 372-6009.

DUPLEX APT. Full kitchen large deck. One person only. No pets or smoking. $450/mo. Includes utilities. $150 cleaning deposit. 625-2629.

25-YEAR-OLD male model, blond, blue eyes, 5' 10" would like to meet elegant ladies between 40 & 55 for dinner, friendship, whatever? Generous need only call. Evenings and weekends. Michael, Carmel phone 625-3925. 11-3

LOST: Micro-recorder at beach at 13th. Please turn in to police. Thanks.

3-FAMILY yard sale. Collectibles. Sat., Oct. 15. 9:30 a.m.-5 p.m. Not before. Monterey and Second, Carmel.

MUSIC BOXES. Large, small, medium. New, old. Also discs for Regina-Porter-Mira. Call for appt. 372-4013, 6-8 p.m. Mon. to Fri. No Sat. or Sun. 10-20

FOR SALE: Cocktail table, old German style. Ceramic, tile top of Wurzburg. Circa 1500. Framed in solid oak. Apraised $1,500 unique! Make offer 899-1541.

Public Notice

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ALL SAINTS' EPISCOPAL DAY SCHOOL (PC-4922) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a soccer field and basketball court, located on portion of Lot 9, James Meadow Tract, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1983 at the hour of 9:50 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 13, 1983.

(PC1014)

Public Notice

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MICHAEL MARQUARD (PC-4927) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a dwelling, located on Parcel 1, portion of Lot 2, Rancho Los Laureles, Upper Carmel Valley area, located south of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1983 at the hour of 9:55 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 13, 1983.

(PC1012)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of SCOTT RAMSDEN (PC-4885) to amend Section 10-5J to Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the reclassification of certain property from a "K-G-J-B-4" District to a "H-1" District or to some other classification to allow the relocation of an existing market, located on the west portion of Lot 9, James Meadows Tract, Lower Carmel Valley area, fronting on Carmel Valley Road and Schulte Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1983 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 13, 1983.

(PC1017)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, October 26, 1983, at the hour of 4:00 P.M. or as soon after the Regular Board of Adjustments Meeting as interested persons may be heard to consider the following matter:

AN ORDINANCE ESTABLISHING WATER CONSERVATION STANDARDS IN ALL ZONES WITHIN THE CITY OF CARMEL-BY-THE-SEA AND TEMPORARILY RESTRICTING INTENSIFICATIONS OF WATER USE IN ALL COMMERCIAL ZONES AND IN THE R-4 ZONE.

PLANNING COMMISSION
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

Date: October 7, 1983

Publication Date: October 13, 1983.

(PC1009)

Public Notice

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MICHAEL MARQUARD (PC-4928) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank erosion control, located on Parcel 1, portion of lot 2, Rancho Los Laureles, Upper Carmel Valley area, located south of Carmel Valley Road.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1983 at the hour of 9:55 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 13, 1983.

(PC1013)

CITY OF CARMEL-BY-THE-SEA
CARMEL, CALIFORNIA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh Avenues until 3:00 P.M. Monday, October 24, 1983, for the construction of a retaining wall at the Sunset Center Parking Lot.

All bids must be submitted only on forms furnished by the City. Copies of Bid forms as well as Plans and Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh avenues. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to government Code section 4590.

The City reserves the right to reject any or all bids and waive any irregularities.

Bids shall be made in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1770 et. seq., a copy of which is on file with the City Clerk at City Hall in accordance with the provisions of Labor Code Section 1773.2 which prevailing rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

A no-fee building permit will be issued by the city.

Prior to commencement of work the successful bidder must obtain a City Business License, must possess a contractor's license issued by the State of California, and must place on file with the City Building Department proof of valid Workers' Compensation insurance and Public Liability insurance.

Date: October 10, 1983.

JEANNE BREHMER,
CITY CLERK

Publication Date: October 13, 1983.

(PC1019)

Real Estate Marketplace

RECENT PRICE REDUCTION
CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to $295,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959

REAL ESTATE CENTER

HAMBROOK-RUDONI & ASSOCIATES, INC.

A PERFECT BEGINNING **$167,500**
Take a one acre Lot...an existing double garage...a nice 1 bedroom apartment over the garage...an installed septic tank...a finished driveway...and all you have to do is take the plans for a 2 bedroom, 2 bath home that we have in our office and start building your dream home. It's that simple. Call us today!!!

1015 Cass Street, Monterey
373-2101

CARMEL VALLEY

"County Roads take me home..." to this warm and charming home with a great floor plan that lends itself to family or executive lifestyles. Designed for entertaining, this spacious 3,200 sq. ft. house has 3 bedrooms and optional 4th bedroom/den with the master suite completely separate from the other bedrooms. The family room has a fireplace and wet bar, the large country kitchen with breakfast area is warm and inviting, not to mention the formal dining room. The house has large picture windows that look out over the Carmel Valley River with the picturesque mountains in the background, decking that runs the length of the house, an outdoor brick barbeque, three car garage and lots of closets and storage. This unique home is on an acre of land zoned for horses. All this value for $299,500 with great assumable financing. Hurry, it won't last. Call our office for an appointment to see this brand new listing.

OCEAN AVENUE REALTY
Since 1952
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QUIET ELEGANCE

CARMEL VALLEY GOLF & COUNTRY CLUB

QUIET ELEGANCE BEST DESCRIBES THIS LOVELY FRENCH PROVINCIAL HOME in a private setting on the 14th fairway of prestigious Carmel Valley Golf & Country Club. A truly marvelous experience awaits you the moment you "set foot" on the property. The grounds have been professionally landscaped and there is an abundance and variety of mature plantings, highlighted by a lovely rose garden patio area. Professionally decorated, the interior features vaulted ceilings, custom moldings as well as extensive use of custom shutters, wallpapers, and draperies. There are 3 bedrooms, 2+ baths, family living area, formal dining room, 3 fireplaces, gourmet kitchen, hot tub room, etc., etc. Complete Brochure Available. $685,000.

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Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write:
Post Office Box K, Carmel-by-the-Sea, Ca 93921

GREAT BUYS!

MID-VALLEY MINI RANCH. Main house, guest house, workshop, 4 car garage with separate building site and seller financing. Only $358,000.

CARMEL VALLEY. Close to Village, 3 bedrooms/2 baths on all level large lot with 90% financing. $132,500.

Call
Margret Alexander
624-8482 or
625-4100

INDEPENDENT IRA REALTY ASSOCIATES

THE NAME BEHIND A WISE INVESTMENT

2 BRS, 1 BATH, CARMEL VALLEY

Superb craftsmanship in this 2-bedroom, 2-bath home near the Village in Carmel Valley. Has detached studio with hot tub and loads of warmth and charm. $169,000.

SPECTACULAR OCEAN-VIEW LOT

Views from Point Lobos to the South, Pescadero Point to the north, with Carmel Point, the lagoon, Pebble Beach and Carmel Bay in between. $225,000.

FARM HOUSE IN CARMEL VALLEY

3 bedrooms, 2 baths on 2 plus acres of land. Zoning permits horses. Away from heavy traffic. Fronts on Carmel River. $228,500 and with half down, owner will carry balance.

EXTRA-NICE 2-BR. HOME

Just 3 years old and better than new. Window coverings and rods are installed and the inorganic bugs have been worked out during this short break-in period. House and Garden are both in immaculate condition. 2 baths. Well equipped kitchen. A real jewel at $229,500.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5738-02

The following person is doing business as: RUFUS ASSOCIATES, 115 Pine Way, Carmel, CA 93923.

MORRIS & GRAYSON, Inc., a California corporation, 115 Pine Way, Carmel, CA 93923.

This business is conducted by a limited partnership.

MORRIS & GRAYSON, INC.
LAWRENCE A. SPECTOR
President

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT
F-5741-04

The following person is doing business as: CARMEL DISTRIBUTORS, Valley Hills Shopping Center, Carmel Valley Rd., Carmel, CA 93923.

GAY F. BALDWIN, 4103 Crest Rd., Pebble Beach, CA 93953.

TONY HORNING, 25380 Vista Del Pinos, Carmel, CA 93923.

This business is conducted by a general partnership.

GAY F. BALDWIN

This statement was filed with the County Clerk of Monterey County on September 22, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC931)

FICTITIOUS BUSINESS NAME STATEMENT
F-5742-22

The following person is doing business as: GALLERY GRAPHICS PRESS, 177 Webster St., Monterey, CA 93940.

EVELYN HAERTIG, 3757 Raymond Way, Carmel, CA 93923.

This business is conducted by an individual.

EVELYN HAERTIG

This statement was filed with the County Clerk of Monterey County on October 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 20, 27, 1983.

(PC1003)

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CARMEL

Carmel at its finest! This meticulous 3 bed, 3 bath home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal dining room, reflects the decorator's touch. Asking $275,000. (M643JC1)

Outstanding value in Carmel Hills! 1,700 sq. ft., 2 bedroom, 2 bath home on quiet cul-de-sac. Close to town and high school. Lovely garden and grounds with private tile patio. Excellent move-in condition. May lease. No strings, home warranty. Offered at $215,000. (C308AF1)

MONTEREY

Magnificent family home on old Del Monte Golf Course. 4 bedrooms, den, elegant formal dining room, plus ocean views to Santa Cruz, makes this property one of a kind. Spacious deck and hot tub. Priced at $397,500. (C3221PP5)

Charming 2 bedroom, 1 bath home, ready for new owners. Fully fenced yard is well landscaped. Garage has workshop. Located with convenient access to shopping, freeway. You will enjoy the decorator touches in this immaculate home. Offered at $124,500. (M661JW5)

CARMEL VALLEY

Hacienda Carmel. Lovely 2 bedroom, 1 bath condominium. New top quality carpet. Secluded patio. All the amenities of an attractive retirement complex. In mint condition and ready to move into. Motivated out-of-town seller. Priced to sell at $92,000. (C322CP3)

Three Carmel Valley Ranch townhome units. 2 and 3 bedrooms, serene and elegant setting, 18 hole golf course and 12 tennis courts. Last ones at these prices...$317,500, 360,000 and 375,000. (C223CP3)

Magnificent townhouse on golf course! Luxurious new homes with spectacular beamed ceiling, livingroom with views. On the 2nd green, with walled garden, for privacy. Two master suites, pool, spa, golf and tennis. Asking $345,000. (C339BG3)

Top of Carmel Views. Beautiful ocean and mountain views. 3 bed, 3½ baths, 2 fireplaces, 2 wetbars, jacuzzi in large room. Spacious 3,800 sq. ft. Lower level could be possible guest quarters. Priced to sell at $460,000. (C327BH3)

Best priced property in Tierra Grande! Lovely view home situated high on a hill with commanding views. Many amenities. Family orchard. 3 bedrooms, 2½ baths, living room, den, large kitchen, dining room. Motivated seller. Offered at $210,000. (C325DB3)

INVESTMENT PROPERTY

CARMEL
Long established Carmel business, located on Ocean Avenue. 900 sq. ft. of area. Call Carr Pecknold or Doug Brantley. Offered at $215,000. (C329CP1)

MONTEREY
Get in on the ground floor! Possibility for franchising. Gelato Shops are sparkling clean. Done in tile and stainless steel. Asking $250,000. (C309DB5)

3 bedroom house, plus 6 plex. Great income. Live in the house and get income from four 2 bedroom and two 1 bedroom apartments and laundry room. Owner-Broker. Financing available. Priced at $525,000. (M591RR5)

LOTS AND LAND

CARMEL VALLEY
5 acres prime Carmel Valley land. Views galore. Flexible financing. Just off prestigious Miramonte. Offered at $250,000. (C289PP3)

Cachugua-Upper Carmel Valley. Spectacular view homesites. 10 acres of privacy and seclusion. Fully improved, ready for the discriminating home builder or investor. Attractive owner financing. Brochures available. Priced from 75,000. (M523RR3)

CARMEL RANCHO
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LOAN FUNDS AVAILABLE

LOAN DEPT.
624-5300

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372-4657

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. $385,000.

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. $95,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only $15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. $550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only $159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, ? aths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of $249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. $180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

PORTER-MARQUARD REALTY

NORTHSIDE ADOBE - $188,000

Cozy, charming, immaculate, well-landscaped, sunny -- all of the above and more, apply to this newly listed 3 bedroom, 2 bath home near the Village. Open beam ceilings, tiled kitchen and baths, very private patio and mountain views are a few of the features you will appreciate when you see this attractive offering.

IT'S NICE - IT'S SPECIAL

Views and lots of decking enhance this custom built 3 bedroom, 3 bath home in the Rancho Road area of sunny Carmel Valley. Step down to a spacious living room and up to the master bedroom, dressing area and bath. Step out to decks from the living room, dining room and master bedroom. This lovely and very livable tri-level house is attractively priced at $215,000.

BEST BUY ON MIRAMONTE

Our new listing has to be the best buy in Carmel Valley's most prestigious area. This charming home has 2 bedrooms, 2 baths, formal dining room, family room. There is a large screened sunroom and a lovely sunny patio. You have your own private well and space for horses on this level acre lot. Offered at $225,000 - Hurry - this will not last!

LARGE FAMILY HOME

You will like this large family home! Located in sunny Carmel Valley, it has 4 bedrooms, 3 baths, 4 fireplaces, a hot tub, sauna, family room with wet bar, study and separate dining room. Views of the Carmel Valley Ranch and of the ocean - and more! There are 3,700 sq. ft of wonderful living in this 15 year old home. Offered at $415,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

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REDUCES PRICE BY $120,000!!

- At the Carmel Valley Golf & Country Club
- Set back from the third fairway along the golf course
- 3 bedrooms, 2½ baths
- Formal dining room, wet bar
- 2941 square feet — spacious rooms
- Two fireplaces
- Hot tub
- Gorgeous gardens
- ¼ Acre
- Buyers, investors, agents, this is what you've been waiting for. Call us now.

PRICED WELL BELOW REPLACEMENT COST
AND FAR BELOW MARKET VALUE
WAS $445,000...NOW
****** $325,000 ******

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624-1581 ext. 296
8000 VALLEY GREENS DRIVE, CARMEL CA. 93923

OPEN HOUSES SUNDAY
1-4 p.m.

NOW ONLY $219,000. Walk just 3 blocks to the State Beach from this charming smaller home-1450 ft. - on the edge of Carmel Point. Large sunny living room facing through a glass wall toward a huge brick patio. Sunny yard setting on oversized lot. 3 bedrooms, 2 baths, corner lot, garage. **16th and Camino Real.**

JUST OFFERED. Now only $325,000 for this home with an OCEAN VIEW from either of the two upstairs bedrooms. Located across the street from the fairways of an MPCC golf course, you are just a short walk to 17 Mile Drive. In addition, there is another bedroom, two baths, dining room, large garage, delightful yard setting on this corner lot. **Bird Rock and Marcheta.**

JUST REDUCED. Now only $176,950 for 3 bedrooms and 2 baths in one of the more pleasant parts of Monterey. Fisherman Flat. Home features your very own swimming pool in the back yard. **2150 Trapani Circle.**

★★★★★

$425,000. 2 bedrooms, den, 2 baths. Large house. Dolores at 13th.

$349,000. 3 bedrooms, 2 baths. Guest house. Casanova just off Ocean.

$279,000. 3 bedrooms, 3 baths. Walk to town easily. Camino Del Monte.

$227,500. 3 bedrooms, 3 baths. High in Skyline Forest of Monterey.

$179,000. 2 bedrooms, 1 bath. South of Ocean on 10th St.

★★★★★

NOT OPEN BUT JUST REDUCED IN PRICE. WE WANT ACTION.

NOW ONLY $210,000. 2 bedrooms and 2 baths. Large sunny living room, deck, dining area and kitchen. 3 easy blocks to center of town.

NOW ONLY $219,000. 3 bedrooms and 2 baths. Carmel Point area at 16th and Camino Real. Nothing in this area for any price this low. Call TODAY.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

SOMETHING FOR EVERYONE

PACIFIC GROVE - 3 bedrooms, 1½ baths, open beams throughout. Beautifully decorated, dark stained hardwood floors. $124,500

MARINA - zoned commercial - 85x150 ft. lot. Two units at present. Try apartments, condos, small motel or professional offices. Incredible buy!!! $129,000

MONTEREY - 3 bedrooms, 2 baths plus great cottage that rents for $325. Cute & cozy. $132,500

CARMEL - Enchanting garden, shake roof, fireplace and forced air heat are some of the extras on this 2 bedroom home. $169,500

CARMEL - Absolutely delightful is this Arroyo Carmel condo that overlooks pool and lake. Try low down payment. 2 bedroom 2½ baths. $178,500

CARMEL VALLEY - Los Tulares - Great views and very private. 2 bedrooms, 2 baths with a large living room. See it, buy it! Reduced- $195,000

CARMEL VALLEY - Quality abounds in the custom built tudor style home. 2 years old. Priced to sell. 3 bedrooms, 2 baths. $265,000

CARMEL - 2 blocks to beach, extremely warm and comfortable, best buy in Carmel. 2 bedrooms, 2 baths $269,000

CARMEL HIGHLANDS - Modern contemporary just 2 years old. Terrific kitchen, open beam ceilings. 3 bedrooms, 2 baths. $375,000

CARMEL - Walk to beach from this artistically remodeled 3 bedroom, 3 bath home with spacious guest house. You will love it!! $395,000

CARMEL - For those who desire and can afford the finest!! Exquisite and elegant. 4 bedrooms, 2 baths. Panoramic view of the bay. Swimming pool and meticulous landscaping. $695,000

Burchell Realty
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Carmel

Find what you want in the want ads

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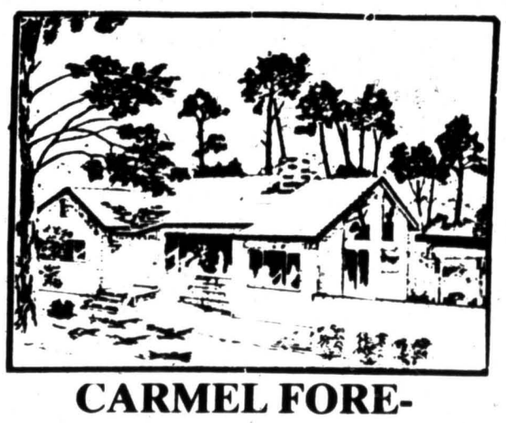
NEWLY LISTED

CARMEL HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. $345,000.

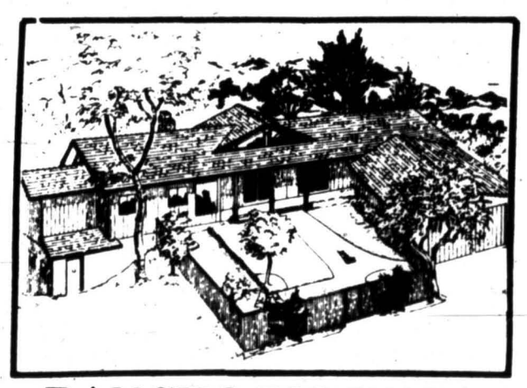
IN PEBBLE BEACH REDUCED TO $219,000

Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house. Abundant storage space; a charming condo-alternative, second home, or principal residence. Now $219,000.



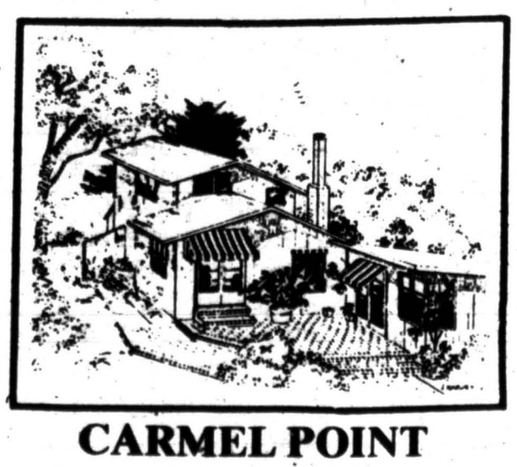
CARMEL FORECLOSURE SPECIAL

Architect designed, totally rebuilt 2 bedroom 2 bath home with family room off nearly-new greenhouse kitchen. Much tile, wood and cane cabinetry, beautiful wallpapers. Listed in '81 at $265,000, now in foreclosure and offered at $247,000. Ours exclusively.



RANCHO RIO VISTA RAVISHING

Perfect Point Lobos View from spacious 3 or 4 bedroom home with family room, office, and complete additional living quarters downstairs. Recent renovation is tasteful. 1 plus acre site is all-useable. $495,000.



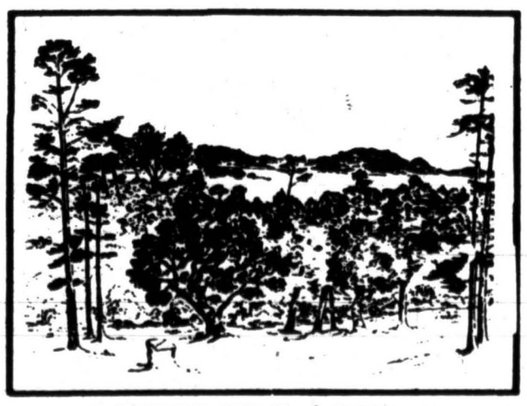
CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to $259,500.

NEWLY LISTED

FAIRWAY FRONTAGE PACIFIC EXPANSES

Stunning California casual with brick courtyard, tile and hardwood, river rock and glass. Three bedrooms, each with private bath, ocean and fairway views from most rooms. Unique family room, center-island kitchen. A correct representation of the Pebble Beach good-life. $675,000.



PRIME LAND

Excellent building lots in Carmel proper, Carmel Views with Point Lobos panorama, Pacific view acreage in Carmel Highlands, and walk-to-the-beach view land in Pacific Grove. Priced from $120,000, most with owner financing. Call for details.

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SUNDAY 10-4
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CARMEL

OPEN HOUSE SUNDAY, OCTOBER 16
1-4
3500 EDGEFIELD DRIVE

COME SEE our High Meadows home and enjoy the magnificent view of Point Lobos, hills, and Carmel Valley. A family home with 5 bedrooms, 3 baths, study and a glass-enclosed sun porch has totally separate teen-age quarters. The flexible room arrangment makes this a truly adaptable house for almost any family combination. $305,000.

PRICE SLASHED TO ONLY $269,000 FOR ONE MORE WEEK ONLY.

We have had six nibbles lately. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models.

Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept $80,000 cash to the $189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF $269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of $695,000.

JUST LISTED--Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall--this is truly one-of-a-kind with a great price of only $245,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to $298,000.

CONDOS— Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under $300,000.

YOUR OWN VILLA High on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. $395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. $295,000.

LOVELY CHALET HOME nestled in a pine tree setting in most desirable area of Carmel for only $225,000.

COZY COTTAGE on street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. $189,000.

CARMEL HIGHLANDS

EVER DREAMED OF LIVING IN CAMELOT? We have just such a home in the Carmel Highlands, where a feeling of Old Europe dominates the miniature castle which appears to float in the hills overlooking the Pacific.

From around the world came the treasures built into this singular property, gathered and stored for years until all were incorporated in a dramatic house of adobe brick with distinctive arches and irreplaceable features.

The 5-year-old property includes spacious quarters over the 3-car garage. It was constructed by a prominent Hillsborough contractor as his dream home,

$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. $315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to $119,000.**

PEBBLE BEACH

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only $149,500.

CARMEL VALLEY

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of $253,000.

BIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. $80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. $90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. $129,000. Adjacent 40 acres $89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful [illegible] beaches, a 2 bedroom 1½ bath [illegible] amongst the most private 7 acre [illegible] easy access. Remodeling possibilities [illegible] charming home with river-rock firepla[illegible]. $169,000. SOLD

PARTINGTON COVE — Truly breaktaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** PROPERTY MANAGEMENT 624-2930

HAMPTON ❖ COURT ❖ PROPERTIES

CARMEL

INDOORS OR OUTDOORS, this is the prettiest property we've seen in a long time!

VERY CONVENIENTLY LOCATED at the mouth of the Valley the over one acre site offers privacy and a peaceful country environment yet shopping and schools are only minutes away.

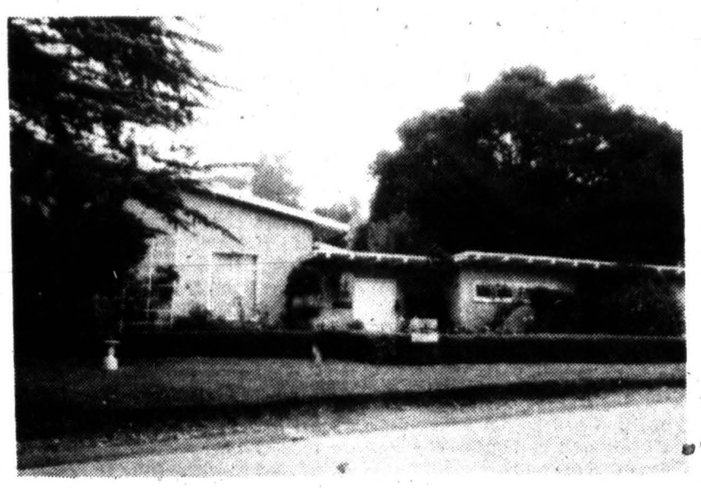
PERFECT FOR FAMILY LIVING this immaculate home offers 3 bedrooms, 2 baths and an easy care floor plan. There is a cheerful modern kitchen and large handsome living room with beamed ceilings. Both living room and family room open to your own delightful secret garden hosting a large court yard with a glass windscreen and a myriad of colorful flowers and plants. The lovely landscaping also includes a circular driveway for your convenience!

$332,500

624-6886
7TH & SAN CARLOS, S.W. CORNER
CARMEL

Office Hours: Weekdays - 9 to 5
Weekends - 1 to 5

CARMEL WOODS



$195,000

Completely charming home with high ceilings -- four bedrooms, three baths. In excellent condition, two patios, a lovely garden and even a small greenhouse for the green thumber. Lovely home -- also ideal plan for second home or vacation home. Priced to sell quickly.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

CARMEL OCEAN FRONT

Breathtaking white water views all the way to Pt. Sur. 4900 sq. ft. contemporary home, 3 bedrooms, 3 baths, indoor pool, exercise room, billiard room, 3 car garage. $995,000.

CARMEL VALLEY GOLF & COUNTRY CLUB

Lovely contemporary home overlooking golf course. Gallery atrium creates dramatic entrance. Spacious 3 bedroom, 3 bath with extra fine wood paneling throughout. $575,000.

CARMEL MID-VALLEY ESTATE

Beautiful Spanish Mediterranean with 4 bedrooms and 4 baths. Superbly equipped with solar heating, automatic sprinkler system, barn and corral. Spanish style independent guest house with living room, bedroom and bath. $495,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals — MLS

Pine Cone Classifieds
For Fast Results

The Pine Cone is your hometown newspaper.

SAN CARLOS AGENCY INC.
26366 CARMEL RANCHO LANE

EASY WALK TO TOWN

The best thing about this Carmel house is its quiet location behind tall hedges and its price of $160,000. It has two bedrooms, one bath, modern kitchen with built-ins, patio, vaulted ceilings, and garage. The yard is fully fenced and the price includes the refrigerator, washer and dryer.

FOR THE LARGE FAMILY

For the large family or even the extended family, this 4 bedroom, 2 bath home in Carmel Woods is perfect. The downstairs portion has 520 square feet of living area on a private entrance. The upstairs is over 1,000 square feet and there is a deck with ocean views. The kitchen features built-ins. The owner has just put in new carpets and floors and painted the unit inside and out. It's priced for a quick sale at $235,000.

PEACEFUL SURROUNDINGS

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.

Among Our Best Buys...

BAY VIEWS & POOL are two of the special features of this 3-bedroom home with super potential. Wood walls & ceiling in sunken living room with expansive windows to sparkling sea views, stone fireplace and built-in bookcases. Formal dining, study/family area, Swedish fireplace in master suite, downstairs area ready to be finished as separate suite...plus, a large swimming pool and deck! $395,000, EXCELLENT ASSUMABLE LOAN. 625-4111.

ON 2 ACRES WITH POOL in Carmel Valley, a redwood home with expansive views of mountains and valley! New parquet flooring in entry, 2 fireplaces, tiled kitchen, 4 bedrooms, 2½ baths. Family room, bedroom and bath are suitable for use as apartment with separate entry. Beautiful swimming pool and hot tub, too! $275,000. 625-4111.

NEAR THE LODGE, on privately gated cul-de-sac acre, an exquisite Frenchstyled home featuring pool in sunlit garden patio, sheltered by glass. Spacious entry hall with powder room, formal living & dining rooms, deluxe kitchen, handsome library with wet bar, family room, 3 bedroom suites...all with beautiful decor including hardwood floors, high ceilings and 3 fireplaces! $875,000. 625-4111.

BEST LITTLE BUY in Carmel Point...owner-investor is ready to sell, so bring in an offer! Cottage had rock fireplace, ocean view from living room and kitchen, 1 bedroom and bath, brick BBQ, large yard and delightful patio. Presently rented so shown by appointment. $217,500. 625-0300.

RARE LARGE SITE in Hatton Fields, one of Carmel's most beautiful areas, amid lovely oaks and prestigious homes. Lot has southerly exposure. $165,000. 625-0300.

LOVELY 210 ACRES in Carmel Valley with minor subdivision approved, outstanding views, multiple uses including corporate retreat, horse breeding, 70 acres vineyard potential...lovely spot for the gentleman farmer. Many new improvements including 3100 square foot solar cedar home, new barn, equipment shed, 100,000 gallon reservoir plus wells and year-round stream. Priced for immediate sale at $1,100,000. 625-0300.

CLASSIC COTTAGE in Carmel Woods has main level 2 bedrooms and bath, fireplace in living room, kitchen plus downstairs studio with bath. Nice investment at $162,500. 625-0300.

SPECTACULAR VIEWS from living room and master bedroom, convenient to Carmel Valley Village, freshly painted inside and out...lots of storage in all 3 bedrooms, beautiful new baths, new oak flooring in living and dining room, massive brick fireplace plus brick BBQs inside and out, colorful garden setting. $219,500. 625-0300.

EXCLUSIVELY YOURS is this 2.5 acres of prime building site with excellent unobstructed views of the Salinas Valley. Existing water meter eliminates well worries. Paved road access. $92,500. 625-0300.

ALMOST HIDDEN beneath a planted sod roof is a natural house on the ocean front at Otter Cove, consisting of 3 bedrooms, 2 baths, and a studio room, a charming kitchen and dining area in addition to the living room extended by a broad deck. Exterior is redwood, interior mahogany panel with ceramic tile floors. Architecturally designed 1650 square feet of living space and very low upkeep. $635,000. 625-0300.

ON THE POINT homesite....Carmel Point is highly desirable and this is a nice near-level lot with a slight downslope, 40x100 with moutain views. $155,000. 625-0300.

MOTIVATED SELLER of this English country home in Carmel Woods will consider all offers...amazingly flexible floor plan, completely restored with gleaming hardwood floors, fireplace in master bedroom, see-thru fireplace warming living room, dining and country kitchen. Separated bedroom suites including downstairs pub style suite with Franklin stove, closet, wet bar and bath. $385,000. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

Public Notice

NOTICE OF TRUSTEE'S SALE

On Monday, the 7th day of November, 1983, at the hour of 11:00 o'clock A.M. of said day, in the lobby of the office of Western Title Insurance Company, 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and commonly known as southwest corner of 1st Avenue and Santa Fe Street, Carmel, California, known as Assessor's Parcel No. 010-101-01 and being more particularly described as follows:

Lot 1, Block 14, as shown on the map entitled, "Map of Carmel City," filed May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 3, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Robert De Freitas and Patricia A. De Freitas, husband and wife as Trustor, to Western Title Insurance Company, a corporation as Trustee, for the benefit and security of Charles Lazer and Wendy Lazer, husband and wife, as community property dated July 3, 1981, and recorded July 6, 1981, in the office of the County Recorder of the Official Records at page 1103, State of California, in Reel 1491.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $121,087.00. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 W. Gabilan St., Salinas, California 93901 — 1-408-424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted is: Charles and Wendy Lazer, P.O. Box 485, Carmel, California 93921. 1-408-625-5300.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 6, 1983.

WESTERN TITLE INSURANCE COMPANY
R.J. Wilder, vice president
Chet Lowney, assistant secretary

Publication Dates: October 13, 20, 27, 1983.

(PC1008)

Century 21

MONTEREY PENINSULA ASSOCIATES, INC.
Independently Owned & Operated

VIEWS?
ABSOLUTELY GLORIOUS!!

In Carmel-By-The-Sea is a perfect gem situated on west side of Scenic Dr...On 2 tandem-lots. Flows down to Carmel Beach and looks across to Stillwater Cove and The Lodge. 2400 square feet....3 bedrooms, 3 Baths....Country Kitchen. Sunroom....Complete Guest Quarters downstairs. Skylights...Beautiful entry garden...Room in rear garden for Swimming Pool. Home Warranty Plan.....Silent Alarm System EXPENSIVE, BUT WORTH IT.

CALL US FOR APPOINTMENT

25 Soledad Drive, Monterey
373-2424
Serving The Monterey Peninsula Since 1945

Merit·McBride Realtors

CARMEL HIGHLANDS *$449,000*
Superb quality and European ambiance set this remarkable Carmel Highlands home apart from the rest. Breath taking views, four handcrafted fireplaces, distinctive library, a darkroom, and artist's studio. Private beach access too.

CARMEL VALLEY *$139,000*
Near the village of Carmel Valley. Nestled in the trees and offering lots of privacy. Well maintained and value priced. Open beams, decks, fireplace, double garage with workshop.

SAN BENANCIO *$345,000*
Golf course and valley view from the decks of this quality crafted 4 bedroom home. Dramatic cathedral beamed living room with stone fireplace. Formal dining, cozy den, family sized kitchen. Very private setting in choice area. "Must see" master suite.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5744-05

The following person is doing business as: NOTE'ORIOUS CARDS AND STATIONERY, P.O. Box 3144, North Side 7th between San Carlos and Dolores, Carmel, CA 93921.

WILLIAM D. RISTENPART, 24659 Dolores St., Carmel, CA 93923.

JOAN M. RISTENPART, 24659 Dolores St., Carmel, CA 93923.

This business is conducted by a general partnership.

WILLIAM O. RISTENPART

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1018)

FICTITIOUS BUSINESS NAME STATEMENT
F-5738-10

The following person is doing business as: COUNTRY CLUB HAMPSHIRE FARMS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

GEORGE WATTERS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

RICHARD DUNNE, Post Office Box 22497, Carmel, CA 93922. (8 Scarlett Rd., CV).

This business is conducted by a limited partnership.

This statement was filed with the County Clerk of Monterey County on September 6, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 33, 27, 1983.

(PC1000)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, October 26, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 83-15a (Continued)
USE PERMIT AMENDMENT
Jack Paquin
NW corner Torres and 5th
Block 48, lots 23 & 25

Consideration of an application to amend a use permit (B.A. 83-15) to allow fifteen (15) parking spaces for fifteen (15) units. Application being considered under Section 1341.3m of the Carmel Municipal Code.

AND

B.A. 83-45 (Continued)
USE PERMIT
Carmel Presbyterian Church
SE corner Junipero & Ocean
Block 88, lots 1-8, 10, 12, 14

Consideration of an application for a use permit to allow additional church facilities. Application being considered under Sections 1310.02a and 1341.3j of the Carmel Municipal Code.

AND

B.A. 83-48
USE PERMIT
Sunset Community and Cultural Center
San Carlos and Mission bet. 8th & 10th
Blocks 97 and 110, All lots

Consideration of an application for a use permit to allow a Homecrafter's Marketplace. Application being considered under Section 1341.3u of the Carmel Municipal Code.

AND

B.A. 83-49
USE PERMIT
Kyong Hui Suber
W/s Junipero bet. 5th & 6th
Block 58, lots 9 & 11

Consideration of an application for a use permit to allow a masseur and spa in the C-1-S zoning District. Application being considered under Section 1308.2u and 1341.3a of the Carmel Municipal Code.

AND

B.A. 83-50
USE PERMIT
Terri Wolfson/Annie Hasslinger
SW corner Dolores and 5th
Block 55, lots 1 & 3

Consideration of an application for a use permit to allow an art gallery to be located in the C-1-S zoning district. Application being considered under Sections 1308.2d and 1341.3a of the Carmel Municipal Code.

AND

B.A. 83-51
USE PERMIT
Margaret M. Alexander
E/s Torres bet. Ocean and Mt. View
Block 80, lot 6

Consideration of an application for a use permit to allow a bar sink to be located in a single family residence. Application being considered under Section 1341.3v of the Carmel Municipal Code.

AND

B.A. 83-52
USE PERMIT
Sybil Chappellet Epps
W/s San Antonio bet. 13th and Santa Lucia
Block A-6, lot 11

Consideration of an application for a use permit to allow a private garage to be erected on a building site near, but not adjoining, the building site on which is situated the dwelling (lot 9). Application being considered under Section 1341.3f of the Carmel Municipal Code.

AND

B.A. 83-53
USE PERMIT
George Sidman
SW corner of Mission & 4th
Block 50, lots 1 & 3

Consideration of an application for a use permit to allow a food service establishment in the C-1-S zoning district. Application being considered under Sections 1308.2x, 1341.3a and 1342.33 of the Carmel Municipal Code.

AND

B.A. 83-54
VARIANCE
Tescher/Levett
NW corner Camino Real & 10th
Block P, lots 17 & 19

Consideration of an application for a variance to allow encroachment into the rear and side yard setbacks for existing garage and bedroom. Application being considered under Section 1341.2e of the Carmel Municipal Code.

AND

B.A. 83-55
DETERMINATION OF SIDELINES
Frances O. Small
Mountain View and 8th
Block 86, lots E/pt 1

Consideration of an application for a determination of sidelines of an irregularly shaped building site. Application being considered under Section 1341.1f of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Date: October 3, 1983
Publication Date: October 13, 1983.

(PC1005)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MRS. NELSON LEONI (PC-4921) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a second dwelling, located on Parcel B, portion of Section 30, Township 16 South, Range 2 East, portion of Los Laurelitos Rancho, Lower Carmel Valley area, located south of Scarlett Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1983 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 13, 1983.

(PC1016)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, November 1, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments not to grant a use permit for a bar sink in a guest house.

The property concerned is Block Q, Lots 16 and N/pt of 18. The appellant is DeAnna Paravicini.

NOTICE is further given that aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et. seq. of the Municipal Code of this city.

Dated: October 7, 1983.

JEANNE BREHMER
CITY CLERK

Publication Date: October 13, 1983.

(PC1020)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SPECIAL EVENTS SPORTS MARKETING, USA, 3268 Camino Del Monte, Suite 101, Carmel, CA 93923.

MARK L. McLAUGHLIN, 3268 Camino Del Monte, Suite 101, Carmel, CA 93923.

MARION M. SHERMAN, 77013 Desi Drive, Palm Desert, Ca. 92260. This business is conducted by a limited partnership.

MARK L. McLAUGHLIN

This statement was filed with the County Clerk of Monterey County on September 15, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 22, 29, October 6, 13 1983.

(PC927)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, will conduct a public hearing in the Council Chambers of said City on Wednesday, October 26, 1983, at the hour of 4:00 P.M. or as soon after the Regular Board of Adjustments Meeting as interested persons may be heard to consider the following matter:

AMENDMENTS TO THE LAND USE PLAN AND IMPLEMENTATION PROGRAM OF THE LOCAL COASTAL PROGRAM.

The Amendments will be available for public review from Friday, October 14, 1983, through Tuesday, October 25, 1983, in the Department of Community Planning and Building, Carmel-by-the-Sea City Hall, East side of Monte Verde between Ocean and Seventh.

PLANNING COMMISSION
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

Date: October 7, 1983
Publication Date: October 13, 1983.

(PC1010)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ROLAND SCHUT (PC-4776) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a guest house, located on portion of Lot B10, James Meadow Tract, Lower Carmel Valley area, located south of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1983 at the hour of 9:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 13, 1983.

(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT
F-5741-03

The following person is doing business as: FOOD FOR LESS, FOODS FOR LESS, FOOD(S) FOR LESS, FOOD-FOR-LESS, FOODS-FOR-LESS, FOOD(S)-FOR-LESS, 26412 Oliver Rd., Carmel, CA 93923.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This business is conducted by an individual.

F. BRUCE COBI

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC928)

FICTITIOUS BUSINESS NAME STATEMENT
F-5742-07

The following person is doing business as: FOOD-FOR-LE$$, FOODS FOR LE$$, FOOD(S) FOR LE$$, FOOD FOR LE$$, FOODS-FOR-LE$$, FOOD(S)-FOR-LE$$, 26412 Oliver Road, Carmel, Ca 93923.

This business is conducted by an individual.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This statement was filed with the County Clerk of Monterey County on September 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 33, 27, 1983.

(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5742-02

The following person is doing business as: PAREX COMPANY, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.

WILLIAM M. SARANDRIA, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.

This business is conducted by an individual.

WILLIAM M. SARANDRIA

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1006)

FICTITIOUS BUSINESS NAME STATEMENT
F-5739-09

The following person is doing business as: EILEEN'S COLLECTIBLES, 181 Central Ave. #2, Pacific Grove, CA 93950..

EILEEN M. CLARK, 181 Central Ave., #2, Pacific Grove, CA 93950.

This business is conducted by an individual.

EILEEN M. CLARK

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC932)

CHRISTOPHER BOCK

REAL ESTATE

Rhododendron Hill

There are certain neighborhoods in Carmel which seem to operate almost as little islands, unaffected by the ebb and flow of people outside their borders. One such is the block on Mission which begins at Santa Lucia and ends where 13th Ave. angles across. One of the homes on this block is Rhododendron Hill.

That really isn't its name, but it could be because in season the house is almost buried in blossoms. Just now these flashy flowers are storing up energy and have left the duty to hydrangeas and roses that still think it's spring.

The front door is sheltered by a covered porch, shaded by a giant pine. Inside, all is redwood. The living room and dining room stretch across the front, making a total length of 28 feet. The end wall of the living room is all glass, facing the Santa Lucia Mountains. Other picture windows open east and west.

The dining room itself is 13 × 20, with windows across the front, a flush fireplace with bookshelves on either side, low beamed ceiling to contrast with the cathedral rise of the living room.

Off to the right is a corridor, opening at the front to a beamed and sunny kitchen with a neat little breakfast nook; then extending back to four bedrooms and two baths. A decorative recess along the south wall of the hallway prevents monotony.

The master suite is on the left, a warm and intimate bedroom with beamed redwood ceiling and a raised brick fireplace. Its bath is private, with shower, low beamed ceiling, rice-papered walls. Two other decorative bedrooms and a comfortable second bath open on the north side. And at the far end is the fourth bedroom, a hideaway with shuttered windows, perfect as either bedroom or den.

Floors throughout the house, except the kitchen, are carpeted. The living and dining room walls are panelled in redwood, and all others are papered in artfully selected textures and patterns.

It's too big to be called a Carmel cottage, yet it has the charm and dignity you associate with that. A very convenient, comfortable and private home. $379,500.

Photos by Ray Santella

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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real estate

RUSTIC RETREAT

IN CARMEL...a half-acre site on a wooded cul-de-sac, within a pleasant downhill stroll of the center of town. On it, a two-story home with a fully-equipped guest cottage. The main house has living room with fireplace, kitchen, bedroom and bath downstairs, while upstairs are bedroom, bath, and another fireplace. Attractive brick walkways and patios. You're in the heart of Carmel--but you'd never know it! $249,000.

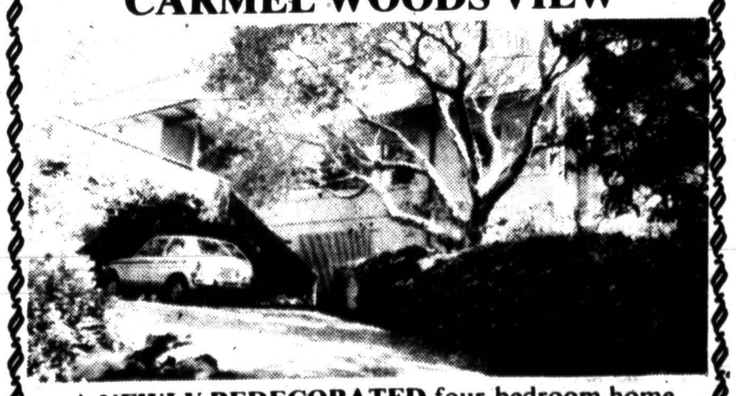
SHARP TOWNHOUSE

A PRIVATE SETTING among the pines...a beautifully maintained and decorated townhouse in High Meadow Outlook, ideal for a home or a vacation retreat. Many, many custom features such as custom pine shutters, wool carpeting, top-of-the-line tile throughout, wood paneling in living room, built-in dining banquette, and wooden parquet floors. A joy to show! $265,000.

HOME WITH GUEST COTTAGE

NEW LISTING. On a quiet street in Hatton Fields Mesa, a most attractive small home with lots of big features such as big, secluded and sunny yard, big living room with handsome brick fireplace, two bedrooms, up-to-date kitchen with convenient tile counters, breakfast area, and modern bath. Good storage, too. Then there's a detached guest house, with free-standing fireplace, kitchenette and a good bathroom. An ideal investment for a single person or couple with small child, who would like a bit of income. Well worth your inspection! $224,000.

CARMEL WOODS VIEW



A NEWLY REDECORATED four-bedroom home in one of Carmel's finest residential areas, offering a panorama of treetops and ocean. To the rear, a sunny and secluded garden, perfect for morning coffee. The house itself has been freshly painted inside and out, and there's new flooring in the kitchen. The third and fourth bedrooms, with fireplace have a separate entrance. $235,000.

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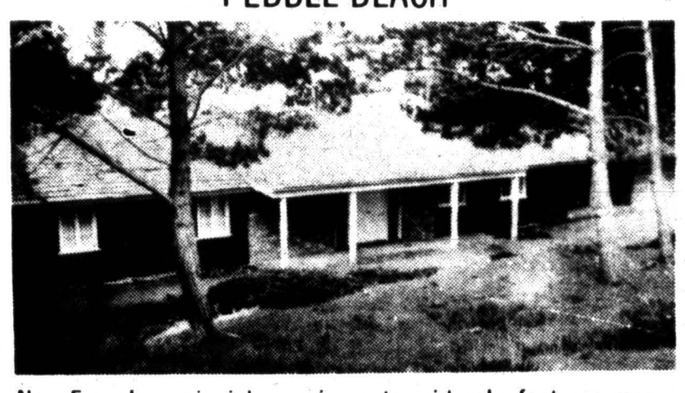
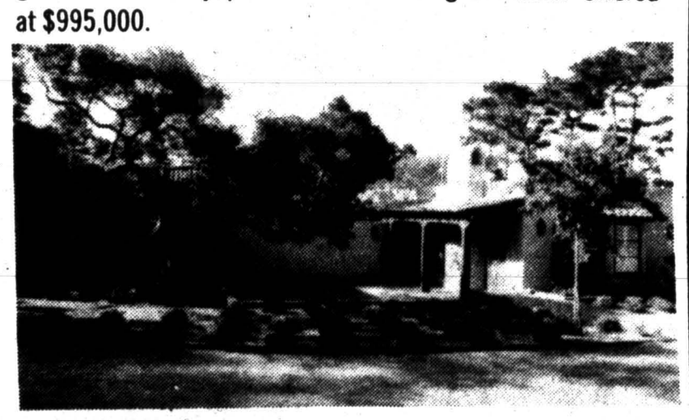
PEBBLE BEACH

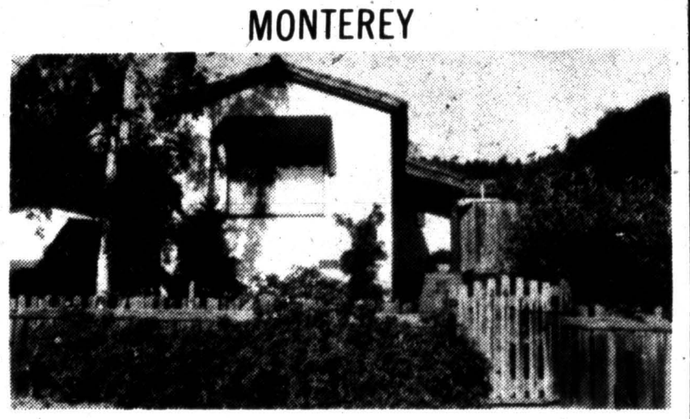


New French provincial mansion set amid oaks features marble, oak and carpeted floors, beamed ceilings, custom oak cabinetry, wainscotings and wallpaper, beveled and stained glass. Realistically priced and financing available. Offered at $995,000.



On a secluded acre near the Lodge, a modernized Mediterranean mansion featuring 5 bedrooms, 4 baths built about a colonnaded court on one level with a fireplace in livingroom, library and master suite. Offering a bar in diningroom, capacious country kitchen, utility room and double garage. Offered at $995,000.

MONTEREY



A Spanish style home featuring a bright, airy livingroom with fireplace, formal diningroom, 3 bedrooms and a large utility room. A hot tub on the deck with fruit trees in the yard. Close to schools and tennis courts. Offered at $175,000.

CARMEL VALLEY

On ten acres in Sky Ranch Estates providing panoramic Santa Lucia mountain view. A painstakingly planned 3 bedroom, 3 bath home featuring passive solar heat and pleasing placement of glass soaring from pegged pine floors to skylighted open beamed ceilings. Offered at $394,500.

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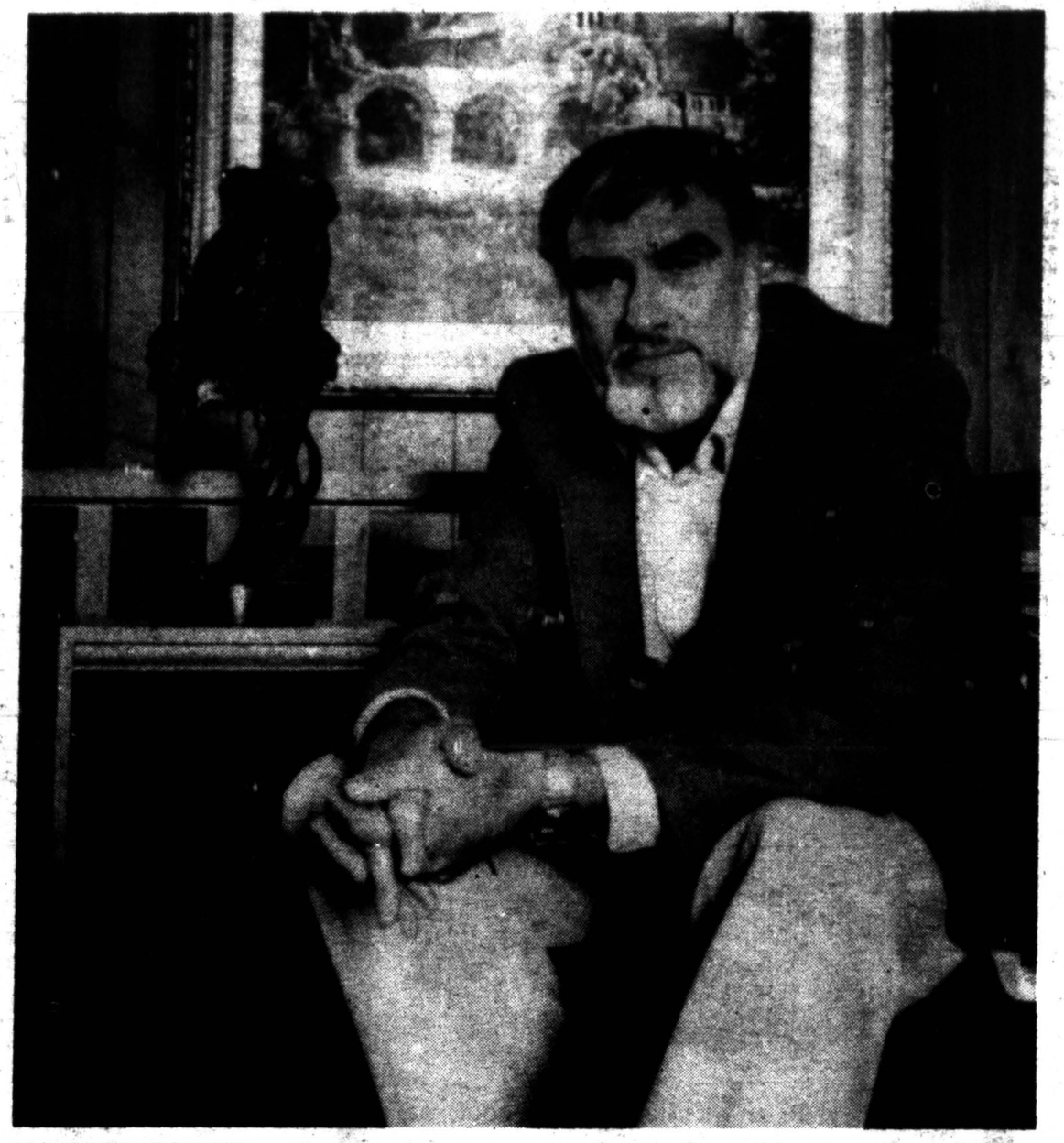

MAURICE HARVEY will present his ninth one-man show at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel.

Carmel Valley artist featured in exhibit

THE PAINTINGS of Carmel Valley artist Maurice Harvey will be on display at his ninth annual one-man show in Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel.

The exhibition will open with a reception from 4 p.m. to 7 p.m. Saturday, Oct. 15 at the gallery. The public is invited.

A graduate of Oxford University in England, Harvey first began his art career in advertising; he illustrated car brochures and worked on other national accounts. In 1957 he went to Canada and continued to work in advertising.

As director for the Queen's Printer, he worked for the Ontario Museum of Art and other museums in Canada. He then came to Los Angeles and was involved with advertising and the motion picture industry for five years as a background artist.

"We did the backgrounds for a show in the Star Trek series that received an Emmy award for the special effects we created," Harvey said.

Later, he opened a gallery in North Hollywood, taught art and freelanced as an illustrator. "I opened the gallery to see what the climate was and to see if I was any good," Harvey said.

"People wanted to buy the studies I was doing while in the motion picture business. I hadn't thought of selling them before but I did, and they sold out," he added.

The encouragement was all Harvey needed to begin painting fine art. "You have to start putting yourself up against other people. I found out I was pretty successful. I went into a few shows and won gold medals and numerous ribbons," he said.

His painting style — contemporary realism — consists mainly of seascapes and landscapes.

"I do everything. It's part of my English training — you get pretty well rounded out as an artist," Harvey said. "I lean towards mechanical things and put them in nostalgic settings," he added.

In the early 70s Harvey began to show his work at Miner's Gallery Americana. His shows were so successful that he decided he had to let everything go in Southern California and moved to Carmel Valley two and a half years ago. "I've been with them ever since," he said.

HIS CURRENT work includes four paintings commissioned by the Franklin Mint with themes on the sea. "I call it 'Man and the Sea.' I've done two so far — one of Big Sur and a coastline in England," he added.

Harvey is also an author of an art instruction book, *Landscape and Seascape*, published by Walter Foster in 1972 that became a top seller.

"Julie (his wife) is also an animator and fine art painter. She wrote the book for me," he said. He met her at art school and they went their separate ways only to reunite in Canada where they married.

"Coming to the peninsula opened up com-

Continued on page 13

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